ENG 099 DEVELOPMENTAL WRITING
0, 3/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).
Equivalent Course: CWP 099

ENG 130 BIBLICAL AND CLASSICAL LITERATURE
3, 3/0; WC14
Works selected from Biblical literature and from Latin and Greek literature before Constantine. Offered every semester.

ENG 131 MEDIEVAL AND RENAISSANCE LITERATURE
3, 3/0; WC14
An introduction to world literature of the medieval and renaissance periods. Offered every semester.

ENG 151 INTRODUCTION TO POETRY
3, 3/0; HU14
Verbal and formal techniques of English and American poetry. Prosody, verse forms, conventions, genres, diction, and imagery. Social and historical contexts. Representative authors and periods. Offered every semester.
Equivalent Course: ENG 151W

ENG 160 INTRODUCTION TO LITERATURE AND FILM
3, 3/0; HU14
Analysis of film as the creative and critical interpretation of fiction or drama; how such films respond to aesthetic, cultural, technological, political, and ideological influences, both in the source text and in the contemporary moment. Offered summer only.

ENG 170 INTRODUCTION TO CREATIVE WRITING
3, 3/0; AR14
Prerequisite: CWP 101 or CWP 102. An introduction to the craft of fiction, nonfiction, poetry and other forms of creative writing. Offered every semester.

ENG 189 TOPIC COURSE
1-3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

ENG 190 INTRODUCTION TO LITERARY INTERPRETATION
3, 3/0
Prerequisites: CWP 102, or the equivalent. The basic types of responses to literature; the defining characteristics of poetry, fiction, and drama; as well as the skills of close reading of literary texts. Must be taken immediately after completion of basic communication requirement or within first year of transfer to English Department. Only a grade of C or higher in ENG 190 may be applied to the English, English Education and Writing majors.). Offered every semester.
Equivalent Course: ENG 190W

ENG 200 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION
3, 3/0
Prerequisites: Standing in the English Education Major or Post Baccalaureate Certification Program. Introduction to the secondary school as an institution and to the teaching of English as a profession. Required observations of teaching English and other areas, 7-12. Limited experimentation with teaching secondary English. Offered every semester.

ENG 201 THE CRAFT OF WRITING
3, 3/0
Prerequisite: CWP 102. Demystifying the act of writing by studying, discussing, and practicing models of the composing process. Offered every semester.

ENG 205 HISTORY OF CINEMA I
3, 3/0; HU14
This course provides the student with an understanding of cinema history from 1890 to 1960. Students will examine trends in cinema's aesthetic forms, technical breakthroughs, innovators, cultural antecedents, and impact. Offered every semester.
Equivalent Course: ENG 206W

ENG 206 HISTORY OF CINEMA II
3, 3/1; HU14
This course provides the student with an understanding of cinema history since 1960. Students will examine representative trends in cinema's aesthetic form, technical breakthroughs, key innovators, cultural antecedents and cultural impact. Offered every semester.
Equivalent Course: ENG 206W

ENG 210 BRITISH LITERATURE TO 1700
3, 3/0; HU14
A study of selected topics, themes, and authors in British literature before 1700. Offered every semester.

ENG 211 BRITISH LITERATURE 1700-1914
3, 3/0; HU14
A study of selected topics, themes, and authors in British literature from 1700 to 1900. Offered every semester.

ENG 212 BRITISH LITERATURE SINCE 1914
3, 3/0; HU14
An overview of important movements in British literature from the late Victorian period through contemporary literature, such as Fabianism, Modernism, Marxism, Aestheticism, The Movement and the Angry Young Men, postmodernism, post-Empire writing, Black British writing, and women's and queer literature. Offered fall only.
ENG 220 AMERICAN LITERATURE TO 1865  
3, 3/0; HU14  
Survey of the various genres of influential American writing—  
including biographies, captivity and slave narratives,  
essays, poems, short stories and criticism, as well as Gothic,  
epistolary, sentimental, and Romantic novels—produced  
between the late seventeenth century and the mid-nineteenth  
century. Offered every semester.

ENG 221 AMERICAN LITERATURE SINCE 1865  
3, 3/0; HU14  
A study of topics, themes, and authors in American literature  
after the Civil War. Offered every semester.

ENG 230 COMPARATIVE LITERATURE  
3, 3/0; HU14  
Comparative analyses of the ways in which literary periods,  
genres, movements, and social forms are shaped by the  
languages and cultural contexts through which they come into  
being. Course may be repeated once for credit when content  
varies. Offered every semester.

ENG 231 WOMEN IN LITERATURE  
3, 3/0; DI14, HU14  
The images of women in literature as they reflect attitudes  
about women and their roles. Emphasis on authors and eras  
varies with instructors. May be taken for credit more than  
once. Offered every semester.  
Equivalent Course: ENG 231W

ENG 240 AFRICAN AMERICAN LITERATURE TO 1940  
3, 3/0; DI14, HU14  
African American slave narratives, poetry, fiction, essays,  
and drama from the eighteenth century to 1940; the influence  
of spirituals, gospel, blues, jazz, sermons, and folktales on  
African American writing; the Harlem renaissance of the  
1920s and 1930s; and the development of African American  
revolutionary thought. Offered fall only.  
Equivalent Course: AAS 240

ENG 241 AFRICAN AMERICAN LITERATURE SINCE 1940  
3, 3/0; DI14, HU14  
Realism, naturalism, modernism, and postmodernism in  
African American literature; black revolutionary thought and  
artistry in the 1960s and 1970s; neo-slave narratives; African  
American poetry, fiction, essays, and drama from 1940 to  
the present; influence of spirituals, gospel, the blues, jazz,  
sermons, and folktales on contemporary African American  
writing. Offered spring only.  
Equivalent Course: AAS 241

ENG 243 INTRODUCTION TO LATINO/A LITERATURE  
3, 3/0; DI14, HU14  
Introductory study of themes, ideas, and movements in Latino/a  
literature from the mid-nineteenth century to the present.  
Offered every semester.

ENG 245 WRITING ABOUT THE ARTS  
3, 3/0  
Prerequisite: CWP 102 and one arts Intellectual Foundations  
course. Practicum in writing about the arts. Teaches skills  
essential to developing a discerning critical eye and to  
communicating critical insights in various forms of writing  
about the arts. Includes participation in projects that highlight  
both traditional and contemporary subjects and approaches to  
arts criticism. Offered alternate years.  
Equivalent Course: ENG 245W

ENG 247 NATURE WRITING  
3, 3/0  
Prerequisite: CWP 102. Students develop an understanding of  
the nonfiction prose genre of nature writing and improve  
their ability to produce original works in the genre. Class  
focusses on reading and analyzing nature writing for its  
stylistic and thematic features and emphasizes specific writing skills.  
Explores the connection between the natural and human  
worlds and various attitudes toward nature as conveyed in  
examples of the genre. Offered alternate years.  
Equivalent Course: ENG 247W

ENG 250 LITERARY CRITICISM  
3, 3/0  
See the Undergraduate Course Catalog (http://  
catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

ENG 252 BRITISH MODERNISM  
3, 3/0; HU14  
British modernism, roughly the period from 1900 to 1940.  
The historical, intellectual and cultural background as well as  
the study of some of the major literary figures and their work.  
Offered spring only.

ENG 253 TWENTIETH-CENTURY LITERATURE II  
3, 3/0  
Literature in English from 1945 to the present. Offered  
alternate years.

ENG 255 THE SHORT STORY  
3, 3/0; HU14  
Various examples of influential short fiction produced around  
the world since the nineteenth century. Familiarizes students  
with various literary techniques involved in the craft of short  
fiction.

ENG 260 CHILDREN'S LITERATURE  
3, 3/0  
Prerequisite: Sophomore, junior, or senior status. Types of  
children's literature, with attention to the principles of book  
selection and reading interests of children. Offered every  
semester.

ENG 266 THE PERSONAL ESSAY  
3, 3/0  
The personal essay and how it both relates to and diverges  
from more objective forms of essays often encountered in  
academic contexts. Students practice close reading of  
short stories, essays, and journals, and they compose original essays with peer and instructor evaluations.  
Equivalent Course: ENG 266W

ENG 280 AMERICAN FOLKLORE  
3, 3/0  
See the Undergraduate Course Catalog (http://  
catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

ENG 295 SPECIAL PROJECT  
1-3, 0/0  
Prerequisite: Instructor Permission. Scholarship or creative  
work conducted under the supervision of a faculty member.  
Offered occasionally.

ENG 300 WRITING FOR THE PROFESSIONS  
3, 3/0  
Prerequisite: CWP 102 or equivalent. Practice for students  
who wish to improve their competence in writing and editing  
for a variety of professions. Offered every semester.  
Equivalent Course: ENG 300W
ENG 301 ADVANCED COMPOSITION
3, 3/0
Prerequisites: CWP 102. Practice in writing academic papers. Writing assignments emphasize stylistic strategies, diction, disciplinary conventions, revision and research. Offered every semester.
Equivalent Course: ENG 301W

ENG 302 TECHNICAL WRITING
3, 3/0
Prerequisites: CWP 102 or equivalent. The study of writing for science, industry, and nonprofits. Offered every semester.

ENG 303 LITERATURE IN FILM
3, 3/1
The motion picture as a vehicle for literature. Analysis and comparison of verbal and pictorial forms. Offered every semester.
Equivalent Course: ENG 303W

ENG 304 FORMS OF FILM
3, 3/1
Breadth and depth of selected film forms. Emphasis on the film as art, medium of communication, and social document. May be taken for credit more than once when content varies. Offered every semester.
Equivalent Course: ENG 304W

ENG 305 CREATIVE WRITING: NARRATIVE
3, 3/0
Prerequisite: CWP 102. The writing of narrative. Offered every semester.
Equivalent Course: ENG 305W

ENG 306 CREATIVE WRITING: POETRY
3, 3/0
Prerequisites: CWP 102, or permission of the instructor. The craft of writing poetry, blending theoretical and practical approaches. Explores a variety of established genres and experimental poetic forms, such as the sonnet, sestina, haiku, cyughanedd, concrete poetry, etc. Considers how such forms change across different cultures and eras.
Equivalent Course: ENG 306W

ENG 307 TUTORING AND TEACHING WRITING
3, 3/0
Prerequisite: Fulfillment of English composition/ basic communication requirement. Writing-intensive course for undergraduate students who wish to develop better writing skills and gain a theoretical foundation and practical experience in Writing Center tutoring. Explores the role and the craft of the writing tutor. Students gain practical experience in the Writing Center. Offered occasionally.
Equivalent Course: ENG 307W

ENG 308 PEER TUTORING PRACTICUM
1-3, 0/0
Prerequisites: Fulfillment of English composition/ basic communication requirement; minimum cumulative GPA of 2.5 in English courses. Students meet weekly with Writing Center director, conduct tutoring sessions, and gain practical experience as writing tutors in the Writing Center. Offered every semester.
Equivalent Course: ENG 308W

ENG 309 TEACHING AND EVALUATING WRITING
3, 3/0
Prerequisite: CWP 102. Methods for teaching and evaluating writing. Includes theories of composition and rhetoric, approaches to teaching composition, ways to respond to writing-in-progress and completed texts, methods of measuring growth, and means to evaluate writing performance. Offered every fall semester.
Equivalent Course: ENG 309W

ENG 310 METHODS IN TEACHING LANGUAGE
3, 3/0
Prerequisite: CWP 102. English-language teaching strategies for secondary education majors. Grammar, usage, and mechanics instruction; the history of English; the right to one's own language; sociopolitical dimensions of language; discussions of correctness within a range of discourse levels; instruction in family-literacy practices. Offered every semester.
Equivalent Course: ENG 310W

ENG 311 MILTON
3, 3/0
Prerequisite: ENG 190 or permission of instructor. A study of Milton's oeuvre with emphasis on Paradise Lost. Offered spring only.

ENG 312 CHAUCER
3, 3/0
Prerequisite: ENG 190 or permission of instructor. A selection of Chaucer's works, including some Canterbury Tales. Offered fall only.
Equivalent Course: ENG 312W

ENG 313 SHAKESPEARE I
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or THA 316 or permission of instructor. Shakespeare's work to 1600: the sonnets, early tragedies, histories, and comedies. Offered fall only.
Equivalent Course: ENG 313W

ENG 314 SHAKESPEARE II
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or THA 316 or permission of instructor. Shakespeare's works after 1600: the problem plays, major tragedies, and romances. Offered spring only.
Equivalent Course: ENG 314W

ENG 315 SHAKESPEARE FOR FUTURE TEACHERS
3, 3/0
Prerequisite: Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Intensive study of the Shakespeare plays most often taught in high school English classes. Emphasis on strategies for teaching Shakespeare and on particular needs of high school teachers in multicultural settings. Offered summer, alternate years only.

ENG 320 AUTOBIOGRAPHY AND MEMOIR
3, 3/0
Prerequisite: Fulfillment of English composition/ basic communication requirement. A study of the genres of autobiography and memoir with an emphasis on developing mastery in producing written products of the forms. Students read and discuss examples of both autobiography and memoir, write informal and processed examples of the genres, and learn about the process of writing in the genres for publication. Offered alternate years.
Equivalent Course: ENG 320W
ENG 322 REPRESENTATIVE WRITERS
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Selected works of a single writer or group of related writers. Supplemental readings of other writers of the period. This course may be taken more than once for credit when content varies. Offered occasionally.

ENG 325 CREATIVE NON-FICTION
3, 3/0
Prerequisite: ENG 201 or permission of instructor. Reading and writing creative nonfiction, an essay form that consciously uses the stylistics features of fiction and poetry. Offered alternate years.

ENG 327 LITERARY PUBLISHING
3, 3/0
Prerequisite: CWP 102. The applied and historical study of all stages literary publishing from the founding of Poetry: A Magazine of Verse in 1912 to present, including an understanding of both the function of the magazine as a literary force and the interaction of design and text. Practical application via lab hours devoted to editing, designing, and distributing Elm Leaves Journal, SUNY-Buffalo State’s literary magazine.

ENG 330 LITERATURE OF THE BIBLE
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. The Bible as literature.
Equivalent Course: ENG 330W

ENG 331 FRENCH LITERATURE IN TRANSLATION
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Selected masterpieces of contemporary French literature in translation. Knowledge of French not required. French majors must obtain permission of department chair and course instructor. Offered alternate years.
Equivalent Course: FRE 331

ENG 332 RUSSIAN LITERATURE IN TRANSLATION
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Writers such as Gogol, Pushkin, Turgenev, Goncharova, Tolstoy, Dostoyevsky, and Chekhov. Knowledge of Russian not required. Offered alternate years.

ENG 333 MEDIEVAL AND RENAISSANCE EUROPEAN LITERATURE
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. A study of selected themes, ideas, and movements of European literature in the medieval and Renaissance periods. Offered alternate years.

ENG 334 MODERN EUROPEAN LITERATURE
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Selected themes, ideas, and movements of European literature from the Renaissance to postmodernity. Offered alternate years.

ENG 340 PLAYWRITING
3, 3/0
Prerequisite: THA 106, THA 216, or permission of instructor. Development of critical capacities; productive work in playwriting.
Equivalent Courses: THA 340, THA 340W

ENG 345 WORLD LITERATURE AFTER 1945
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Post-War World II literature around the globe. Poetry and fiction along with the cultural background of at least two continents. Offered every semester.
Equivalent Course: ENG 345W

ENG 346 NON-WESTERN LITERATURE AFTER 1945
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Non-Western literature: poetry, fiction, and drama along with historical and cultural backgrounds of literature outside Europe and North America.

ENG 350 TWENTIETH-CENTURY DRAMA I
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Drama from the 1800s to 1950 in Europe and America. Offered alternate years.

ENG 351 TWENTIETH-CENTURY DRAMA II
3, 3/0
Prerequisite: A grade of C or higher in ENG 190 or permission of instructor. Exploration of selected works from the extensively-varied ethnicities, nationalities, and styles of world drama in their literary and theatrical contexts since the absurdism of the 1950’s into the present. Offered alternate years.

ENG 353 AMERICAN INDIAN LITERATURE
3, 3/0; DI14, NW14
Selected aspects of traditional sacred and secular tales and contemporary American Indian literature in its cultural, historical and aesthetic contexts. Offered every semester.

ENG 354 ETHNIC AMERICAN MINORITY LITERATURES
3, 3/0; DI14, CT14, IM14, NW14, WIIF
Prerequisite: CWP 102. The background, development, and contemporary contribution of ethnic American minority literature (folklore, poetry, short story, novel, biography, and play) and individual authors. The literary characteristics of the literature, its contribution to the field of American literature, and its place in today’s society. Offered every semester.
Equivalent Course: ENG 354W

ENG 356 FUTURISTIC FICTION
3, 3/0
Prerequisite: ENG 190 or permission of instructor. The background, development, and present status of futuristic fiction. Short-story and novel forms. The quality of the literature and its place in today’s society. Offered alternate years.
Equivalent Course: ENG 356W

ENG 361 CONTEMPORARY LITERATURE
3, 3/0
Prerequisite: ENG 190 or permission of instructor. Reading, discussion, and analysis of literature written in the last 25 years. Literary features and literary theories. Offered alternate years.

ENG 370 FOUNDATIONS OF LANGUAGE
3, 3/0
The structure of language with emphasis on English, relation to speech and writing. Language families and their relationships. Language change. Significance of regional and social dialects. Offered every semester.
Equivalent Course: ENG 370W
ENG 380 THE HISTORY OF THE PRINTED BOOK
3, 2.5/0; WC14
Prerequisites: CWP 102 or the equivalent. Analysis of the printed book as a physical, historical, social, aesthetic and cultural object. Course requires original bibliographical research. Offered alternate years.

ENG 385 GENDER AND SEXUALITY IN LITERATURE
3, 3/0; DI14
Prerequisite: ENG 190 or instructor permission. Elements of gender and sexuality in British, American, or world literature: themes, historical periods, philosophies, theories, and movements. May be taken for credit up to three times when content varies. Offered occasionally.

ENG 389 TOPIC COURSE
1-3, 3/0
Variable credit (1-3 hours). Advanced study of a topic in English literature, English Education, or creative or technical writing. Offered annually.

ENG 390 LITERARY CRITICISM AND THEORY
3, 3/0; CT14, IM14, WIIF
Prerequisites: ENG 190, 3 credits of literature, English major status. The major movements, critics, and ideas that comprise modern literary theory, such as formalism, psychoanalytical theory, feminism, Marxism, new historicism. Offered every semester.

ENG 402 ADVANCED CREATIVE WRITING: NARRATIVE
3, 3/0
Prerequisites: CWP 102; ENG 305; or permission of the instructor. A study of prose narrative and the craft of its writing. Offered alternate years. Equivalent Course: ENG 402W

ENG 403 ADVANCED CREATIVE WRITING: POETRY
3, 3/0
Prerequisite: CWP 102; ENG 306; or permission of instructor. Creative workshop for students experienced and/or talented in the writing of poetry. Offered alternate years. Equivalent Course: ENG 403W

ENG 404 STUDIES IN CINEMA
3, 3/0
Prerequisites: CWP 102 and ENG 205 or permission of the instructor. Advanced study of key figures, institutions, nations or regions, genres, eras, technologies, motifs, techniques, or other aspects of film. Application of film theory and student research to the critical analysis of cinema.

ENG 409 WRITING GRANTS AND PROPOSALS
3, 3/0
Prerequisites: ENG300. The study of writing grants and proposals for science, industry, and the nonprofit sector. Offered annually.

ENG 410 COMPOSITION AND RHETORICAL THEORY
3, 3/0; CT14, IM14, WIIF
Prerequisite: ENG 201. Trends in contemporary composition and rhetorical theory with an emphasis of the theory of discourse communities. Students develop skills in producing critical, theoretical, creative, and rhetorical discourse. Offered fall only.

ENG 415 SEVENTEENTH-CENTURY BRITISH LITERATURE
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Literature of seventeenth-century England. Offered occasionally. Equivalent Course: ENG 415W

ENG 416 EIGHTEENTH-CENTURY ENGLISH LITERATURE
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Literature of eighteenth-century Britain. Offered alternate years.

ENG 417 BRITISH NOVEL TO 1800
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Study of selected themes, issues, and authors in the novel in Britain before 1800. Offered alternate years.

ENG 418 THE BRITISH NOVEL, 1800-1900
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. An exploration of British novels written between 1800 and 1900. Offered alternate years.

ENG 419 ROMANTIC MOVEMENT IN BRITISH LITERATURE
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Representative English romantic writers. Offered alternate years. Equivalent Course: ENG 419W

ENG 420 EARLY VICTORIAN LITERATURE
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. English writers 1832-1859. Offered alternate years. Equivalent Course: ENG 420W

ENG 421 LATER VICTORIAN LITERATURE
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. English writers 1859-1914. Offered alternate years.

ENG 422 JAMES JOYCE AND HIS CONTEMPORARIES
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. The major fiction of James Joyce. Supplemental readings of other writers of the period. Offered occasionally. Equivalent Course: ENG 422W

ENG 427 FOUND OF LANGUAGE
3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).
ENG 441 THE ROMANTIC MOVEMENT IN AMERICAN LITERATURE
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Texts that exemplify the American Transcendental and Romantic traditions of New England, and their impact on American literature, philosophy and politics. Offered alternate years. Equivalent Course: ENG 441W

ENG 442 THE AMERICAN NOVEL TO 1900
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Representative American novels to 1900. Includes major modes of American fiction and the relationships among them. Historical, social, and artistic developments of the American novel to 1900. Offered alternate years.

ENG 443 AMERICAN POETRY AFTER 1900
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. The rich and diverse terrain of American poetry of the twentieth century from a historical perspective. Major figures, major movements, and the interrelationships among them. Offered alternate years.

ENG 444 THE AMERICAN NOVEL AFTER 1900
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Representative American novels after 1900. Includes major modes of American fiction and the relationships among them. Historical, social, and artistic developments of the twentieth century. Offered alternate years.

ENG 445 AMERICAN REALISM
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. A focused study of a major American literary movement, Realism, its major and minor figures, and the historical and cultural milieu of nineteenth-century America out of which Realism emerged. Offered alternate years.

ENG 450 STUDIES IN POETRY
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. A particular aspect of poetry: theme, motif, philosophy, concept, or literary movement in English, American, or world literature. May be taken for credit more than once when content varies. Offered occasionally.

ENG 451 STUDIES IN FICTION
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Analysis of selected aspects of the novel, novella, or short story: theme, motif, concept, or movement in English, American, or world literature. May be taken more than once when content is different. Offered occasionally. Equivalent Course: ENG 451W

ENG 452 STUDIES IN DRAMA
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. A particular aspect of drama or theater history: a theme, period, genre, philosophy, concept, or movement in British, American, or world literature. May be taken for credit more than once when content varies. Offered occasionally.

ENG 454 TWENTIETH-CENTURY NOVEL I
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Major British and American novels from 1914 to 1945. Offered alternate years.

ENG 455 THE BRITISH NOVEL AFTER 1900
3, 3/0
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. A study of major twentieth-century British novels. Philosophies and theories suggested by the texts, including modernism and postmodernism, and the cultural climate since 1900 explored. Offered alternate years. Equivalent Course: ENG 455W

ENG 456/465 STUDENT TEACHING IN MIDDLE SCHOOL/ JUNIOR HIGH SCHOOL ENGLISH
6, 0/0

ENG 461 YOUNG-ADULT LITERATURE
3, 3/0
Prerequisites: ENG 190 and 3 credit hours of literature, or permission of instructor. Literature appropriate to students in grades 7-12. Offered every semester. Equivalent Course: ENG 461W

ENG 462 SEMINAR IN STUDENT TEACHING FOR ENGLISH EDUCATION
3, 3/0

ENG 463 METHODS, MATERIALS, AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH
6, 6/0; CT14, IM14, WI1F
Prerequisites: SPF 303, ENG 200; minimum cumulative GPA of 2.75 in major. Methods and materials necessary to become an effective teacher of English. Includes secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management. Additional emphasis on professional development with on-site observations, practice teaching sessions, and interactions with public-school teachers and personnel. Offered every semester.

ENG 464 STUDENT TEACHING IN MIDDLE SCHOOL/ JUNIOR HIGH SCHOOL ENGLISH
6, 0/0
Corequisite: English 462. Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.0 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a middle school/junior high school situation. College supervision biweekly. Elementary extension students teach one situation. Required for upper-division students in secondary English and elementary education extension students. Offered every semester.
ENG 465 STUDENT TEACHING IN SENIOR HIGH SCHOOL ENGLISH
6, 0/0
Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.0 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a senior high school situation. College supervision biweekly. Required for upper-division students in secondary English. Offered every semester.

ENG 472 ENGLISH GRAMMARS
3, 3/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

ENG 488 INTERNSHIP
1-15, 0/0
Prerequisites: Minimum cumulative GPA of 2.0; upper-division status. Field experiences that supplement departmental academic offerings; geared to students' interests. Faculty intern supervisor and department chair permission necessary. Offered occasionally.

ENG 490 SENIOR SEMINAR
3, 3/0; CT14, IM14, WIIF
Prerequisites: A grade of C or higher in ENG 190 and 3 credit hours of literature, or permission of instructor. Advanced study of a literary theme, genre, author, period, or theoretical approach. Offered every semester.
Equivalent Course: ENG 490W

ENG 491 WRITING SEMINAR FOR WRITING MAJORS
3, 3/0
Prerequisites: ENG 201 and three hours of literature/writing classes. Senior standing. Writing major. Advanced study of writing, publishing, and literary markets with particular attention to improving and reflecting on literary craft as a dynamic process. Each student will develop a major body of work as a demonstration of individual writing processes, identified points of personal progress, and potential contributions to the literary market.

ENG 495 SPECIAL PROJECT
3, 0/0
Offered occasionally.

ENG 499 INDEPENDENT STUDY
3-12, 0/0
Prerequisites: ENG 390. Substantial research project in literary criticism, literary history, textual studies, or a related field. Offered occasionally.

ENG 501 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION
3, 3/0
Prerequisites: Standing in the English Education Master of Arts in Teaching program. Introduction to the secondary school as an institution and to the teaching of English as a profession; required observations of secondary English Language Arts teaching and other content areas; limited experimentation with teaching secondary English. Offered every semester.

ENG 512 METHODS AND RESEARCH IN TEACHING LANGUAGE
3, 3/0
Prerequisites: Standing in the English Education Master of Arts in Teaching program. Study of research and pedagogical approaches to teaching language use in secondary English classrooms; grammar usage and mechanics; primary and secondary language development; sociopolitical dimensions of language; “correctness” within a range of discourse levels; instruction in literacy learning in and out of school, action research in schools. Offered every semester.

ENG 520 IRISH LITERATURE
3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Gaelic poetry and prose in translation; Irish contributions to literature in English.

ENG 540 REGIONAL AMERICAN LITERATURE
3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Literature of certain geographical and cultural areas of the United States; local color and use of regional materials, particularly in fiction.

ENG 545 EMERSON AND THOREAU
3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Writings of Emerson and Thoreau against the background of European and American transcendentalism.

ENG 556 METHODS, MATERIALS AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH
6, 6/0
Prerequisites: ENG 501; minimum cumulative GPA of 3.0 in program; standing in the English Education Master of Arts in Teaching program. Methods and materials necessary to become an effective teacher of English; secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management; required field experience with emphasis on professional development, on-site observations, practice teaching sessions, interactions with public-school teachers and personnel, and classroom research. Offered every semester.

ENG 557 ENGLISH EDUCATION STUDENT TEACHING IN MIDDLE SCHOOL
6, 0/0
Prerequisites: ENG 501; Standing in the English Education Master of Arts in Teaching program; GPA 3.0. Corequisites: ENG 558; ENG 559. Full-time student teaching, five days a week for seven weeks in a middle school/junior high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Required for MAT English education students. Offered every semester.
ENG 558 | ENGLISH EDUCATION STUDENT TEACHING IN HIGH SCHOOL | 3, 0/0
Prerequisites: ENG 501; Standing in the English Education Master of Arts in Teaching program. GPA, 3.0. Corequisites: ENG 557; ENG 559. Full-time student teaching, five days a week for seven weeks in a high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Required for MAT English education students. Offered every semester.

ENG 559 | SEMINAR IN ENGLISH EDUCATION STUDENT TEACHING FOR ENGLISH EDUCATION | 3, 3/0
Prerequisite: Instructor Permission; standing in the English education Master of Arts in Teaching program. Corequisite: ENG 557; ENG 558. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher; comprehensive support for planning and completing the edTPA (a performance-based, subject-specific assessment and support system required by New York state) requirement. Offered every semester.

ENG 569 | LITERATURE FOR THE SECONDARY SCHOOL (7-12) | 3, 3/0
Readings in prose and poetry appropriate to the secondary school; examination of the function of literature for young adults in the secondary English program.

ENG 587 | SPECIAL TOPICS | 3, 3/0
Prerequisite: Instructor permission. Special topics in advanced graduate study, to be determined by the instructor. Offered occasionally.

ENG 590 | INDEPENDENT STUDY | 1-3, 0/0
ENG 594 | GRADUATE WORKSHOP | 1-3, 0/0
Graduate Workshop.

ENG 600 | STRUCTURALISM AND LITERATURE | 3, 0/0
See the Graduate Course Catalog (http://www.buffalostate.edu/graduateschool/documents/coursetable.pdf)

ENG 601 | RESEARCH IN LITERATURE AND LANGUAGE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Theory and practice in methods of research essential to the historical and critical analysis of literature. Should be taken in the student’s first or second semester. Offered fall only.

ENG 614 | EIGHTEENTH-CENTURY BRITISH LITERATURE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected writers, forms, movements, and theoretical approaches.

ENG 615 | NINETEENTH-CENTURY BRITISH LITERATURE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected writers, forms, movements, and theoretical approaches.

ENG 617 | MILTON’S POETRY AND PROSE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected poetry and prose of John Milton.

ENG 618 | STUDIES IN MODERN ENGLISH POETRY | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Significant trends and writers in English poetry since 1900; close study of two or three writers.

ENG 619 | TWENTIETH-CENTURY BRITISH LITERATURE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected writers, forms, movements, and theoretical approaches.

ENG 621 | AMERICAN LITERATURE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected periods, writers, forms, movements, and theoretical approaches.

ENG 623 | LITERATURE OF CONTINENTAL EUROPE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected periods, writers, forms, movements, and theoretical approaches.

ENG 630 | CHAUCER | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selections from the major and minor works.

ENG 631 | SHAKESPEARE | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. One aspect of Shakespeare’s work (e.g., the tragedies or the sonnets).

ENG 638 | STUDIES IN INDIVIDUAL WRITERS | 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. In-depth study of one writer, or a limited combination of writers, from English, American, or other literature.
ENG 640 STUDIES IN AMERICAN LITERATURE 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected aspect of literary culture in the United States from the colonial period through the twentieth century; literary movements and periods, intercultural relationships, and the influence of religious and philosophic ideas upon literature; focus upon selected areas and key figures.

ENG 641 STUDIES IN AMERICAN LITERATURE 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Significant trends and figures in American poetry since 1912; close study of two or three writers.

ENG 642 STUDIES IN POETRY 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Dramatists or schools of drama (e.g., Renaissance, modern European).

ENG 643 STUDIES IN DRAMA 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Important writers or schools.

ENG 644 IDEOLOGY AND LITERATURE 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. The study of literature from a major modern perspective. Topics in the ideological analysis of literature (e.g., the Emersonian influence, individualism, colonialism, and postcolonialism).

ENG 645 LITERATURE AND SOCIAL JUSTICE 3, 3/0
Prerequisite: Graduate status; English or English education major or appropriate premajor. The study of the intersection between literature and social justice movements throughout the world; examination of modes of literary presentation for social justice discourse.

ENG 646 LITERATURE IN THE STUDIES IN MODERN AMERICAN POETRY 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Significant trends and figures in American poetry since 1912; close study of two or three writers.

ENG 647 LITERARY CRITICISM 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Modern theoretical approaches to literature and its social, political, and ideological contexts.

ENG 660 CHILDREN'S LITERATURE 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected topic (e.g., a survey of types and resources, classic children's literature, fantasy, realism).

ENG 670 ADVANCED LINGUISTICS 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Selected topic (e.g., applied linguistics, social or regional dialectology, English as a second language, grammar, aspects of the history of the English language, languages of the world).

ENG 690 MASTER'S PROJECT 3, 3/0
Prerequisite: Graduate status; English, English education major, MAT English track or appropriate premajor. Student's accumulated skills brought to focus in individual study with faculty member's approval and guidance. Investigation of a particular problem related to literature, the teaching of literature, or the English language arts resulting in a written, research-based paper.

ENG 691 ADVANCED STUDY IN THE TEACHING OF ENGLISH (7-12) 3, 3/0
Prerequisites: Graduate status; English or English education major or appropriate premajor. Advanced course in the teaching of English language arts (middle school through senior high) that includes methods and materials for teaching literature, language, and writing, with emphasis on the integration of the language arts; explores current theory and research in the content, methods, materials and evaluation of English.

ENG 692 THE TEACHING OF WRITING 3, 3/0
Prerequisite: Graduate status; English, English education major, MAT English track or appropriate premajor. Advanced course in the teaching of writing discussing the philosophical, psychological, and sociological foundations needed to teach writing; the relation of forms of thinking, rhetoric, and communication theory to writing; the management of a writing program; introduction to research in the teaching of writing.

ENG 693 RESEARCH IN THE TEACHING OF ENGLISH (7-12) 3, 3/0
Prerequisite: Admittance to the M.S. program in secondary English or MAT English track. Introduction to research and research methodology. Students write a project or thesis proposal as part of class activities.

ENG 694 TEACHING LITERATURE (7-12) 3, 3/0
Prerequisites: Graduate status; English, English education major, MAT English track or appropriate premajor. Advanced course in the teaching of writing discussing the philosophical, psychological, and sociological foundations needed to teach writing; the relation of forms of thinking, rhetoric, and communication theory to writing; the management of a writing program; introduction to research in the teaching of writing.

ENG 690 MASTER'S PROJECT 3, 3/0
Prerequisite: Graduate status; English, English education major, MAT English track or appropriate premajor. Student's accumulated skills brought to focus in individual study with faculty member's approval and guidance. Investigation of a particular problem related to literature, the teaching of literature, or the English language arts resulting in a written, research-based paper.