

# FINE ARTS (FAR)

## FAR 101 DRAWING I

3, 2/4

Fundamentals of drawing based primarily on the study and representation of objects and natural forms; problems of analysis, composition and structure in various media; emphasis on creativity and concept development. The course will involve both lecture and studio experiences. Offered every semester.

Equivalent Course: AAD 101

## FAR 102 DRAWING II

3, 1/5

Prerequisite: AAD 101. Drawing the nude using various media with an emphasis on proportion, anatomy, and pictorial structure. Lecture and studio experience. Offered every semester.

## FAR 103 MODELING

3, 1/5

Modeling as an introductory experience in the exploration of three-dimensional form. Development of perceptual and analytical attitudes. Lectures and modeled work dealing with the human figure. Offered every semester.

Equivalent Course: FAR 203

## FAR 189 TOPICS COURSE

3-6, 3/0

Offered every semester.

## FAR 203 MODELING

3, 1/5

Modeling as an introductory experience in the exploration of three-dimensional form. Development of perceptual and analytical attitudes. Lectures and modeled work dealing with the human figure. Offered every semester.

Equivalent Course: FAR 103

## FAR 210 INTRODUCTORY PAINTING

3, 1/5

Prerequisite: AAD 101. Introduction to the methods, techniques, standards, and values of painting. Exploration of color, form, and compositional problems. Lecture and studio experiences. Offered every semester.

## FAR 220 PHOTOGRAPHY I

3, 2/4

Introduction to photography as a medium of art and personal, social, and cultural storytelling. Course covers technical aspects of black-and-white film photography, darkroom practice, basic digital capture and editing, and image sequencing for meaning. Offered every semester.

## FAR 230 INTRODUCTORY PRINTMAKING

3, 1/5

Prerequisite: AAD 101. Introduction to printmaking and its basic processes and techniques, involving demonstrations, lectures, and studio experiences in one or more areas such as intaglio, lithography, and relief. Offered every semester.

## FAR 240 INTRODUCTORY SCULPTURE

3, 1/5

Prerequisite: AAD 101. The fundamentals of sculptural form. Additive, subtractive, and constructive approaches to sculpture through lecture and studio experiences. Offered every semester.

## FAR 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

## FAR 300 DRAWING III

3, 1/5

Prerequisite: FAR 102. Continuation of FAR 102, with emphasis on the human figure and its relationship to an environment and pictorial structure. Lecture and studio experience. Course may be repeated twice. Offered every semester.

## FAR 311 INTERMEDIATE PAINTING I

3, 1/5

Prerequisite: FAR 210. Continuation of FAR 210, working toward a greater awareness of a personal statement. Lecture and studio experience. Offered every semester.

## FAR 312 INTERMEDIATE PAINTING II

3, 1/5

Prerequisite: FAR 311. Continuation of FAR 210 and FAR 311, allowing opportunity for more thorough fundamental awareness at a more intense concentration. Lecture and studio experience. Offered every semester.

## FAR 313 ADVANCED PAINTING

3-9, 1/5

Prerequisite: FAR 312. Advanced painting, with media, style, and content based on individual needs. Concentration on individually selected areas of painting. Lecture and studio experience. Course may be repeated three times. Offered every semester.

## FAR 316 PAINTING IN SIENA

3, 1/5

Prerequisite: FAR 210 (for art credit); no prerequisite for non-art credit. Upper-level painting course, taught in Siena, Italy. Students work at their level of experience, in the materials and techniques available in Siena. Offered every semester.

### FAR 321 INTERMEDIATE PHOTOGRAPHY I

3, 1/5

Prerequisite: FAR 220. An intermediate course in photography emphasizing the making of creative images. Intermediate 35mm camera technique and the use of on-camera electronic flash are taught. The basic Zone system is taught to improve exposure metering skills, to introduce controls for monitoring the development of film, and to familiarize students with contrast curves used in Photoshop. Includes lectures, equipment demonstrations, computer instruction, and fieldwork. Note: 35mm camera with built-in exposure meter, electronic flash, and tripod required. Offered every semester.

### FAR 322 INTERMEDIATE PHOTOGRAPHY II

3, 1/5

Prerequisite: FAR 321. Intermediate use of computer, Photoshop, film scanning, ink jet printing, and color management to make creative pictures. Builds upon intermediate skills and introduces digital camera use for computer-based imagemaking in photography. Introduces large format ink jet printing. Includes lectures, equipment demonstrations, and fieldwork. Note: Digital camera (5 mega-pixel or better), 35mm camera, electronic flash, and tripod required. Offered every semester.

### FAR 323 ADVANCED PHOTOGRAPHY

3-9, 1/5

Prerequisite: FAR 321. Devoted to creative work in photography and its integration with digital technology. Advanced camera skills are taught using medium-format and digital cameras. Advanced film exposure and lighting techniques are taught, as well as basic use of Illustrator, Painter, and Poser software. A medium format camera (120/220 film size), tripod, hand-held exposure meter, on-camera and portable studio flash are required. An internship taken concurrently with the last semester of Advanced Photography is encouraged. Course may be repeated up to three times. Offered every semester.

### FAR 325 HISTORY OF PHOTOGRAPHY

3, 3/0

The invention and development of photography from the early-nineteenth century to the present. Photography as art, science, communication, and influence upon social patterns and customs. Offered alternate years.

### FAR 328 STUDIO PHOTOGRAPHY

3, 1/5

Prerequisite: FAR 220. Introduction to current studio practices used to produce still photographs for commercial and other uses. Medium-format camera, view camera, and studio-lighting techniques. Emphasis on directed and fabricated photographic images. Professional-quality camera, hand-held light meter, and tripod required. Offered occasionally.

### FAR 331 INTERMEDIATE PRINTMAKING I

3, 1/5

Prerequisite: FAR 230. Continuation of FAR 230. Emphasis on personal expression and creative possibilities. Includes lecture, demonstrations, and studio experience. Offered every semester.

### FAR 332 INTERMEDIATE PRINTMAKING II

3, 1/5

Prerequisite: FAR 331. Continued exploration of printmaking with emphasis on personal expression and creative possibilities. Includes lecture, demonstrations, and studio experience. Offered every semester.

### FAR 333 ADVANCED PRINTMAKING

3-9, 1/5

Prerequisites: FAR 331 and FAR 332. Advanced printmaking. Media determined by the student in consultation with the instructor. Includes lecture and studio experiences. May be repeated three times. Offered every semester.

### FAR 335 PAPERMAKING

3-9, 1/5

Prerequisite: One studio course in fine arts or design. The theory and practice of handmade papermaking involving demonstrations, lectures, and studio experience. Required for B.F.A. printmaking majors. Offered every semester.

### FAR 341 INTERMEDIATE SCULPTURE I

3, 1/5

Prerequisite: FAR 240. Further exploration of sculptural form with more complete study of numerous sculptural approaches and techniques. Practice in planning and executing sculpture projects. Offered every semester.

### FAR 342 INTERMEDIATE SCULPTURE II

3, 1/5

Prerequisite: FAR 341. Continuation of FAR 341 with further emphasis on exploration of variations within each technique and approach. Development of personal modes of expression. Offered every semester.

### FAR 343 ADVANCED SCULPTURE

1-9, 1/5

Prerequisite: FAR 341 and FAR 342 or any 300-level art or design studio course with instructor permission. Concentration on individually selected areas of development in sculpture based on personal interest, needs, and experience. May be repeated three times. Offered every semester.

### FAR 345 FIGURE MODELING

3, 1/5

Prerequisite: AAD 101 or FAR 101. Figure modeling as a basic sculptural discipline. Portrayal and interpretation of the human form. Anatomy lectures and work with live models. Offered alternate years.

### FAR 346 SCULPTURE IN SIENA

3, 1/5

Prerequisite: FAR 240 (for art credit); no prerequisite for non-art credit. Upper-level course in sculpture taught in Siena, Italy. Students work at their level of experience, in the materials and techniques available in Siena. Offered every semester.

### FAR 351 ART OF THE ANCIENT WORLD

3, 3/0

Prerequisite: Junior status or permission of instructor. Art of the Ancient World from earliest prehistory through the Roman era. Styles and regional variations in Greek, Near Eastern and Egyptian art within their cultural contexts. The Roman imprint on the civilizations of the Mediterranean and Near East and its multicultural effects.

### FAR 352 ART AND CULTURE OF ISLAM

3, 3/0

Prerequisites: AAD 251 and AAD 252. The art of Islam in its cultural context, beginning in the seventh century A.D. and terminating in the twentieth century A.D. The development of Islamic art in relation to the Islamic system of life and belief and regional variations in Islamic art, both sacred and secular are explored throughout the eastern Mediterranean, the Medieval West and the Near East. Offered alternate years.

**FAR 353 ART AND CULTURE OF EGYPT AND THE NEAR EAST**

3, 3/0

Prerequisites: AAD 251 and AAD 252. The ancient art and culture of Egypt and the Near East from their beginnings in the Neolithic period circa ninth millennium B.C. through the Roman conquest. The cultural and environmental context of art in Egypt and the Near East with emphasis on the development of civilization in the fourth millennium B.C., on craft specialization, and on ethnic diversity resulting in regional styles in art. Offered alternate years.

**FAR 354 ART AND CULTURE OF GREECE**

3, 3/0

Prerequisites: AAD 251 and AAD 252. The history of art in the cultural and environmental context of Greece from its beginnings in the Neolithic period, ca. 6000 B.C. through the Roman Conquest (first century B.C.). The architecture, sculpture, painting, and minor arts of Greece studied in their cultural context. Offered alternated years.

**FAR 355 ART AND CULTURE OF ROME**

3, 3/0; IN23, RE23

Prerequisites: AAD 251 and AAD 252. The history of Roman art during its two main periods, the Republican period and the Roman Empire (circa third century B.C. through fourth century A.D.). Consideration of early influences on the art and culture of Latium, including the art of the Near East and culture of the Villanovans and Etruscans, and the art of Archaic, Classical, and Hellenistic Greece. Offered alternate years.

**FAR 356 EARLY MEDIEVAL ART**

3, 3/0

Prerequisites: AAD 251 and AAD 252. The art and culture of Europe, Byzantium, and the Near East in the context of the development of Christianity from its early roots through the early twelfth century A.D. Regional forms in art, including sacred and secular building construction, manuscript illumination, metalworking, enameling, and sculpture are examined with emphasis on historical context and religious and philosophical meaning. Offered alternated years.

**FAR 357 LATE MEDIEVAL ART**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Architecture, sculpture, painting and the decorative arts of the period from ca. 1100 A.D. through the end of the fourteenth century A.D. The new aesthetic of Gothic in the context of philosophical and theological developments in Western Europe, the Crusades, and the growth of cities. Offered alternate years.

**FAR 358 ITALIAN RENAISSANCE ART, 1200-1480**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Introduction to stylistic, technical and iconographical developments in Italian art and architecture, leading up to and including the Renaissance period, 1200-1400. Examination of the aspirations, achievements and disappointments of major artists within their historical, social and cultural contexts. Offered alternate years.

**FAR 359 HIGH RENAISSANCE AND MANNERISM**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Introduction to stylistic changes and developments in Italian High Renaissance and Mannerist art. Examination of the aspirations, achievements and disappointments of major artists within their historical, social and cultural contexts. Offered alternate years.

**FAR 361 ITALIAN BAROQUE ART**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Architecture, sculpture, and painting in Italy during the seventeenth and eighteenth centuries. Emphasis on key centers such as Rome, Venice, Turin, and Naples. Offered alternate years.

**FAR 362 NINETEENTH-CENTURY ART**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Architecture from the neoclassicism of the Adam brothers to the skyscraper. Painting from David to Cézanne in France, the Nazarenes, and Pre-Raphaelites in Germany and England. Sculpture from Houdon and Canova to Rodin in relationship to the social, political, economic, and intellectual climate of the times. Offered fall only.

**FAR 363 TWENTIETH-CENTURY ART HISTORY**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Major trends and works of the twentieth century. Emphasis on historical, artistic, judgmental, and cultural meanings as they reflect twentieth-century and past civilizations. Includes painting, sculpture, architecture, and other areas. Offered spring only.

**FAR 364 ART SINCE 1940**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Introduction to art since 1940 within its historical, social, political, and cultural contexts. Offered alternate years.

**FAR 365 AMERICAN ART I**

3, 3/0

Prerequisites: AAD 251 and AAD 252. Architecture, painting, and sculpture in the United States from the seventeenth century to World War I. Offered alternate years.

**FAR 366 AFRICAN AMERICAN ART**

3, 3/0

Prerequisites: Prerequisites: AAD 251 and AAD 252. Survey of African American Art. Examines African American art as well as the relationship of art to politics and the formation of racial/cultural identity. Offered alternate years.

Equivalent Course: AAS 366

**FAR 367 NORTHERN EUROPEAN ART 1600-1750**

3, 3/0

Prerequisites: AAD 252 or instructor permission. Architecture, sculpture, and painting of the seventeenth and eighteenth centuries in Northern Europe. Emphasis on development in France, Holland, and Germany. Offered alternate years.

**FAR 369 ART OF THE MIDDLE AGES**

3, 3/0

Prerequisite: Junior status or permission of instructor. Art of the Middle Ages from the Early Christian period through the end of the Gothic period (ca. third century A.D. - fourteenth century A.D.). Reading, analysis, lecture and discussion of the styles, cultural contexts and regional variations in the medieval art of Europe, the Mediterranean, and the Near East. Offered alternate years.

### FAR 371 ART CRITICISM AND THEORY

3, 3/0

Prerequisite: Junior status or permission of instructor. Modern and Post-Modern art criticism and theory in a historical context; reading, analysis, lecture, and discussion of selected texts pertaining to Formalism, Iconography and Semiotics, Modernism, Post-Modernism, Media and Communication, Gender, the "Other" and Institutional Critique. Offered alternate years.

### FAR 372 MASTERWORKS OF ARCHITECTURE

3, 0/0

Introduction to masterworks of architecture, emphasizing architecture as a living organism. Buildings selected from various periods and cultures. Styles from early civilizations to the present day, including places of worship and interment, public and commercial structures, and private residences. Offered alternate years.

### FAR 373 VENETIAN ART, CULTURE AND ENVIRONMENT

3, 3/0

Prerequisites: CWP 102 and AAD 252 or instructor permission. The history of Venetian architecture, sculpture, and painting considered within historical, geographical and cultural contexts from the fourteenth through the eighteenth century. Students will undertake original research and will carry out individual projects. Offered alternate years.

### FAR 374 THE HISTORY OF COLLECTING AND THE MUSEUM

3, 3/0

Prerequisites: CWP 102 or instructor permission. Study of the history and theory of art collecting in Europe and America within historical, cultural and intellectual contexts. Examination of specific collectors and collections, cultural practices associated with collecting, methods of displaying art and approaches to viewing art. Offered alternate years.

### FAR 375 ASIAN ART

3, 3/0

Prerequisites: AAD 252 or instructor permission. The principle concepts in the art of China, Japan, and India. The relevance of the philosophies of Hinduism, Buddhism, Jainism, Zen tradition, Taoism, and Confucianism to the development of Asian art. Brief histories of civilizations as frameworks for understanding aesthetic and philosophical Asian concepts. Offered alternate years.

### FAR 376 INDIAN ART

3, 3/0

Prerequisites: AAD 251 and AAD 252; upper-division status. Introduction to the principal thoughts and concepts of the art of India and its relevance to the philosophies of Hinduism, Buddhism, and Jainism. Includes comparisons with Western art and a brief history of Indian civilization as a framework for the understanding of Indian aesthetic and philosophical concepts as presented in works of art. Offered alternate years.

### FAR 377 ART OF CHINA AND JAPAN

3, 3/0

Prerequisites: AAD 251 and AAD 252; upper-division status. Introduction to the principal thoughts and concepts of Chinese and Japanese art and its relevance to the philosophies of Buddhism, Zen tradition, Taoism, and Confucianism. Includes comparisons with Western art and brief histories of Eastern civilizations as frameworks for the understanding of Eastern aesthetic and philosophical concepts as presented in works of art.

### FAR 380 ART OF AFRICA

3, 3/0; IN23, RE23

The history of art in Africa from prehistory through the twentieth century. Arts from diverse regions of the continent are examined in their cultural context, with an emphasis on local and regional variations in style and iconography in the domestic, sacred, and royal arts. African responses to the development of slavery, imperialism, and other external stimuli are considered in relation to the use and trade of raw materials and the creation of new symbolic forms. Offered alternate years.

Equivalent Course: AAS 380

### FAR 382 MODERN AND CONTEMPORARY RUSSIAN ART

3, 3/0

Prerequisites: AAD 251 and AAD 252. Survey of Modern and Contemporary Art in Russia. Examines modern art before the Soviet Revolution, the art and culture of the Soviet Union, and of the Post-Socialist era. Offered alternate years.

### FAR 385 NORTHERN RENAISSANCE ART

3, 3/0

Prerequisites: AAD 251 and AAD 252. Survey of artistic developments in Flanders, Holland and Germanic Provinces between 1380 and 1580 within historical, political, religious and cultural contexts. Offered alternate years.

### FAR 386 ART AND THE EARLY MODERN GLOBAL ENCOUNTER

3, 3/0

Prerequisites: CWP 102 or equivalent and AAD 252. Survey of Baroque art and architecture in Europe, Latin America, China, Japan and India between 1550 and 1805 within historical, political, religious and cultural contexts.

### FAR 389 TOPICS COURSE

3, 0/0

Offered alternate years.

### FAR 400 DRAWING IV

3, 1/5

Prerequisite: FAR 300. Advanced drawing with media and content based on individual needs. Concentration on individually selected area of development in drawing. Use of model. Lecture and studio experiences. Course may be repeated twice. Offered alternate years.

### FAR 410 SENIOR STUDIO IN PAINTING

3-6, 1/5

Prerequisites: FAR 313, painting major, senior status. A 6 credit-hour concentration of studio work. Students plan and execute a series of problems and projects in consultation with major adviser. Offered every semester.

**FAR 420 SENIOR STUDIO IN PHOTOGRAPHY**

3-6, 1/5

Prerequisites: FAR 323, photography major, senior status. A 6 credit-hour concentration of studio work by the senior major in photography. Students outline, plan, and execute a complex and related series of pictures to be made during the semester, which result in a skillful, intelligent, and coherent body of work. Offered every semester.

**FAR 430 SENIOR STUDIO IN PRINTMAKING**

3-6, 1/5

Prerequisites: FAR 333, printmaking major, senior status. A 6 credit-hour concentration of studio work. Students plan and execute a series of problems and projects in consultation with major adviser. Offered every semester.

**FAR 440 SENIOR STUDIO IN SCULPTURE**

3-6, 1/5

Prerequisites: FAR 343, sculpture major, senior status. A 6-credit-hour concentration of studio work. Students plan and execute a series of problems and projects in consultation with major adviser. Offered every semester.

**FAR 469 ART AND ARCHITECTURE IN SIENA**

3, 0/0

Firsthand study of Gothic and Renaissance art in Siena, Italy. Includes classroom lectures and visits to the city's major monuments and collections. Offered every semester.

**FAR 470 SENIOR SEMINAR**

3, 3/0

Prerequisites: Senior status, Art and Design majors only. Final evaluative process regarded as a culminating experience in the program. Discussions and lectures in major areas. Theory and significance of selected problems. Critical analysis of the student's work resulting in the preparation of a professional portfolio. Offered every semester.

Equivalent Course: AAD 470

**FAR 471 SENIOR SEMINAR IN ART HISTORY**

3, 3/0

Prerequisites: Junior or Senior level art history major; or permission of instructor. Readings, discussions, and research on selected problems in the history of art from antiquity to the twentieth century. Emphasis on gathering and interpreting source material.

**FAR 488 INTERNSHIP**

1-15, 0/0

Prerequisites: Permission of faculty supervisor; minimum cumulative GPA of 2.0; background of courses or experiences within area of interest; permission of student adviser or major department chair and supervising faculty member and chair of credit-granting department. Guided, supervised field experiences (experiential learning). Offered every semester.

**FAR 495 SPECIAL PROJECT**

1-3, 0/0

Offered occasionally.

**FAR 497 WORKSHOP**

3, 0/0

Offered occasionally.

**FAR 499 INDEPENDENT STUDY**

3-12, 0/0

Offered every semester.

**FAR 590 INDEPENDENT STUDY**

1-6, 3/0

Independent pursuit of the development of a particular project in the discipline of fine arts. Student, adviser, and instructor develop contractual arrangements for project completion.

**FAR 600 GRADUATE STUDIO IN DRAWING**

1-3, 0/6

Individual concentration in drawing for advanced students; emphasizes growing facility of expression, application to painting and graphic arts; tutorial relationship with instructor; related study and gallery visits; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

**FAR 610 GRADUATE STUDIO IN PAINTING**

1-6, 0/6

Individual activities in painting for advanced students; emphasizes personal growth and mastery of chosen media; tutorial relationship with instructor; studio and outdoor problems; use of models; related study and gallery visits; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

**FAR 620 GRADUATE STUDIO IN PHOTOGRAPHY**

1-3, 0/6

Advanced black-and-white and color photography (including digital format) as a form of expression, as illustration, as event recording, as a teaching aid, and as used in publications; tutorial relationship with instructor; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

**FAR 630 GRADUATE STUDIO IN PRINTMAKING**

3-9, 0/6

Advanced work in printmaking: relief, intaglio, planographic, serigraphic processes; related drawing and design considerations; parallel studies of graphic artists; care of equipment; tutorial relationship with instructor; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

**FAR 640 GRADUATE STUDIO IN SCULPTURE**

3-9, 0/6

General studio in advanced sculpture, using additive, subtractive, and constructive methods; continued personal development in such media as clay, plaster, wood, stone, metal; tutorial relationship with instructor; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

**FAR 690 MASTER'S PROJECT**

3, 3/0

A study undertaken by one or more individuals on a problem of special interest, aimed at making a special contribution to fine arts; may be presented, in part, as an exhibition of materials collected or prepared-including a major exhibition of artwork related to study-with theories and findings reported in an acceptable form according to directions given by the Fine Arts Department.

**FAR 695 MASTER'S THESIS**

3, 0/0

**FAR 721 THESIS/PROJECT CONTINUATION**

0, 0/0

**FAR 722 THESIS/PROJECT EXTENDED**

0, 0/0