

# MODERN AND CLASSICAL LANGUAGES (MCL)

## MCL 100 ITALIAN CINEMA I

3, 3/0

Masterpieces of Italian cinema 1940-1970s. Taught in English. Offered fall only.

## MCL 110 INTRO FRENCH CINEMA

3, 3/0

Taught in English. Introduction to the history and key movements, directors, cinematographers, films, and actors of the French cinema, as well as the social and literary conditions that shaped and informed them, from the 19th century to the post-WWII era. Offered occasionally.

## MCL 189 TOPICS COURSE

1-9, 0/0

## MCL 200 ITALIAN CINEMA II

3, 3/0

Prerequisites: CWP 102 or instructor permission. Exploration of masterpieces of Italian cinema from the 1970s to the present through the lens of the social and psychological implications of the industrial and post-industrial periods. Offered every spring.

## MCL 205 LANGUAGE, DICTION AND SOCIETY

3, 3/0

The role of language perception in society; focus on how accent and pronunciation shape societal opinions of speakers, with respect to race, gender, socioeconomic standing, and other factors. Offered occasionally.

## MCL 210 ITALIAN-AMERICANS: LITERATURE AND SOCIETY

3, 0/0

The Italian experience in the United States as seen through works of fiction and non-fiction. Offered occasionally.

## MCL 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

## MCL 310 FRENCH CINEMA II

3, 3/0

Prerequisites: CWP 102. Taught in English. Development of French cinema from post-WW II Neorealism and poetic realism to cinema d'auteur, achievements of its major directors, influence of French culture on cinema. Offered annually.

## MCL 337 GREEK AND ROMAN MYTHOLOGY

3, 3/0

Prerequisite: One college-level literature course. Stories of the gods, goddesses, and heroes of Greece and Rome as presented in Greek and Roman literature. Emphasis upon determining possible origins and meanings of the myths studied. Offered annually.

## MCL 338 INTRODUCTION TO CLASSICAL GREEK DRAMA

3, 3/0

Prerequisite: One literature course. Origin of European drama as a distinct literary form. Characteristics of Greek tragedy and theatrical conventions. Study of works by major playwrights, with emphasis on cultural patterns of the time. Equivalent Course: FLA 338

## MCL 346 WOMEN IN FOREIGN LITERATURE

3, 3/0

Prerequisite: A basic literature course at the college level or permission of instructor. An examination of the contributions of women writers and of the portrayal of women as literary characters by male and female writers in one or more foreign literature. Emphasis on authors, eras, topics, and literature varies with instructors. Offered occasionally.

## MCL 370 INTRODUCTION TO COMMUNITY INTERPRETING AND TRANSLATION

3, 3/0

Prerequisite: SPA 301 or equivalent. Taught in English. Overview of concepts and skills in community interpreting and translation. Students will also develop critical awareness of standard use of English and a second language. Offered alternate years.

## MCL 389 TOPIC COURSE

3, 0/0

Current advanced topics in modern and classical languages. Offered occasionally.

## MCL 488 INTERNSHIP

1-15, 0/0

Prerequisite: Upper-division status and permission of instructor and department chair. Overall 2.5 GPA and 2.5 GPA in upper-division courses in specific language area. Guided and supervised field experiences (experiential learning) of degree programs. Supervised on-site activities for qualified students; training sessions, seminars and reports. Offered every semester.

## MCL 495 SPECIAL PROJECT

3, 0/0

Prerequisite: Permission of instructor. Offered every semester.

MCL 499 INDEPENDENT STUDY

3-12, 0/0

Prerequisite: Permission of instructor. Offered every semester.

MCL 590 INDEPENDENT STUDY

1-3, 0/0

MCL 594 GRADUATE WORKSHOP

1-3, 0/0

MCL 594

MCL 690 MASTER'S PROJECT

3, 0/0

MCL 695 MASTER'S THESIS

3, 0/0

MCL 721 THESIS/PROJECT CONTINUATION

0, 0/0

MCL 722 THESIS/PROJECT EXTENDED

0, 0/0