

# TELEVISION AND FILM ARTS (TFA)

## TFA 189 TOPIC COURSE

3, 3/0

Topic course. Offered occasionally.

## TFA 201 INTRODUCTION TO TELEVISION AND FILM ARTS

3, 3/0

Introduction to the history of storytelling and the various ways in which stories can be told today. Emphasis on television, film, theater, and other visual media. Offered fall only.

## TFA 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

## TFA 301 TV AND FILM CRITICISM

3, 3/0

Students study great directors and the screenplays they have produced, focusing on analyzing story structure, characters, and theme of screenplays that compose the established canon. Directors include Spielberg, Kubrick, Hitchcock, Wilder, Allen and Tarantino. Offered spring only.

## TFA 350 CINEMATOGRAPHY

3, 3/0

Prerequisites: COM 312. Intermediate study of the principles of cinematography. Emphasis on aesthetics, exposure, lighting, and selection of film, camera, lenses and filters. Offered occasionally.

## TFA 389 TOPIC COURSE

3, 3/0

Topic course. Offered occasionally.

## TFA 401 PRODUCING SHORT FILMS I

3, 3/0

Prerequisites: TFA 301 and COM 312. Students form virtual video production companies and work collaboratively with other students, alternately assuming the roles of writer, producer, director, and production crew. In the process, students develop the ability to assess their strengths, weaknesses, and interests. Offered fall only.

## TFA 420 PRODUCING SHORT FILMS II

3, 3/0

Prerequisite: TFA 401. Students function as true "auteurs" using advanced techniques to write, produce, direct, and edit their own single-camera short video project. Emphasis on the effectiveness of the story rather than production quality. Critiques from peers and instructors focus on developing storytelling skills. Offered spring only.

## TFA 450 SENIOR PROJECT

3, 3/0; IN23, RE23

Prerequisite: TFA 420. Students write produce a television pilot in the genre of their choice. The show will be thirty-minutes. The students in the class will determine the TV pilot's content and production values. There will be a public screening for the final project. Offered fall only.

## TFA 460 ADAPTATION

3, 3/0

Prerequisite: Instructor permission. Students adapt literature for television or film. They choose a short story, poem, or other piece of literature and translate it into a short script. Offered occasionally.

## TFA 470 CAREERS IN TELEVISION

3, 3/0

Prerequisites: Instructor Permission. This course is offered in New York City as part of the TFA Semester in NYC program. A historical analysis of the television industry combined with a comprehensive curriculum covering the financing, production, distribution and marketing of television programming. Offered annually.

## TFA 471 CAREERS IN FILM

3, 3/0

Prerequisites: Major in Television and Film Arts or Media Production, and instructor permission. A historical analysis of the film industry combined with a comprehensive curriculum covering the financing, production, distribution and marketing of films. Offered annually.

## TFA 480 ADVANCED DIRECTING/PRODUCING I

3, 3/0

Students focus on directing the actor for a single-camera production. Each student directs short scenes from selected plays, then shoots a scene (single camera) as a final project. The class and students from other departments act as the "Acting Company." Offered spring only.

## TFA 481 ADVANCED DIRECTING/PRODUCING II

3, 3/0

Prerequisite: TFA 480. Students direct a scene or series of scenes from a previously produced film, television program, or play and shoot it (multi-camera) as a final project. The class and students from other departments acts as the "Acting Company" and "Production Company." Offered occasionally.

## TFA 488 INTERNSHIP

3-6, 3/0

Students work at organizations to help further their careers in TV, film, or digital media. Supervised field experience in a professional setting for students who have completed extensive academic preparation in the discipline; weekly group meeting; 150 hours of field work for 3 credits.

TFA 495 SPECIAL PROJECT  
1-3, 0/0

TFA 499 INDEPENDENT STUDY  
3, 0/0