

# ENGLISH (ENG)

## ENG 501 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION

3, 3/0

Introduction to the secondary school as an institution and to the teaching of English as a profession; required observations of secondary English Language Arts teaching and other content areas; limited experimentation with teaching secondary English. Offered occasionally.

## ENG 512 METHODS AND RESEARCH IN TEACHING LANGUAGE

3, 3/0

Study of research and pedagogical approaches to teaching language use in secondary English classrooms; grammar usage and mechanics; primary and secondary language development; sociopolitical dimensions of language; "correctness" within a range of discourse levels; instruction in literacy learning in and out of school, action research in schools. Offered occasionally.

## ENG 556 METHODS, MATERIALS AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH

6, 6/0

Prerequisites: ENG 501; minimum cumulative GPA of 3.0 in program. Methods and materials necessary to become an effective teacher of English; secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management; required field experience with emphasis on professional development, on-site observations, practice teaching sessions, interactions with public-school teachers and personnel, and classroom research. Offered occasionally.

## ENG 557 ENGLISH EDUCATION STUDENT TEACHING IN MIDDLE SCHOOL

6, 0/0

Prerequisites: ENG 501; GPA 3.0. Corequisites: ENG 558; ENG 559. Full-time student teaching, five days a week for seven weeks in a middle school/junior high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Offered occasionally.

## ENG 558 ENGLISH EDUCATION STUDENT TEACHING IN HIGH SCHOOL

6, 0/0

Prerequisites: ENG 501;. GPA, 3.0. Corequisites: ENG 557; ENG 559. Full-time student teaching, five days a week for seven weeks in a high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Offered occasionally.

## ENG 559 SEMINAR IN ENGLISH EDUCATION STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Instructor Permission; Corequisite: ENG 557; ENG 558. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher. Offered occasionally.

## ENG 569 LITERATURE AND PROJECT--BASED LEARNING IN ENGLISH 7-12

3, 3/0

Approaches to teaching literature in grades 7-12 through project-based learning; examination of the role literature plays in supporting adolescent inquiry and content production in secondary English classrooms.

## ENG 587 SPECIAL TOPICS

3, 3/0

Prerequisite: Instructor permission. Special topics in advanced graduate study, to be determined by the instructor. Offered occasionally.

## ENG 590 INDEPENDENT STUDY

1-3, 0/0

## ENG 594 GRADUATE WORKSHOP

1-3, 0/0

Graduate Workshop.

## ENG 601 RESEARCH IN LITERATURE AND LANGUAGE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Theory and practice in methods of research essential to the historical and critical analysis of literature. Should be taken in the student's first or second semester. Offered fall only.

## ENG 612 SELECTED TOPICS IN BRITISH LITERATURE

3, 3/0

Prerequisite: Graduate standing; English or English Education major or permission of instructor. Selected periods, writers, forms, and cultural and theoretical movements in British literature. Course subject and content may be historically or thematically based. Offered every semester.

### ENG 621 AMERICAN LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected periods, writers, forms, movements, and theoretical approaches. Offered annually.

### ENG 623 LITERATURE OF CONTINENTAL EUROPE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected periods, writers, forms, movements, and theoretical approaches. Offered annually.

### ENG 630 CHAUCER

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selections from the major and minor works. Offered occasionally.

### ENG 631 SHAKESPEARE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. One aspect of Shakespeare's work (e.g., the tragedies or the sonnets). Offered in alternate years.

### ENG 638 STUDIES IN INDIVIDUAL WRITERS

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. In-depth study of one writer, or a limited combination of writers, from English, American, or other literature. Offered annually.

### ENG 639 STUDIES IN LITERARY GENRES

3, 3/0

Prerequisites: Graduate standing or permission of the instructor. Introduction to studies in a particular literary genre, such as the novel, poetry, drama, or film. Course content may be organized around the historical development of a genre or the recurrence of a specific theme across several examples of a particular genre. May be taken up to three times if the content varies. Offered annually.

### ENG 644 IDEOLOGY AND LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. The study of literature from a major modern perspective. Topics in the ideological analysis of literature (e.g., the Emersonian influence, individualism, colonialism, and postcolonialism). Offered in alternate years.

### ENG 645 LITERATURE AND SOCIAL JUSTICE

3, 3/0

Prerequisite: Graduate status; English or English Education major or permission of instructor. The study of the intersection between literature and social justice movements throughout the world; examination of modes of literary presentation for social justice discourse. Offered in alternate years.

### ENG 652 LITERARY CRITICISM

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Modern theoretical approaches to literature and its social, political, and ideological contexts. Offered alternate years.

### ENG 670 ADVANCED LINGUISTICS

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected topic (e.g., applied linguistics, social or regional dialectology, English as a second language, grammar, aspects of the history of the English language, languages of the world). Offered every three years.

### ENG 690 MASTER'S PROJECT

3, 3/0

Prerequisite: Graduate status; English, English Education major, or permission of instructor. Student's accumulated skills brought to focus through individual study with faculty member's approval and guidance. Investigation of a particular problem related to literature, the teaching of literature, or the English language arts resulting in a written, research-based paper. Offered every semester.

### ENG 691 ADVANCED STUDY IN THE TEACHING OF ENGLISH (7-12)

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Advanced course in the teaching of English language arts (middle school through senior high) that includes methods and materials for teaching literature, language, and writing, with emphasis on the integration of the language arts; explores current theory and research in the content, methods, materials and evaluation of English. Offered annually.

### ENG 692 THE TEACHING OF WRITING

3, 3/0

Prerequisite: Graduate status; English, English Education major, or permission of instructor. Advanced course in the teaching of writing discussing the philosophical, psychological, and sociological foundations needed to teach writing; the relation of forms of thinking, rhetoric, and communication theory to writing; the management of a writing program; introduction to research in the teaching of writing. Offered annually.

### ENG 693 RESEARCH IN THE TEACHING OF ENGLISH (7-12)

3, 3/0

Prerequisite: Graduate status; English, or English Education major. Introduction to research and research methodology. Students write a project or thesis proposal as part of class activities. Offered annually.

### ENG 694 TEACHING LITERATURE (7-12)

3, 3/0

Prerequisites: Graduate status; English, English Education major, or permission of instructor. Intensive study of the theoretical and pragmatic concerns of developing a response-based, student-centered literature classroom. Students explore different types of literature and critical perspectives and apply this knowledge in the creation of lessons and in teaching sessions. Offered occasionally.

### ENG 695 MASTER'S THESIS

3-6, 0/0

Prerequisite: Graduate status; English or English Education major, completion of comprehensive exam (for MA candidates); permission of instructor, and approval of program coordinator. An original inquiry into a literary question (writer, theme, ideology, etc.), or a linguistic or critical question resulting in an essay of at least 40-60 pages.

ENG 721 THESIS/PROJECT CONTINUATION  
0, 0/0

ENG 722 THESIS/PROJECT EXTENDED  
0, 0/0