

FINE ARTS (FAR)

FAR 590 INDEPENDENT STUDY

1-6, 3/0

Independent pursuit of the development of a particular project in the discipline of fine arts. Student, adviser, and instructor develop contractual arrangements for project completion.

FAR 600 GRADUATE STUDIO IN DRAWING

1-3, 0/6

Individual concentration in drawing for advanced students; emphasizes growing facility of expression, application to painting and graphic arts; tutorial relationship with instructor; related study and gallery visits; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

FAR 610 GRADUATE STUDIO IN PAINTING

1-6, 0/6

Individual activities in painting for advanced students; emphasizes personal growth and mastery of chosen media; tutorial relationship with instructor; studio and outdoor problems; use of models; related study and gallery visits; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

FAR 620 GRADUATE STUDIO IN PHOTOGRAPHY

1-3, 0/6

Advanced black-and-white and color photography (including digital format) as a form of expression, as illustration, as event recording, as a teaching aid, and as used in publications; tutorial relationship with instructor; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

FAR 630 GRADUATE STUDIO IN PRINTMAKING

3-9, 0/6

Advanced work in printmaking: relief, intaglio, planographic, serigraphic processes; related drawing and design considerations; parallel studies of graphic artists; care of equipment; tutorial relationship with instructor; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

FAR 640 GRADUATE STUDIO IN SCULPTURE

3-9, 0/6

General studio in advanced sculpture, using additive, subtractive, and constructive methods; continued personal development in such media as clay, plaster, wood, stone, metal; tutorial relationship with instructor; extra class assignments, including minimum studio hours equal to class hours. May be taken up to three times.

FAR 690 MASTER'S PROJECT

3, 3/0

A study undertaken by one or more individuals on a problem of special interest, aimed at making a special contribution to fine arts; may be presented, in part, as an exhibition of materials collected or prepared-including a major exhibition of artwork related to study-with theories and findings reported in an acceptable form according to directions given by the Fine Arts Department.

FAR 695 MASTER'S THESIS

3, 0/0

FAR 721 THESIS/PROJECT CONTINUATION

0, 0/0

FAR 722 THESIS/PROJECT EXTENDED

0, 0/0