

FRENCH (FRE)

FRE 501 STRUCTURES OF MODERN FRENCH

3, 3/0

Provides in-and pre-service teachers the knowledge and skills required to analyze the linguistics structures of the French language and the appropriate means to teach these structures to foreign language students; focus on syntactic, morphological, phonological, semantic and discourse features of French; taught in French. Offered occasionally.

FRE 516 LITERACY FOR FRENCH TEACHERS

3, 3/0

Prerequisites: Graduate status or instructor permission. Development of literacy in French and proficiency in literacy-centered language teaching practices. Taught in French. Offered occasionally.

FRE 590 INDEPENDENT STUDY

1-3, 0/0

Offered occasionally.

FRE 594 GRADUATE WORKSHOP

1-3, 0/0

Special graduate offering. Topic chosen by instructor. Offered occasionally.

FRE 600 HISTORY OF THE FRENCH LANGUAGE

3, 3/0

Prerequisites: Graduate standing or instructor permission. History of the origins of modern French. Specific emphasis given to French's evolution from Vulgar Latin, social and political influences on language change, and standardization movements in the 17th century. Offered occasionally.

FRE 610 THE AGE OF ENLIGHTENMENT

3, 3/0

Prerequisites: Must be admitted into master of science K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Detailed text-based study of works by Montesquieu, Voltaire, Diderot, and Rousseau that characterized and shaped the Enlightenment. Offered occasionally.

FRE 620 GEORGE SAND SEMINAR

3, 3/0

Prerequisites: Must be admitted into master of science K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Detailed study of a selection of George Sand's romantic, feminist, pastoral, and socialist novels; excerpts from Sand's autobiography and correspondence; major critics of her works. Offered occasionally.

FRE 630 FRENCH AND FRANCOPHONE POPULAR NOVELS SINCE THE NINETEENTH CENTURY

3, 3/0

Prerequisites: Must be admitted into master of science K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Extensive reading of selected French and/or Francophone popular novels; in-depth study of how each reflects its society, epoch, and author. Offered occasionally.

FRE 640 EXPERIMENTAL LITERATURE OF THE TWENTIETH CENTURY

3, 3/0

Prerequisites: Must be admitted into master of science K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Detailed study of experimental literature of the twentieth century, especially surrealism, the theater of the absurd, and the nouveau roman. Offered occasionally.

FRE 650 MOLIÈRE AND THE SUN KING

3, 3/0

Prerequisite: must be admitted into master of science K-12 foreign language teaching program, or instructor permission. Taught in French. Analysis of the life and works of Molière, the milieu for which he wrote, the conventions of 17th-century French drama, the influence of his times on his work, his legacy. Offered occasionally.

FRE 660 HAITIAN LITERATURE IN SOCIO-CULTURAL CONTEXT

3, 3/0

Prerequisites: Graduate standing or instructor permission. Taught in French. The novel as vehicle for social activism and venue for exploring the syncretic nature of Haitian identity. Exploration of the ideology, objectives, rhetoric, and literary symbolism of key Haitian activist authors. Offered occasionally.