

# MUSIC (MUS)

## MUS 588 TOPICS COURSE

3, 3/0

## MUS 590 INDEPENDENT STUDY

1-3, 0/0

Individualized study. Instructor Permission Required. Offered as needed.

## MUS 601 FOUNDATIONS OF MUSIC EDUCATION

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. An overview of the historical, cultural and philosophical foundations that have shaped and directed music education in the United States. An examination of aesthetic, sociological and psychological foundations of music education.

## MUS 602 ADVANCED TOPICS IN MUSIC HISTORY

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. Central themes of historical style and compositional structure in Western art music from the Medieval to Modern eras. Investigate essential artistic values through aspects of historical context, musical analysis, and scholarly commentary, and apply those methodologies in a comprehensive research paper.

## MUS 608 JAZZ STYLES AND ANALYSIS

3, 3/0

Prerequisite: Instructor Permission. Study and analyze jazz music from 1900-1960. Students will develop a comprehensive understanding of jazz standard repertoire and performance practice through listening, transcribing, analyzing, performing, improvising, and composing. Offered occasionally.

## MUS 615 PIANO PEDAGOGY FOR CHILDREN

3, 3/0

Prerequisite: Acceptance into M.M.Ed. graduate program. Theoretical and applied training for students wishing to develop effective piano teaching strategies for young children. Evaluation of various piano method series. Developing healthy technique. Hearing the score and error detection. Lesson observation. Piano Pedagogy resource development. Must have access to a keyboard and the ability to video record themselves. Offered every other summer.

## MUS 620 ADVANCED TOPICS IN MUSIC THEORY

3, 3/0

Prerequisites: Instructor permission. Explores philosophical, pedagogical, and practical approaches to teaching music theory. Develop analytical tools and use critical thinking skills analyze articles, texts, and pedagogical models through the lens of a historically, sociologically and technologically informed perspective. Offered summer only.

## MUS 624 SOCIAL COMMENTARY IN MUSICAL THEATRE

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. Overview of the history, evolution, and impact of musical stage entertainment as it relates to specific social and political issues and causes; development of prominent stage forms in relation to their intended or unintended social contributions, moral lessons, political purposes, and artistic symbolism.

## MUS 625 CURRICULUM AND ASSESSMENT

3, 3/0

Prerequisite: Matriculation in Masters of Music Education Degree Program. Current trends in curriculum and assessment and the effect on music instruction. Introduces a standards- and repertoire-based curriculum model as a framework to facilitate development of pre-K-12 curriculum for ensembles and general music classes.

## MUS 630 CONTEMPORARY ISSUES IN MUSIC EDUCATION

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. Students will gain an overview of the historical and intellectual foundations of contemporary music education in the United States. Additionally, students will examine curricular trends and areas of concern for music education in the United States.

## MUS 640 RESEARCH METHODS IN MUSIC EDUCATION

3, 3/0

Prerequisite: Matriculation in Masters of Music Degree Program. Study of historical, descriptive, qualitative, and experimental research in music education. Students study various research methodologies and analyze example studies in order to facilitate understanding of music education research.

## MUS 641 REPERTOIRE AND ENSEMBLE LEADERSHIP

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. An in-depth overview of the leadership, conducting, and programming skills required for music educators, with added emphasis on ensemble psychology, rehearsal management, score preparation and concert planning.

MUS 644 SECONDARY GENERAL MUSIC METHODS

3, 3/0

Prerequisites: Admission to the Masters of Music Education Degree or Instructor Permission. An overview of the development and execution of secondary level general music curricula, with a focus on creativity and improvisation in both elective and mandatory general music courses for all types of music learners. Offered every summer.

MUS 645 INCLUDING STUDENTS WITH EXCEPTIONALITIES IN MUSIC CLASSROOMS, ENSEMBLES, AND STUDIOS

3, 3/0

Prerequisite: Matriculation in Master's of Music in Education Program. This course provides foundation of knowledge related to successfully including students with exceptionalities in PK-12 music classrooms, ensembles, and studios. Specifically, strategies that facilitate participation, music skill development, and student enjoyment will be discussed. Behaviors of students with exceptionalities related to sensory, behavior, and social challenges are addressed. Offered occasionally.

MUS 665 METHODS OF EARLY CHILDHOOD MUSIC AND MOVEMENT

3, 2/0

Prerequisites: Instructor Permission. Exploring the methods used to guide young children's music and movement development within a wide variety of early childhood music education settings. Field placement activities that support course objectives are required, approximately 12-15 hours. Offered annually.

MUS 687 TOPICS COURSE

3, 3/0

Prerequisite: Graduate status. Advanced graduate topics course in Music. Offered occasionally.

MUS 690 MASTER'S PROJECT

3,6, 0/0

A study undertaken by an individual on a problem of professional significance to demonstrate an area of mastery in the field. Offered every semester.

MUS 695 THESIS

3-6, 0/0

Individual investigation of an original problem representing a significant contribution to the literature of the field. Offered every semester.

MUS 721 THESIS/PROJECT CONTINUATION

0, 0/0

MUS 722 THESIS/PROJECT EXTENDED

0, 0/0