ANT 100 HUMAN ORIGINS
3, 2/2; NS14
Introduction to biological anthropology and archeology. Biological anthropology: evolutionary theory and genetics, the human fossil record, and the study of non-human primates. Archeology scientifically reconstructs past cultures: the basics of archeological data and dating methods. The transformation from a hunting and gathering lifestyle to one based on food production and the consequences of this transformation that include, in some instances, the development of complex sociopolitical institutions and state societies. Offered every semester.

ANT 101 UNDERSTANDING CULTURE
3, 3/0; NW14
Human behavior and culture; formation of personality; nature of social structure, interaction, and the satisfaction of human needs. Cross-cultural comparisons. Recommended as a first or second course in anthropology. Offered every semester.

ANT 189 TOPICS COURSE
1-3, 1/0
Offered occasionally.

ANT 200 EXPLORATIONS IN ANTHROPOLOGY
3, 3/0
Prerequisites: ANT 100, ANT 101, or permission of instructor. Research skills necessary to do well in upper-division Anthropology courses: finding anthropological studies in the literature, reading scientific papers and ethnographies, and conducting basic data analysis. Intended for Anthropology majors and minors early in their academic careers. Offered every spring.

ANT 220 CASE STUDIES IN BIOLOGICAL ANTHROPOLOGY
3, 3/0
Introduction to biological anthropology through detailed examination of exemplary case studies covering a broad range of topics in biological anthropology. The process of inquiry in physical anthropology, including initial conception of the research question, methodology, results, and conclusions. Ethics of biological anthropology research. Offered occasionally.

ANT 244 FOLKLORE AND LIFE
3, 3/0; SS14
Prerequisite: CWP 102. Introduction to the major genres of folklore and folk life and their function in contemporary society; including roots music, ethnic and occupational folklore, rites of passage and calendar customs, and traditional narratives. The relationship between folklore and popular culture. Offered every semester. Equivalent Course: ANT 244W

ANT 250 HISTORICAL ARCHAEOLOGY
3, 3/0; AH14
Prerequisite: ANT 100. Archaeology of the United States from 1500 through the American Civil War. Material life and diversity of sociocultural experiences in the United States during this period. Offered spring odd years.

ANT 295 RESEARCH EXPERIENCE IN ANTHROPOLOGY
1-3, 0/0
Prerequisite: Instructor permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

ANT 300 INDIGENOUS PEOPLES OF WESTERN NORTH AMERICA
3, 3/0; DI14, NW14
Prerequisite: ANT 100. Way of life of the original inhabitants of Western North America; reconstructing life during the seventeenth, eighteenth, and nineteenth centuries using archaeology, historical documents, and oral tradition. Tribal nations of the Plains, Northwest Coast, Southwest, Great Basin, Plateau, and California. Effects of European exploration and colonization and the persistence of indigenous Western North American peoples in the modern world. Offered fall even years.

ANT 301 INDIGENOUS PEOPLES OF EASTERN NORTH AMERICA
3, 3/0; DI14, NW14
Prerequisite: ANT 100. The way of life of the original inhabitants of Eastern North America. Reconstructing life during the sixteenth and seventeenth centuries using archaeology, historical documents, and oral tradition. Details of the early seventeenth-century Wendat/Huron Haudenosaunee/Five Nation Iroquois and Powhatan confederacies. Highlights the effects of European exploration and colonization and the persistence of indigenous Eastern North American peoples in the modern world. Offered fall odd years.

ANT 303 THE ANTHROPOLOGY OF EUROPE
3, 3/0; WC14
Prerequisite: ANT 101. Introduction to the anthropology of Europe and European culture. The course discusses the traits and development of distinctive cultural features of European peoples through cultural histories of Europe in general and ethnographic case studies. It related the development and influence of Western civilization to other regions of the world. Offered alternated years.
ANT 305 PEOPLE OF AFRICA
3, 3/0
Prerequisite: ANT 101. Cross-cultural comparisons of indigenous and modern African nations. Emphasis is placed upon regional, linguistic, social, political, religious, economic, and aesthetic characteristics as well as historic and recent population migrations on the African continent and the surrounding islands. Offered occasionally.
Equivalent Course: AAS 305

ANT 306 PEOPLE OF ASIA
3, 3/0
Prerequisite: ANT 101. Cross-cultural comparisons of indigenous and modern nations of Asia. Emphasis on regional, linguistic, social, political, religious, economic, and aesthetic characteristics as well as historic and recent population migrations on the Asian continent and surrounding islands. Offered occasionally.

ANT 307 URBAN ANTHROPOLOGY
3, 3/0
Prerequisite: ANT 101. Study of the origins and evolution of cities around the world; their impact upon the human family and other social relationships, and the physical environment. Early and recent viewpoints on life in cities, suburbs and rural communities. Offered occasionally.

ANT 308 ARCHAEOLOGICAL METHOD
6, 0/0
Prerequisite: ANT 100. Laboratory and field methods in archaeology. Opportunity for practical experience with various archaeological techniques. Offered summer only.

ANT 310 MESOAMERICAN ARCHAEOLOGY
3, 3/0; NW14
Prerequisites: ANT 100. Overview of ancient civilizations of Mesoamerica, including Olmecs, Maya, Monte Albán, Teotihuacan, Toltecs, and Aztecs using archaeological evidence, hieroglyphic texts, iconography, and ethnographical sources. Comparative analysis of art, architecture, religion, political structure, economic and social organization of societies in Mesoamerica from archaic foraging groups through Spanish contact. Offered spring even years.

ANT 312 ARCHAEOLOGY OF NORTH AMERICA
3, 3/0
Prerequisite: ANT 100. Prehistory of North America beginning with earliest human presence, including the Paleo-Indian period; Archaic, Woodland, and Mississippian in the East; periods comparable in time in the West. Offered spring even years.

ANT 315 RESEARCH METHODS IN CULTURAL ANTHROPOLOGY
3, 3/0
Prerequisite: ANT 101. Research methods in cultural anthropology covering fieldwork, participant-observation, sampling, measurements, documentation, statistical and cross-cultural methods. Offered fall even years.
Equivalent Course: ANT 315W

ANT 321 PRIMATOLOGY
3, 3/0
Prerequisite: ANT 100. Study of living prosimians, monkeys, and apes, including taxonomy, social organization, feeding and ranging, community ecology, and conservation; field studies of natural populations. Offered fall odd years.
Equivalent Course: ANT 321W

ANT 322 RESEARCH METHODS IN PRIMATOLOGY
3, 1/4
Prerequisite: ANT 321. Study and practice of behavioral observation techniques used in primatology. Independent research project on the primates at the Buffalo Zoo. Presentation of research results to the campus community (e.g., the Student Research and Creativity Celebration) and at the Buffalo Zoo.

ANT 323 ANTHROPOLOGY OF DISEASE
3, 3/0
Prerequisites: ANT 100. Study of ill health from an anthropological perspective. Biological anthropology; how cultural activities contribute to the spread of disease; how disease manifests itself in the archaeological record; how the language used for disease impacts thinking about disease; how anthropologists contribute to the fight against disease. Understanding epidemiological concepts via current events. Offered spring odd years.

ANT 324 THE HUMAN SKELETON
3, 3/0
Prerequisite: ANT 100. Hands-on experience with natural human skeletons to learn all bones, landmarks, and features of the bones; how to determine the side of the body the bone came from, determine if a bone is from a male or female, estimate age at death, and estimate stature of the individual. Offered fall only.
Equivalent Courses: ANT 325, CRJ 325

ANT 325 FORENSIC ANTHROPOLOGY
3, 3/0
Prerequisite: ANT 324. Forensic applications of the recovery and identification of human skeletal remains. Determination of age, sex, and ancestry. Also taphonomy, differentiating human from animal remains, analysis and significance of traumas, and search and recovery techniques. Offered spring only.
Equivalent Course: CRJ 325

ANT 326 THE HUMAN FOSSIL RECORD
3, 3/0
Prerequisite: ANT 100. Human evolution as derived from the fossil record examination of major fossil hominid discoveries, their interpretation, and their place in the development of the human species. Offered spring even years.

ANT 326H THE HUMAN FOSSIL RECORD
3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

ANT 327 INTRODUCTION TO MEDICAL ANTHROPOLOGY
3, 3/0; NW14
Prerequisite: ANT 101. An overview of the history and development of concepts and practices of medicine worldwide. Theories and procedures in ill health; how anthropologists contribute to the fight against disease. Understanding epidemiological concepts via current events. Offered fall even years.
Equivalent Course: HEW 327
ANT 329 WORLD PREHISTORY
3, 3/0; NW14
Prerequisite: ANT 100. An overview of the major developments in human culture as inferred from the archaeological record. Past cultures of hunter-gatherers, the first farmers, and early civilizations will be described as well as their legacy for the modern world. Offered summer odd years.

ANT 330 INDIGENOUS HAWAIIANS
3, 3/0; DI14, NW14
Prerequisites: ANT 100 or ANT 101. Lifeways of the original inhabitants of the Islands of Polynesia, especially the Hawaiian archipelago. Origins, geography/ecology, cultural identity and agency, political struggles from the 10th century to today of Indigenous Hawaiian peoples using archaeological, historical documents, and oral tradition evidence. Representations of Indigenous Hawaiians originating inside and outside the region. Encounters and transformation by first inhabitants, explorers, missionaries, colonists, and recent global flows of people. Modern sovereignty movements, reclamation of sacred landscapes, and the return of cultural meanings associated with hula and surfing. Offered biennially in Spring semester.

ANT 332 GENDER AND ARCHAEOLOGY
3, 3/0; NW14
Prerequisites: ANT 100 or instructor permission. Gender, sex, cultural construction of gender roles, alternative genders, impact of gender roles on social structure, and reflection of gender and gender roles on the material culture of past human societies. Archaeological evidence of gender including art, iconography, burial patterns, human remains, settlement patterns, architecture, and craft production.

ANT 335 ETHNOPRIMATOLOGY
3, 3/0
Prerequisites: ANT 100 or instructor permission. The study of interactions between humans and nonhuman primates. Focus on the hunting of nonhuman primates for food; the keeping of nonhuman primates as pets; the inclusion of nonhuman primates into myths, oral histories, and religion; and the competition between humans and nonhuman primates for habitat and food. Offered every other year.

ANT 340 WOMEN IN ANTHROPOLOGICAL PERSPECTIVE
3, 3/0
Prerequisite: ANT 101. The study of women's position with attention to political, social, and cultural influences on female status in a cross-cultural perspective. Offered occasionally.

ANT 341 INDIGENOUS ART OF NORTH AMERICA
3, 3/0
Prerequisites: ANT 100 or instructor permission. The study of art from an anthropological perspective using case studies from the Indigenous cultures of North America from the pre-contact period until today. Examination of art and material culture within Indigenous communities. How material culture and art can be used as evidence for human behavior, especially ritual behavior. Historical factors affecting the production and use of material culture and art. Continuity and change within material culture/artistic repertoires. Offered spring odd years. Equivalent Course: ANT 341W

ANT 350 GLOBAL MARRIAGE PRACTICES
3, 3/0; NW14
Prerequisites: Upper level standing. Cross-cultural and comparative marriage practices through a comparative examination of kinship, gender, and economy in different places. Interdisciplinary materials in Anthropology, Sociology, History, Legal Studies, Women and Gender Studies, and Popular Culture. Offered fall odd years.

ANT 362 URBAN FOLKLORE
3, 3/0
Folklore in the urban environment. The role of folklore in the creation and preservation of ethnic, occupational and community identity. Folklore in the media and popular culture. Offered fall even years. Equivalent Course: ANT 362W

ANT 365 PRACTICING ANTHROPOLOGY
3, 3/0
Prerequisite: ANT 101. The application of anthropology and anthropological perspectives to contemporary community and world issues and problems. Focus on the practice of anthropology as a career outside academia, in social services, international relations, government positions, community organizing, etc. The relevance of anthropological principles in day-to-day life. Offered occasionally.

ANT 367 CULTURE AND ECOLOGY
3, 3/0
Prerequisite: ANT 100. Examination of the nature of early civilizations; possible factors involved in both their rise and fall. Old World civilizations studied: Mesopotamia, Egypt, the Indus Valley, China, the Aegean Islands, and Europe (Greece and Italy). New World civilizations examined: Mesoamerica and the Andes region of South America. Similarities and differences considered. Offered fall even years. Equivalent Course: ANT 370W

ANT 370 THE ANTHROPOLOGY OF CONTEMPORARY ISSUES
3, 3/0
Prerequisite: ANT 101. An anthropological perspective of some of the principal dilemmas of the contemporary world, including technological, demographic, ideological, and cultural problems, which provide much of the content of our daily news and have implications for the survival of our species. Offered spring even years. Equivalent Course: ANT 370W

ANT 377 ANCIENT CIVILIZATION
3, 3/0; NW14
Prerequisite: ANT 100. Examination of the nature of early civilizations; possible factors involved in both their rise and fall. Old World civilizations studied: Mesopotamia, Egypt, the Indus Valley, China, the Aegean Islands, and Europe (Greece and Italy). New World civilizations examined: Mesoamerica and the Andes region of South America. Similarities and differences considered. Offered fall even years.

ANT 380 LANGUAGE AND CULTURE
3, 3/0
Prerequisite: ANT 101. Concepts of language and culture as symbolic systems. Introduction to phonetics, phonemics, morphemics, syntax, and semantics from a cross-cultural and cross-lingual perspective. Exploration of the relationship between grammatical structure and modes of perception and cognition as related to world views and systems of values, with special emphasis on the Sapir-Whorf hypothesis and the work of Chomsky. Offered spring odd years.
ANT 381 RELIGION, MAGIC, AND CULTURE
3, 3/0; NW14
Prerequisite: ANT 101. Descriptions and analysis of world religious beliefs and practices, universal phenomena with many manifestations. Examination of the place of religion and spirituality in widely diverse cultures, including discussion of magic, trance, altered states, cults, Wicca, Santeria, voodoo, and late-twentieth-century religions. Offered spring odd years.

ANT 383 ETHNOGRAPHY OF TURKEY
3, 3/0; NW14
Prerequisites: Junior or senior standing. The transition to the Republic through the collapse of the Ottoman Empire and the nationalist movement which fought the War of Independence. Modernization, secularization, and westernization policies and the creation of a secular and laicist state. Mass rural-urban migration, struggles over Islamist movements, and nationalism through ethnographies.

ANT 385 VISUAL ANTHROPOLOGY
3, 0/0
Prerequisites: ANT 101 or SOC 100. How technology of the still camera transformed relationship to imagery, perception of time and movement through splitting and flattening of representations into "realistic" images. Basics of still cameras as a research tool; how to collect informants' images as data. Meaning, use of images, representations, and power of visual data. Offered fall odd years.

ANT 388 FOLKLORE & AMERICAN ROOTS MUSIC
3, 3/0
Prerequisites: CWP 102 and upper class standing. The richness and diversity of American roots music, with emphasis on the relationship of roots music to folklore and popular culture. Ways in which mediated a transmission and technology have contributed to the development of and dissemination of roots music. Offered fall odd years.

ANT 389 TOPICS IN ANTHROPOLOGY
3, 0/0
Analysis of current areas of research interest in anthropology. Emphasis on using concepts and methods from the subfields of anthropology to study a specific problem or series of problems. Offered every semester.
Equivalent Course: ANT 389W

ANT 400 ANCIENT MATERIALS
3, 3/0
Prerequisite: ANT 329 or ANT 312. The study of technology and production in its broadest sense. Raw materials used to create material culture as defined archaeologically, such as stone, bone, wood, clay, and metal. Datasets from ethnographic and archaeological films and reports; hands-on experimental archaeology projects. How archaeologists use material culture as evidence for past human behavior, e.g., measurement of lithic flakes, creating typologies of ceramic shards. Offered spring even years.

ANT 405 HISTORY OF ANTHROPOLOGICAL THOUGHT
3, 3/0
Prerequisite: ANT 101. Important contributions in the development of anthropological theory to the present. Includes theories of Boas, Kroeber, Lévi-Strauss, Malinowski, and Tylor. Offered occasionally.
Equivalent Course: ANT 405W