DANCE (DAN)

DAN 189 TOPIC COURSE
1-3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

DAN 200 MODERN DANCE TECHNIQUE I
3, 1/4
Basic tenets and fundamental principles of modern dance. Students develop an understanding of the dancer as the interpretive artist through technical dance instruction, historical introduction and significance, and aesthetic discovery. Students attend live dance performance. Offered every semester.

DAN 201 TEACHING CREATIVE MOVEMENT
3, 2/2
Preparation to teach creative movement to various populations. Emphasis on physical exploration of dance concepts for building psychomotor, cognitive, and affective skills. Theory, method, and lesson development is examined for implementation of non-competitive creative play, structured improvisations, and dance technique. Offered biennially.

DAN 214 INTRODUCTION TO DANCE TECHNIQUES
3, 2/2; AR14
A studio course designed to introduce the novice student to the cultural and aesthetic values of dance. Physical practice of a variety of dance techniques: body as the instrument for dance, kinesthetic awareness, a codified terminology, and the influential aesthetic elements that define various dance techniques. Live dance performance attendance. Offered every semester.

DAN 220 BALLET TECHNIQUE I
3, 1/4
Intensive introduction to basic principles of classical ballet. Students develop an understanding of classical dance through the instruction of basic ballet technique, a codified terminology, and the influential aesthetic and historical foundations. Students attend live dance performance. Offered every semester.

DAN 224 DANCE APPRECIATION
3, 3/0; AR14
Examination of the cultural and aesthetic values of dance. Analysis of the purpose, creative process, genres, and styles of the art form. Attendance at live dance performance is required. Offered every semester.

DAN 230 SURVEY OF AFRICAN AMERICAN DANCE
3, 1/4; DI14
The continuity of African American dance from traditional African to contemporary American through dance technique. Introduction to several dance forms: traditional, modern, and jazz; the cultural history that influenced these dance forms; and the contributions of significant choreographers. Students attend live dance performance. Offered alternate years. Equivalent Course: AAS 230

DAN 234 THE HISTORY OF THE BLACK DANCE MOVEMENT
3, 3/0; DI14
The development of African American dance and the contributions of African American artists through lecture and film. Emphasis on the evolution of traditional African dance forms and their influence on the contemporary dance vernacular. Students will attend live dance performance. Offered spring only. Equivalent Course: AAS 234

DAN 244 SOCIAL DANCE FORMS
3, 2/1
An introduction to social dance as a participatory and culturally-specific dance style from the physical and historical contexts. In addition to physical practice, students will read and discuss articles, attend live dance performance. Offered spring only.

DAN 250 JAZZ DANCE
3, 6/0
Prerequisite: DAN 200, DAN 220, or equivalent. Technique, studies, and compositional problems illustrating the diverse possibilities of jazz dance, with special attention to the ethnic foundation of this form.

DAN 295 SPECIAL PROJECT
1-3, 0/0
Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

DAN 301 KINESTHETIC LEARNING METHODS AND PRACTICES
3, 3/0
Prerequisites: CWP102 and Instructor Permission. Examination, application, and analysis of the methods and benefits of the kinesthetic teaching style; including educational theory, purpose, and practice. Research in designing, developing, and implementing psychomotor, cognitive, and affective skill building lesson plans using kinesthetic methods. Attending a live dance performance is required. Offered annually.
DAN 302 MODERN DANCE TECHNIQUE II
3, 6/0
Prerequisite: DAN 200 or Instructor Permission. Principles of movement in relation to dynamics, rhythm, and space. Introduction to improvisation and modern dance history; designed to develop and strengthen technical dance skills and artistry. Students will attend live dance performance. Offered fall only.

DAN 303 DANCE COMPOSITION
3, 6/0; CT14
Prerequisite: Instructor Permission. Techniques of composition; practical research in choreography through improvisation; creation of individual and group compositions. Students will attend live dance performance. Offered alternate years.

DAN 310 DANCE FOR THE MUSIC THEATER
3, 6/0
Prerequisite: DAN 250 or Instructor Permission. Emphasizes technique and history of the diverse dance forms required in the music theater. Students will attend live dance performance. Offered occasionally.

DAN 312 MODERN DANCE TECHNIQUE III
3, 6/0
Prerequisite: DAN 302 or Instructor Permission. Continuation of DAN 302. Emphasis on expanding and deepening technical range, quality of movement, and creative ability through improvisation and modern dance history. Offered fall only.

DAN 320 REHEARSAL AND PRODUCTION
1, 0/0
Prerequisite: Audition. Students participate in building a finished dance production, including audition, dance rehearsals, technical rehearsals, and performances. By audition only. May be repeated. Offered every semester.

DAN 324 DANCE HISTORY
3, 3/0; CT14, IM14, WC14, WIIF
A survey course examining the origins and evolution of folk, social, and concert dance forms from the primitive period to contemporary time. Analysis of the role of major figures and the impact of significant events on the value of dance in society. Students attend live dance performance. Offered spring only.

DAN 330 BALLET TECHNIQUE II
3, 3/0
Prerequisite: DAN 220 or Instructor Permission. Comprehensive examination of the technique and historical background of ballet explored in depth through studio work and lecture; emphasis on strengthening technical range and understanding of basic concepts and vocabulary. Offered spring only.

DAN 340 BALLET TECHNIQUE III
3, 3/0
Prerequisite: DAN 330 or Instructor Permission. Continuation of DAN 330. Intermediate-level ballet technique course with emphasis on applications of idiokinetics. Offered spring only.

DAN 350 TAP DANCE FOR THE STAGE: ELEMENTARY
1, 2/1
Prerequisite: DAN 310 or Instructor Permission. First course in a two-semester sequence for majors and minors in the performing arts. Minimum two hours of outside practice weekly plus familiarity with selected readings. Students comprehend and execute an elementary vocabulary of stage tap. Offered fall only.

DAN 389 TOPIC COURSE
3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf). Equivalent Course: DAN 389W

DAN 401 TEACHING DANCE
3, 3/0; WIIF
Prerequisite: Instructor Permission. The methods and materials used in teaching dance to students of various ages and backgrounds, explored through research and practical teaching experience. Anatomical and kinesiological principles, injury prevention and treatment.

DAN 402 ADVANCED MODERN TECHNIQUE IV
3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

DAN 450 TAP DANCE FOR THE STAGE: INTERMEDIATE
1, 2/0
Prerequisite: DAN 350 or Instructor Permission. Advanced vocabulary, styles, and solo/duet work. Some creative work required. Comprehend and execute a substantial portion of traditional Broadway requirements. Offered fall only.

DAN 495 SPECIAL PROJECT
1-3, 0/0
Offered every semester.

DAN 499 INDEPENDENT STUDY
3, 0/0
Offered every semester.