

ENGLISH (ENG)

ENG 130 BIBLICAL AND CLASSICAL LITERATURE

3, 3/0; GA23

Works selected from Biblical literature and from Latin and Greek literature before Constantine. Offered every semester.

ENG 131 MEDIEVAL AND RENAISSANCE LITERATURE

3, 3/0

An introduction to world literature of the medieval and renaissance periods. Offered annually.

ENG 147 INTRODUCTION TO DIVERSE LITERATURES

3, 3/0; DI23

Introductory survey of diverse literatures of the United States with an emphasis on literatures by marginalized communities including ethnic and racial minority writers, LGBTQ+ writers, women writers, and members of under-represented groups. Offered every fall.

ENG 151 INTRODUCTION TO POETRY

3, 3/0; AR23

Verbal and formal techniques of English and American poetry. Prosody, verse forms, conventions, genres, diction, and imagery. Social and historical contexts. Representative authors and periods. Offered every semester.

ENG 160 INTRODUCTION TO LITERATURE AND FILM

3, 3/0; HU23

Analysis of film as the creative and critical interpretation of fiction or drama; how such films respond to aesthetic, cultural, technological, political, and ideological influences, both in the source text and in the contemporary moment. Offered every semester.

ENG 170 INTRODUCTION TO CREATIVE WRITING

3, 3/0; AR23

Prerequisite: CWP 101 or CWP 102. An introduction to the craft of fiction, nonfiction, poetry and other forms of creative writing. Offered every semester.

ENG 171 PORTRAIT MAGAZINE EDITING AND PRODUCTION

1, 1/0

Creating, assembling, and editing the materials required for the production of Portrait Magazine, the Student-led Literary Arts Journal of Buffalo State. The course may be taken up to four times for credit. Offered every semester.

ENG 189 TOPIC COURSE

1-3, 0/0

A project in literary criticism, literary history, film studies, or a related field. Offered occasionally.

ENG 190 INTRODUCTION TO LITERATURE

3, 3/0; HU23

The basic types of responses to literature; the defining characteristics of poetry, fiction, and drama; as well as the skills of close reading of literary texts. Offered every semester.

ENG 200 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION

3, 3/0

Prerequisites: Standing in the English Education Major or Post Baccalaureate Certification Program. Introduction to the secondary school as an institution and to the teaching of English as a profession. Required observations of teaching English and other areas, 7-12. Limited experimentation with teaching secondary English. Offered every semester.

ENG 201 THE CRAFT OF WRITING

3, 3/0

Prerequisite: CWP 102. Demystifying the act of writing by studying, discussing, and practicing models of the composing process. Offered every semester.

ENG 205 HISTORY OF CINEMA I

3, 3/0; HU23

This course provides the student with an understanding of cinema history from 1890 to 1960. Students will examine trends in cinema's aesthetic forms, technical breakthroughs, innovators, cultural antecedents, and impact. Offered every semester.

ENG 206 HISTORY OF CINEMA II

3, 3/1; HU23

This course provides the student with an understanding of cinema history since 1960. Students will examine representative trends in cinema's aesthetic form, technical breakthroughs, key innovators, cultural antecedents and cultural impact. Offered every semester.

ENG 210 BRITISH LITERATURE TO 1700

3, 3/0

A study of selected topics, themes, and authors in British literature before 1700. Offered annually.

ENG 211 BRITISH LITERATURE 1700-1914

3, 3/0

A study of selected topics, themes, and authors in British literature from 1700 to 1900. Offered annually.

ENG 212 BRITISH LITERATURE SINCE 1914

3, 3/0

An overview of important movements in British literature from the late Victorian period through contemporary literature, such as Fabianism, Modernism, Marxism, Aestheticism, The Movement and the Angry Young Men, postmodernism, post-Empire writing, Black British writing, and women's and queer literature. Offered occasionally.

ENG 220 AMERICAN LITERATURE TO 1865

3, 3/0

Survey of the various genres of influential American writing—including biographies, captivity and slave narratives, essays, poems, short stories and criticism, as well as Gothic, epistolary, sentimental, and Romantic novels—produced between the late seventeenth century and the mid-nineteenth century. Offered every semester.

ENG 221 AMERICAN LITERATURE SINCE 1865

3, 3/0

A study of topics, themes, and authors in American literature after the Civil War. Offered annually.

ENG 230 COMPARATIVE LITERATURE

3, 3/0

Comparative analyses of the ways in which literary periods, genres, movements, and social forms are shaped by the languages and cultural contexts through which they come into being. Course may be repeated once for credit when content varies. Offered every semester.

ENG 231 WOMEN IN LITERATURE

3, 3/0; DI23, HU23

The images of women in literature as they reflect attitudes about women and their roles. Emphasis on authors and eras varies with instructors. Offered every semester.

ENG 240 AFRICAN AMERICAN LITERATURE TO 1940

3, 3/0; DI23, HU23

African American slave narratives, poetry, fiction, essays, and drama from the eighteenth century to 1940; the influence of spirituals, gospel, blues, jazz, sermons, and folktales on African American writing; the Harlem renaissance of the 1920s and 1930s; and the development of African American revolutionary thought. Offered fall only.

Equivalent Course: AAS 240

ENG 241 AFRICAN AMERICAN LITERATURE SINCE 1940

3, 3/0; DI23, HU23

Realism, naturalism, modernism, and postmodernism in African American literature; black revolutionary thought and artistry in the 1960s and 1970s; neo-slave narratives; African American poetry, fiction, essays, and drama from 1940 to the present; influence of spirituals, gospel, the blues, jazz, sermons, and folktales on contemporary African American writing. Offered spring only.

Equivalent Course: AAS 241

ENG 243 INTRODUCTION TO LATINX LITERATURE

3, 3/0; DI23, HU23

Introductory study of themes, ideas, and movements in Latinx literature from the mid-nineteenth century to the present. Offered annually.

ENG 245 WRITING ABOUT THE ARTS

3, 3/0

Prerequisite: CWP 102 and one arts Intellectual Foundations course. Practicum in writing about the arts. Teaches skills essential to developing a discerning critical eye and to communicating critical insights in various forms of writing about the arts. Includes participation in projects that highlight both traditional and contemporary subjects and approaches to arts criticism. Offered annually.

ENG 247 NATURE WRITING

3, 3/0

Prerequisite: CWP 102. Students develop an understanding of the nonfiction prose genre of nature writing and improve their ability to produce original works in the genre. Class focuses on reading and analyzing nature writing for its stylistic and thematic features and emphasizes specific writing skills. Explores the connection between the natural and human worlds and various attitudes toward nature as conveyed in examples of the genre. Offered alternate years.

ENG 250 LITERARY MOVEMENTS

3, 3/0

Prerequisites: Sophomore, junior, or senior standing. Study of a literary theme, genre, author, period, or theoretical approach. Offered every semester.

ENG 254 CULTURALLY DIVERSE AMERICAN LITERATURE IN MIDDLE AND HIGH SCHOOLS

3, 3/0; DI23

Prerequisite: CWP 102. Focus on diverse American literature taught in secondary English classrooms. Readings drawn from traditional and non-traditional literary texts and popular media representing a wide range of American voices and experiences. This course addresses the role of culturally diverse literature plays in American schools and its incorporation across content areas. Offered every semester.

ENG 255 THE SHORT STORY

3, 3/0; AR23

Various examples of influential short fiction produced around the world since the nineteenth century. Familiarizes students with various literary techniques involved in the craft of short fiction. Offered every semester.

ENG 260 CHILDREN'S LITERATURE

3, 3/0

Prerequisite: Sophomore, junior, or senior status. Types of children's literature, with attention to the principles of book selection and reading interests of children. Offered every semester.

Equivalent Course: ENG 362

ENG 266 WRITING THE PERSONAL ESSAY, MEMOIR, AND AUTOBIOGRAPHY

3, 3/0; AR23

Introduction to writing in personal forms—including the essay, memoir, and autobiography—and the use of such forms in diverse disciplinary contexts; students will compose personal essays, memoirs, autobiographies, and autoethnographies, as well as writing in digital forums such as blogs and other social media. Offered every fall.

ENG 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Permission of the instructor. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

ENG 300 WRITING FOR THE PROFESSIONS

3, 3/0

Prerequisite: CWP 102 or equivalent. Practice for students who wish to improve their competence in writing and editing for a variety of professions. Offered every semester.

ENG 301 ADVANCED COMPOSITION

3, 3/0

Prerequisites: CWP 102. Practice in writing academic papers. Writing assignments emphasize stylistic strategies, diction, disciplinary conventions, revision and research. Offered occasionally.

ENG 302 TECHNICAL WRITING

3, 3/0

Prerequisites: Enrollment in the TEW certificate program, or instructor permission. The study of writing for science, industry, and nonprofits. Offered fall only.

ENG 303 LITERATURE IN FILM

3, 3/1

The motion picture as a vehicle for literature. Analysis and comparison of verbal and pictorial forms. May be taken for credit more than once when content varies. Offered every semester.

ENG 304 FORMS OF FILM

3, 3/1

Breadth and depth of selected film forms. Emphasis on the film as art, medium of communication, and social document. May be taken for credit more than once when content varies. Offered every semester.

ENG 305 CREATIVE WRITING: NARRATIVE

3, 3/0

Prerequisite: CWP 102. The writing of narrative. May be taken for credit up to three times with permission of the instructor. Offered every semester.

ENG 306 CREATIVE WRITING: POETRY

3, 3/0

Prerequisites: CWP 102, or permission of instructor. The craft of writing poetry, blending theoretical and practical approaches. Explores a variety of established genres and experimental poetic forms, such as the sonnet, sestina, haiku, cynghanedd, concrete poetry, etc. Considers how such forms change across different cultures and eras. May be taken for credit up to three times with permission of the instructor.

ENG 307 TUTORING AND TEACHING WRITING

3, 3/0

Prerequisite: CWP 102. Writing-intensive course for undergraduate students who wish to develop better writing skills and gain a theoretical foundation and practical experience in Writing Center tutoring. Explores the role and the craft of the writing tutor. Offered annually.

ENG 308 PEER TUTORING PRACTICUM

1-3, 0/0

Prerequisites: CWP 102; minimum cumulative GPA of 2.5 in English courses. Students meet weekly with Writing Center director, conduct tutoring sessions, and gain practical experience as writing tutors in the Writing Center. Offered occasionally.

ENG 309 TEACHING AND EVALUATING WRITING

3, 3/0

Prerequisite: CWP 102. Methods for teaching and evaluating writing. Includes theories of composition and rhetoric, approaches to teaching composition, ways to respond to writing-in-progress and completed texts, methods of measuring growth, and means to evaluate writing performance. Offered every fall semester.

ENG 311 LANGUAGE, LITERACY AND CULTURE IN ENGLISH TEACHING

3, 3/0

Prerequisite: CWP 102. How we use language and multiliteracies. Theories of language use. History of language instruction; the right to one's own language; sociopolitical dimensions of language; the role of English instruction in social justice contexts; antiracist and antibias language instruction. Requires observations of teaching English and other areas, 7-12. Offered every semester.

ENG 313 MILTON

3, 3/0

Prerequisite: Upper-level status or one course in English. A study of Milton's oeuvre with emphasis on Paradise Lost. Offered alternate years.

ENG 315 SHAKESPEARE I

3, 3/0

Prerequisite: Upper-level status or one course in English or THA 316. Shakespeare's work to 1600: the sonnets, early tragedies, histories, and comedies. Offered alternate years.

ENG 317 SHAKESPEARE FOR FUTURE TEACHERS

3, 3/0

Prerequisite: Upper-level status or one course in English. Intensive study of the Shakespeare plays most often taught in high school English classes. Emphasis on strategies for teaching Shakespeare and on particular needs of high school teachers in multicultural settings. Offered spring only.

ENG 320 AUTOBIOGRAPHY AND MEMOIR

3, 3/0

Prerequisite: ENG 201 or permission of instructor. A study of the genres of autobiography and memoir with an emphasis on developing mastery in producing written products of the forms. Students read and discuss examples of both autobiography and memoir, write informal and processed examples of the genres, and learn about the process of writing in the genres for publication. Offered alternate years.

ENG 322 REPRESENTATIVE WRITERS

3, 3/0

Prerequisite: Upper-level status or one course in English. Selected works of a single writer or group of related writers. Supplemental readings of other writers of the period. This course may be taken more than once for credit when content varies. Offered annually.

ENG 325 CREATIVE NON-FICTION

3, 3/0

Prerequisite: ENG 201 or permission of instructor. Reading and writing creative nonfiction, an essay form that consciously uses the stylistic features of fiction and poetry. Offered alternate years.

ENG 327 EDITING AND PUBLISHING ELM LEAVES JOURNAL

3, 3/0

Prerequisite: CWP 102. The applied and historical study of all stages literary publishing since the founding of Poetry: A Magazine of Verse in 1912 including an understanding of both the function of the magazine as a literary force and the interaction of design and text. Practical application via lab hours devoted to editing, designing, and distributing ELJ (Elm Leaves Journal), SUNY-Buffalo State's literary magazine. Offered annually.

ENG 329 DIGITAL LITERACIES IN THE 7-12 ENGLISH CLASSROOM

3, 3/0

Prerequisites: CWP 102 and ENG 200. Approaches for integrating technology into the English language arts. Emphasis placed on 21st-century literacies, multimodal composing, and reading and writing instruction from a new literacies perspective. Additional focus on the ELA as student content creation and distribution through digital platforms for composing, publishing and sharing student work. Offered every spring.

ENG 337 MODERN EUROPEAN LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Selected themes, ideas, and movements of European literature from the Renaissance to postmodernity. Offered occasionally.

ENG 340 PLAYWRITING

3, 3/0

Prerequisite: THA 316 or TFA 310 or ENG 305 or permission of instructor. Students will use research, script analysis and writing skills to develop and refine a script for stage or screen. Offered occasionally.

Equivalent Course: THA 340

ENG 345 WORLD LITERATURE AFTER 1945

3, 3/0

Prerequisite: Upper-level status or one course in English. Post-World War II literature around the globe. Poetry and fiction along with the cultural background of at least two continents. Offered annually.

ENG 353 AMERICAN INDIAN LITERATURE

3, 3/0; DI23, GA23

Prerequisite: CWP 102. Selected aspects of traditional sacred and secular tales and contemporary American Indian literature in its cultural, historical and aesthetic contexts. Offered every semester.

ENG 354 ETHNIC AMERICAN MINORITY LITERATURES

3, 3/0; DI23

Prerequisite: CWP 102. The background, development, and contemporary contribution of ethnic American minority literature (folklore, poetry, short story, novel, biography, and play) and individual authors. Its literary characteristics, its contribution to the field of American literature, and its place in today's society. Offered every semester.

ENG 356 SPECULATIVE FICTION

3, 3/0; DI23

Prerequisite: CWP 102. History, aesthetics, and social significance of Speculative Fiction by diverse American authors; multicultural writers and movements of the genre; literary themes and techniques in individual works. Offered every fall.

ENG 361 CONTEMPORARY LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Reading, discussion, and analysis of literature written in the last 25 years. Literary features and literary theories. Offered occasionally.

ENG 362 CHILDREN'S LITERATURE

3, 3/0

Prerequisite: CWP 102 or equivalent. An introduction to children's literature both fiction and nonfiction, from classic to contemporary. This course examines principles and concerns of literary quality, critical theory, and the historical development of children's literature. Attention is also given to the role of technology and multimodalities in children's literature. Offered every semester.

Equivalent Course: ENG 260

ENG 370 FOUNDATIONS OF LANGUAGE

3, 3/0

Prerequisite: CWP 102. The structure of language with emphasis on English speech and writing; language families and their relationships; language change; significance of regional and social dialects. Offered every semester.

ENG 380 THE HISTORY OF THE PRINTED BOOK

3, 3/0

Prerequisites: CWP 102 or the equivalent. Analysis of the printed book as a physical, historical, social, aesthetic and cultural object. Course requires original bibliographical research. Offered alternate years.

ENG 385 GENDER AND SEXUALITY IN LITERATURE

3, 3/0; DI23

Prerequisite: Upper-level status or one course in English. Elements of gender and sexuality in British, American, or world literature: themes, historical periods, philosophies, theories, and movements. May be taken for credit up to three times when content varies. Offered annually.

ENG 389 TOPIC COURSE

1-3, 3/0

Variable credit (1-3 hours). Advanced study of a topic in English literature, English Education, or creative or technical writing. Offered occasionally.

ENG 390 LITERARY CRITICISM AND THEORY

3, 3/0; RE23

Prerequisites: ENG 190 & ENG 250; major in English, English Education, or Writing; minor in Literary Studies or Film Studies; or approval of the instructor. The major movements, critics, and ideas that comprise modern literary theory, such as formalism, psychoanalytical theory, feminism, ethnic studies, structuralist and poststructuralist studies, Marxism, new historicism. Offered annually.

ENG 402 ADVANCED CREATIVE WRITING: NARRATIVE

3, 3/0

Prerequisites: CWP 102; ENG 305; or permission of the instructor. A study of prose narrative and the craft of its writing. Offered alternate years.

ENG 403 ADVANCED CREATIVE WRITING: POETRY

3, 3/0

Prerequisite: CWP 102; ENG 306; or permission of instructor. Creative workshop for students experienced and/or talented in the writing of poetry. Offered alternate years.

ENG 404 STUDIES IN CINEMA

3, 3/0

Prerequisites: CWP 102 and ENG 205 or permission of instructor. Advanced study of key figures, institutions, nations or regions, genres, eras, technologies, motifs, techniques, or other aspects of film. Application of film theory and student research to the critical analysis of cinema. Offered alternate years.

ENG 409 WRITING GRANTS AND PROPOSALS

3, 3/0

Prerequisite: Enrollment in the TEW certificate program, or instructor permission. The study of writing grants and proposals for science, industry, and the nonprofit sector. Offered spring semester only.

ENG 410 COMPOSITION AND RHETORICAL THEORY

3, 3/0; IN23, RE23

Prerequisite: ENG 201 or instructor permission. Contemporary composition and rhetorical theory with an emphasis of the theory of discourse communities. Students develop skills in producing critical, theoretical, creative, and rhetorical discourse. Offered fall only.

ENG 416 EIGHTEENTH-CENTURY ENGLISH LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Literature of eighteenth-century Britain. Offered alternate years.

ENG 442 THE AMERICAN NOVEL TO 1900

3, 3/0

Prerequisite: Upper-level status or one course in English. Representative American novels to 1900. Includes major modes of American fiction and the relationships among them. Historical, social, and artistic developments of the American novel to 1900. Offered alternate years.

ENG 447 SELECTED TOPICS IN DIVERSE LITERATURE

3, 3/0

Advanced study of a selected period, writer(s), or movement in diverse literature. Offered every spring.

ENG 450 TOPICS IN THE STUDY OF POETRY

3, 3/0

Prerequisite: Upper-level status or one course in English. A particular aspect of poetry: theme, motif, philosophy, concept, or literary movement in English, American, or world literature. May be taken for credit more than once when content varies. Offered occasionally.

ENG 451 TOPICS IN THE STUDY OF FICTION

3, 3/0

Prerequisite: Upper-level status or one course in English. Analysis of selected aspects of the novel, novella, or short story: theme, motif, concept, or movement in English, American, or world literature. May be taken more than once when content varies. Offered occasionally.

ENG 452 TOPICS IN THE STUDY OF DRAMA

3, 3/0

Prerequisite: Upper-level status or one course in English. A particular aspect of drama or theater history: a theme, period, genre, philosophy, concept, or movement in British, American, or world literature. May be taken for credit more than once when content varies. Offered occasionally.

ENG 461 YOUNG-ADULT LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Literature appropriate to students in grades 7-12. Offered every semester.

ENG 462 SEMINAR IN STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Permission of instructor. Corequisite: ENG 464/465. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher. Offered every semester. Equivalent Course: ENG 466

ENG 463 METHODS, MATERIALS, AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH

6, 6/0; IN23, RE23

Prerequisites: SPF 303, ENG 200; minimum cumulative GPA of 2.75 in major. Methods and materials necessary to become an effective teacher of English. Includes secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management. Additional emphasis on professional development with on-site observations, practice teaching sessions, and interactions with public-school teachers and personnel. Offered every semester.

ENG 464 STUDENT TEACHING IN MIDDLE SCHOOL/JUNIOR HIGH SCHOOL ENGLISH

6, 0/0

Corequisite: ENG 466. Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a middle school/junior high school situation. College supervision biweekly. Elementary extension students teach one situation. Required for upper-division students in secondary English and elementary education extension students. Offered every semester.

ENG 465 STUDENT TEACHING IN SENIOR HIGH SCHOOL ENGLISH

6, 0/0

Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a senior high school situation. College supervision biweekly. Required for upper-division students in secondary English. Offered every semester.

ENG 466 SEMINAR IN STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Instructor Permission. Corequisite: ENG 464. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher. Offered every semester. Equivalent Course: ENG 462

ENG 472 ENGLISH GRAMMARS

3, 3/0

Theories and methods of grammatical study. Offered occasionally.

ENG 488 INTERNSHIP

1-15, 0/0

Prerequisites: Minimum cumulative GPA of 2.0; upper-division status. Field experiences that supplement departmental academic offerings; geared to students' interests. Faculty intern supervisor and department chair permission necessary. Offered occasionally.

ENG 490 SENIOR SEMINAR IN LITERATURE

3, 0/0; IN23

Prerequisites: ENG 390, major in English, English Education, or Writing; minor in Literary Studies or Film Studies; or approval of the instructor. Seminar featuring disciplinary research, applied work, and possible careers; focus on advanced skills (such as abstract composition, article publication, conference publication) associated within and outside the discipline. Offered every spring.

ENG 491 SENIOR SEMINAR FOR WRITING MAJORS

3, 3/0

Prerequisites: ENG 201 and three hours of literature/writing classes. Senior standing. Writing major. Advanced study of writing, publishing, and literary markets with particular attention to improving and reflecting on literary craft as a dynamic process. Each student will develop a major body of work as a demonstration of individual writing processes, identified points of personal progress, and potential contributions to the literary market. Offered spring semester only.

ENG 495 SPECIAL PROJECT

3, 0/0

Offered occasionally.

ENG 499 INDEPENDENT STUDY

3-12, 0/0

Prerequisites: ENG 390. Substantial research project in literary criticism, literary history, textual studies, or a related field. Offered occasionally.