SPANISH (SPA)

SPA 101 BEGINNING SPANISH I
3, 3/0; GE14
Fundamentals of Spanish with emphasis on the spoken and written language. Offered Every Semester.

SPA 102 BEGINNING SPANISH II
3, 3/0; GE14
Prerequisite: SPA 101. Continuation of SPA 101. Offered Every Semester.

SPA 106 SPANISH FOR EDUCATION PROFESSIONALS I
3, 3/0
Prerequisites: SPA102 or three full years of 7-12 Spanish study. Targets ACTFL Novice-High-level proficiency in Spanish with a focus on educational contexts. Taught in Spanish with the exception of outside readings in relevant professional literature. Offered Every Semester.
Equivalent Course: SPA 200

SPA 189 TOPIC COURSE
1-3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

SPA 200 SPANISH FOR EDUCATION PROFESSIONALS I
3, 3/0
Prerequisites: SPA102 or three full years of 7-12 Spanish study. Targets ACTFL Novice-High-level proficiency in Spanish with a focus on educational contexts. Taught in Spanish with the exception of outside readings in relevant professional literature. Offered Every Semester.
Equivalent Course: SPA 106

SPA 201 INTERMEDIATE SPANISH I
3, 3/0
Prerequisite: SPA 102 or equivalent. Further development of basic skills with emphasis on reading and writing. Offered Every Semester.

SPA 202 INTERMEDIATE SPANISH II
3, 3/0
Prerequisite: SPA 201 or equivalent. Continuation of SPA 201. Offered Every Semester.

SPA 203 PROFESSIONAL SPANISH I
3, 3/0
Prerequisites: SPA102 or equivalent. Taught in Spanish. ACTFL (American Council on the Teaching of Foreign Languages) Intermediate-Low-level-targeted study of common oral and written interactions in the Spanish workplace, with a focus on basic proficiency in common professional contexts. Offered annually.

SPA 204 PROFESSIONAL SPANISH II
3, 3/0
Prerequisites: SPA 201 or SPA 203. Taught in Spanish. ACTFL (American Council on the Teaching of Foreign Languages) Intermediate-Mid-level-targeted study of Spanish with a focus on proficiency in a diversity of professional and regional contexts. Offered annually.

SPA 206 SPANISH FOR EDUCATION PROFESSIONALS II
3, 3/0
Prerequisites: SPA106 or SPA201 or four full years of 7-12 Spanish study. Targets ACTFL Intermediate-Low-level proficiency in Spanish with a focus on educational contexts and field-based work with P-12 Latino students. Taught in Spanish with the exception of outside readings in relevant professional literature. Offered Every Semester.

SPA 295 SPECIAL PROJECT
1-3, 0/0
Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

SPA 300 THE CIVILIZATION OF LATIN AMERICA
3, 0/0
See the Undergraduate Course Catalog (http://catalog.buffalostate.edu/undergraduate/docs/currentugcat.pdf).

SPA 301 INTRODUCTION TO HISPANIC CULTURES
3, 3/0; CT14, IM14, WIIF
Prerequisite: SPA 202 or equivalent, instructor permission. Intermediate-High-level study of the Spanish language through exploration of Spanish-speaking cultures. Taught in Spanish. Offered Every Semester.

SPA 302 INTRODUCTION TO HISPANIC MEDIA
3, 3/0
Prerequisites: SPA301 or equivalent. Advanced-Low-targeted study of the Spanish language through exploration of Spanish-speaking cultures. Taught in Spanish. Offered Every Semester.

SPA 303 INTRODUCTION TO READING HISPANIC LITERATURE
3, 3/3
Prerequisites: SPA 301. Introduction to the reading of literature written in Spanish, from both Spain and Latin America. Practice in reading and analyzing literary texts. Further development toward American Council on the Teaching of Foreign Languages (ACTFL) Advanced-Low language proficiency. Taught in Spanish. Offered fall only.
SPA 304 SPANISH FOR SPANISH SPEAKERS
3, 3/0
Prerequisites: Placement test for Spanish speakers. An overview of those aspects of Spanish grammar that will enhance bilingual students' effectiveness in oral and written communication in Spanish. Special attention will be given to Anglicisms. Offered occasionally.

SPA 305 SPANISH PHONETICS
3, 0/0
Prerequisites: SPA 301 and SPA 302. The speech sounds of Spanish. Comprehension and pronunciation difficulties caused by differences in the sound systems of English and Spanish. Exercises aimed at improvement of pronunciation and intonation. Offered fall only.

SPA 306 CIVILIZATION AND CULTURES OF SPAIN
3, 3/0
Prerequisites: SPA 302. Taught in Spanish. Cultural diversity of the Spanish people. Their achievements, customs, and way of life as affected by geographic, historical, political, and economic factors. Further development toward American Council on the Teaching of Foreign Languages Advanced-Mid language proficiency in Spanish. Offered fall only.

SPA 307 SPANISH AUTHORS PRE-1800
3, 3/0
Prerequisites: SPA 302. Taught in Spanish. Overview of representative prose, poetry and theatrical works by authors from Spain from the eleventh through eighteenth centuries, studied in historical and broad artistic context. Further development toward the American Council on the Teaching of Foreign Languages Advanced-Mid language proficiency. Offered fall only.

SPA 308 SPANISH AUTHORS 1800-PRESENT
3, 3/0
Prerequisites: SPA 302. Taught in Spanish. Overview of representative prose, poetry and theatrical works by authors from Spain from the nineteenth through the present, studied in historical and broad artistic context. Further development toward the American Council on the Teaching of Foreign Languages Advanced-Mid language proficiency. Offered spring only.

SPA 309 CULTURE AND CIVILIZATION OF LATIN AMERICA
3, 3/0
Prerequisites: SPA 302. Taught in Spanish. Cultural diversity of the Latin American people, with emphasis on their achievements, customs and ways of life as affected by geographic, historical, political, and economic factors. Further development toward American Council on the Teaching of Foreign Languages Advanced-Mid language proficiency. Offered occasionally.

SPA 310 SPANISH AMERICAN AUTHORS: 1492 TO 1810
3, 3/0
Prerequisite: SPA 302. Taught in Spanish. Literature-centered overview of representative prose and poetry and essays by authors from Spanish America from the late fifteenth through early nineteenth centuries, studied in historical and broad artistic context. Further development into the American Council on the Teaching of Foreign Languages (ACTFL) Advanced-Mid language proficiency in Spanish. Offered spring only.

SPA 311 SPANISH AMERICAN AUTHORS 1810S-PRESENT
3, 3/0
Prerequisite: SPA 302. Literature-centered overview of representative prose and poetry and essays by authors from Latin America from the nineteenth through the present, studied in historical and broad artistic context. Further development into the American Council on the Teaching of Foreign Languages (ACTFL) Advanced-Mid language proficiency in Spanish. Taught in Spanish. Offered fall only.

SPA 317 BUSINESS SPANISH
3, 3/0
Prerequisite: SPA 301, SPA 302, or equivalent. Introduction to Spanish commercial language. Extensive practice in translating and composing Spanish business communications.

SPA 321 ISSUES AND THEMES IN CONTEMPORARY HISPANIC CULTURES
3, 3/3; CT14, IM14, WIIF
Prerequisites: SPA302 or equivalent. In Spanish. Development and practice of Spanish language through exploration of current issues facing Latin America and Spain. Targeted toward the American Council on the Teaching of Foreign Languages (ACTFL) Advanced-Mid-level. Offered occasionally.

SPA 389 TOPICS COURSE
3, 0/0
Offered occasionally.

SPA 401 SPANISH FOR SPANISH TEACHING
3, 3/0
Prerequisites: Must be officially admitted to the Spanish Education BS or Post-Baccalaureate 7-12 Spanish Certification Program. Survey of classroom use of Spanish and professional literature on Spanish pedagogy. Offered fall only.

SPA 402 SPANISH DRAMA OF THE GOLDEN AGE
3, 3/0
Prerequisite: SPA 307. Prelopiistas and the works of Lope de Vega, Tirso de Molina, Juan Ruiz, de Alarcson, and others.

SPA 404 CERVANTES
3, 3/0
Prerequisite: SPA 307. Reading and analysis of Don Quixote or the Novelas Exemplares. Offered alternate years.

SPA 408 TWENTIETH-CENTURY SPANISH LITERATURE
3, 3/0
Prerequisite: SPA 308. Appreciation, analysis, and criticism of major trends in the development of Spanish poetry and theater of the twentieth century. Offered occasionally.

SPA 410 LITERACY FOR SPANISH TEACHERS
3, 3/3
Prerequisites: SPA 301. Emphasis on the promotion of literacy skills in Spanish instruction. Offered spring only.

SPA 411 SPANISH AMERICAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES: NOVEL, SHORT STORY, AND ESSAY
3, 3/0
Prerequisite: SPA 310 or SPA 311. Major trends in these genres in the context of the cultural diversity of the hemisphere. Offered occasionally.
SPA 415 ADVANCED GRAMMAR AND COMPOSITION  
3, 3/0  
Prerequisites: SPA 301 and SPA 302. Elements of stylistics and selected grammar topics. Special attention given to common errors of English speakers. Offered alternate years. Equivalent Course: SPA 421

SPA 416 ADVANCED CONVERSATION  
3, 3/0  
Prerequisite: SPA 415 and upper-division status, or permission of instructor. Development of speaking and aural comprehension at the advanced level. Required for secondary education majors. Offered spring only.

SPA 421 STRUCTURE OF MODERN SPANISH  
3, 0/0; CT14, IM14  
Prerequisites: SPA302 or equivalent. Taught in Spanish. A thorough analysis of Spanish linguistics, including its diachronic, phonemic, phonological, morphosyntactic and sociopragmatic aspects. Targeted toward the American Council on the Teaching of Foreign Languages (ACTFL) Advanced-Mid-level. Offered J Term and Summer Only. Equivalent Course: SPA 415

SPA 495 SPECIAL PROJECT  
1-3, 0/0  
Offered occasionally.

SPA 496 SEMINAR I  
3, 3/0  
Prerequisite: Permission of instructor. Topic chosen by instructor. Offered occasionally.

SPA 497 SEMINAR II  
3, 3/0  
Prerequisite: Permission of instructor. Topic chosen by instructor. Offered occasionally.

SPA 499 INDEPENDENT STUDY  
3, 0/0  
Offered occasionally.