

# THEATER ARTS (THA)

## THA 106 INTRODUCTION TO THEATER ARTS

3, 3/0; AR23

An introduction to the art of theater. Examination and analysis of the creative process, elements of production, history, genres and styles of the art form. Attendance at live theater is required. Offered every semester.

## THA 107 THEATER PERFORMANCE FOR NON-MAJORS

3, 2/2

Prerequisite: Instructor permission. Participation in the rehearsal and performance of a Buffalo State College Theater Department production. Offered as required.

## THA 189 TOPICS COURSE

1-3, 0/0

Lower level topics course in Theater Arts. Offered occasionally.

## THA 200 VOICE AND MOVEMENT

3, 2/2

Integrated studio/lecture course introducing the fundamental principles of healthy voice and movement practices. Physical practice of techniques designed to connect authentic breath and alignment, and to speak and move efficiently and effectively. Through practical exercises, exploratory activities, and theoretical discussions, students will develop physical and vocal skills for effective stage performance. Offered annually.

## THA 216 THEATER FUNDAMENTALS

3, 3/0

Introduction to the art of theater for department majors. Examines elements of production, history, genres, and styles of theater. Attendance at live theater performance required. Offered as required.

## THA 218 SCRIPT ANALYSIS I: PLAY READING

3, 3/0

Pivotal plays, classic and modern, that have had an impact on theater. Play structure will be examined and analyzed. Attendance of live performances is required. Offered spring only.

## THA 226 ACTING I

3, 2/2

Introduction to the fundamental demands of the acting process. Focus and concentration development, improvisation, scene work, improving communication skills and performance; identify and develop the actor's role in the artistic process. Offered every semester.

## THA 227 ACTING II: SCENE STUDY

3, 2/2

Prerequisite: THA 200 and THA 226. The fundamental demands of preparing, rehearsing, and performing scenes from contemporary plays. Student actors will focus on character development, research, and script analysis as they synthesize concepts from THA 226. Apply previously learned acting skills to the preparation, rehearsal, and performance scenes. Students will further identify themselves as young theater artists and their personal place in the creative process of making theater. Offered Every Semester.

## THA 230 PRACTICUM I: INTRODUCTION TO THEATER TECHNOLOGY

1, 0/1

Introduction to the elements of technical theatrical; costume, scenery, sound, and lighting production including the proper use of tools and equipment. Emphasis on safety and teamwork. Offered every semester.

## THA 231 THEATER PRACTICUM II

1, 0/1

Laboratory experience as a run-crew member for a departmental theater production. Offered Every Semester.

## THA 232 STAGE MANAGEMENT

3, 3/0

Instruction of the student in the duties, responsibilities and techniques of a successful stage manager. Preparation of all materials needed to run a rehearsal and maintain a performance as the stage manager. Participation in one of the departmental productions to explore hands-on work and interactive experiences. Offered as required.

## THA 234 INTRODUCTION TO THEATER DESIGN

3, 3/0

Fundamentals of theatrical design using period research, graphic tools and presentation skill. Students are required to attend live theater performances. Offered annually.

## THA 235 COSTUME CONSTRUCTION I

3, 2/2

Prerequisite: THA 230. The foundation of costume construction. Basic costuming from the ground up with emphasis on period construction, theatrical techniques, and nonconventional methods used in theater, dance, and screen through vocabulary, demonstration, and hands-on production. Offered as required.

### THA 245 STAGE COMBAT I

3, 2/2

Prerequisite: Instructor Permission. The study of unarmed stage combat techniques, the creation and performance of choreographed fight scenes, physical control and safety. This course is the first of three required for Society of American Fight Directors Actor/Combatant certification. Offered as required.

### THA 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

### THA 300 VOICE AND MOVEMENT II

3, 2/2

Prerequisite: THA 200. Intermediate voice and movement course for actors, integrates previously learned voice and movement vocabularies with a variety of acting styles. Introduction of the International Phonetic Alphabet and the General American accent. Offered every fall.

### THA 316 SCRIPT ANALYSIS II

3, 3/0

Prerequisite: CWP 102. Exploration of scripts as unique forms of writing for public communication and theatrical production. Analysis of playwrights' methods, dramatic structure, historical context and language usage. Attendance of live theater is required. Offered fall only.

### THA 317 THEATRE HISTORY: ANCIENT TO BAROQUE

3, 3/0

Prerequisite: CWP 102 or THA 106. Origins and development of physical theater and theater literature from the ancient period to the baroque period; its function in society and its historical context in both Western and global civilizations. Students examine how theater as an art form is a reflection of or reaction to the socioeconomic, scientific, political, philosophical, and other artistic forms of its surroundings. Students attend live performance. Offered fall only.

### THA 318 THEATER HISTORY: BAROQUE TO MODERN

3, 3/0

Prerequisite: Sophomore status and above. The origins and development of physical theater and theater literature from the baroque period to contemporary theater; its function in society and its historical context in both Western and global civilizations. Students read plays and examine how theater as an art form is a reflection of or reaction to the socioeconomic, scientific, political, philosophical, and other artistic forms of its surroundings. Students attend live performances. Offered spring only.

### THA 327 ACTING III: STYLES

3, 2/2

Prerequisites: THA 227 and THA 300. Apply previously learned acting skills to a variety of acting styles in a variety of environments. Student actors will specifically address the demands of physically, intellectually, and emotionally adapting their acting and artistic process. Student actors will also be expected to further define and identify themselves in each new style. Offered spring only.

### THA 330 THEATER PRACTICUM III

1, 0/1

Prerequisite: THA 230. Laboratory experience as a crew leader for a departmental theater production. Offered Every Semester.

### THA 331 THEATER PRACTICUM IV

1, 0/1

Prerequisite: THA 230. Laboratory experience in the student's area of specialization for a departmental theater production. Offered Every Semester.

### THA 332 PERIOD STYLES AND CULTURE

3, 3/0

Prerequisite: CWP 102. A survey of style from early civilization to the present day. Students identify and describe characteristics of architecture and fashion from a variety of viewpoints. From Ancient Egypt through the 20th century visual information is evaluated based on historical roots and evolution. The course provides the vocabulary and identification of period style necessary to examine and evaluate the translation of a period style to the stage or screen. Offered Every Semester.

### THA 333 SCENE PAINTING

3, 2/2

Prerequisite: Instructor Permission. Basic scene-painting techniques applicable to theater, film, and video production; hands-on exploration; creating full-scale painted scenery from scaled drawings; paint mixing; faux finishes, including marble, wood grain, brick, and stone; and specialty paint finishes. Offered occasionally.

### THA 335 COSTUME DESIGN FOR THEATER

3, 3/0

Prerequisites: THA 234 or Instructor Permission. Introduction to costume design for a variety of period and contemporary genres; script analysis, design theory, historical research, rendering skills, fabric selections. Offered alternate years.

### THA 336 LIGHTING TECHNIQUES

3, 3/0

Prerequisite: THA 234 or Instructor Permission. Introduction to lighting design for theater, dance, studio, and industrial applications; principles of optical systems, stage lighting equipment, color media, electricity, control systems, stage lighting, history, and the McCandless stage lighting system; assigned practical experience required. Offered alternate years.

### THA 337 SET DESIGN I

3, 3/0

Prerequisite: THA 234 or Instructor Permission. Introduction to theatrical set design: basic design components of line, form, mass, composition, balance, color, and texture as they relate to set design; script analysis, research, color theory, drafting techniques, and mechanical perspective drawing. Offered alternate years.

### THA 339 SOUND DESIGN FOR THEATER

3, 3/0

Prerequisite: THA 234 or Instructor Permission. Sound Design and use of sound technology for Theater and live performance. Students will explore the aesthetics, dynamics and technology needed to create effective sound environments for the stage. Attendance at live performances augments course content and is a course requirement. Offered occasionally.

### THA 340 PLAYWRITING

3, 3/0

Prerequisite: THA 316 or TFA 301 or ENG 305 or Instructor Permission. Students will use research, script analysis and writing skills to develop and refine the script for a stage or screenplay. Offered as required.

Equivalent Course: ENG 340

**THA 345 STAGE COMBAT II**

3, 2/2

Prerequisite: THA 245 Stage Combat I or Instructor Permission. The study of weapon specific stage combat techniques, performing choreographed fight scenes with the single weapon. This is the second of three courses required for Society of American Fight Directors Actor/Combatant certification. Offered as required.

**THA 346 STAGE COMBAT III**

3, 2/2

Prerequisite: THA 345 Stage Combat II or Instructor Permission. Multiple weapon Stage Combat techniques with an emphasis on choreography and application for stage and screen. This is the Third of three courses required for Society of American Fight Directors Actor/Combatant certification. Offered as required.

**THA 348 VOICE ACTING FOR ANIMATION AND VIDEO GAMES**

3, 2/2

Prerequisites: THA 200 and THA 226. A studio class focusing on voice acting, developing vocal quality and characterization for a variety of genre and media. Offered as required.

**THA 350 DIRECTING I**

3, 3/0

Prerequisites: TFA 301 or THA 316 and THA 226 or THA 234. Examination of the theater director's craft and responsibilities through lecture and hands-on projects. Offered spring only.

**THA 359 MUSICAL THEATER I**

3, 2/2

Prerequisite: Instructor permission. An introduction to integrating the necessary singing, dancing and acting skills to meet the requirements of performing in the musical theater. Offered as required.

**THA 370 STAGE MAKEUP**

3, 3/0

Prerequisite: THA 234 or Instructor Permission. Principles and techniques of theatrical makeup application and design. Offered as required.

**THA 389 TOPIC COURSE**

3, 0/0

Intermediate to advanced course in Theater Arts. Focus and instructional method will vary. Offered occasionally.

**THA 400 VOICE AND MOVEMENT III**

3, 2/2

Prerequisite: THA 300. Advanced study of physical, vocal and phonetic skills as they apply to stage and screen. Offered alternate spring semesters.

**THA 416 SEMINAR IN THEATER ARTS**

1, 1/0; IN23, RE23

Prerequisite: Senior status. Development of skills including defining professional and personal goals, sharpening of critical capacities, and creating and sharing a portfolio or audition presentation. Offered fall only.

**THA 421 DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE**

3, 3/0

Prerequisites: CWP 102 or equivalent. An exploratory and critical analysis of African-American playwrights (and playwrights of African descent) and their works. Students will participate in play readings and discussions related to the plays' social and historical context. Offered biennially.

Equivalent Course: AAS 421

**THA 426 ACTING IV: ON CAMERA**

3, 2/2

Prerequisite: THA 227. Advanced study in acting styles concentrating on acting for the camera. Offered alternate fall only.

**THA 470 ENSEMBLE THEATER**

1-3, 2/2

Prerequisite: Instructor Permission. Examination of ensemble theatrical production through preparation and performance of plays. Offered Every Semester.

**THA 483 BSC LED STUDY AWAY PROGRAM**

1-15, 0/0

Acceptance into the program required.

**THA 488 INTERNSHIP**

1-12, 0/0

Prerequisites: Upper-division status and permission of instructor. Supervised field experience in a professional setting for students who have completed extensive academic preparation in the discipline; 50 hours of fieldwork in theater per credit. Offered Every Semester.

**THA 495 SPECIAL PROJECT**

1-3, 0/0

Individual, student driven, project related to Theater Arts. Offered Every Semester.

**THA 497 WORKSHOP**

3, 0/0

Intensive discussion and activity on a particular subject or project in Theater Arts.

**THA 499 INDEPENDENT STUDY**

3-12, 0/0

Individual area of study, student works independently with faculty mentorship. Offered Every Semester.