AFRICANA STUDIES MINOR

Minor Code: AFS

Africana Studies Interdisciplinary Unit

Dean's Office, School of Arts and Sciences

Marcus Watson, Coordinator

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africana.buffalostate.edu/ (https://africana.buffalostate.edu/)

Minors in Africana Studies explore the meanings of Black liberation and thus a world where humans learn to live in harmony with each other and the earth. Offering multidisciplinary courses across the arts and sciences, minors develop cultural competency, critical and creative thinking skills, and research, writing, and presentation techniques.

Program Requirements

| Code | Title | Credit Hours | | |
|---|--|-----------------|--|--|
| Required Courses (3 credit hours) | | | | |
| AAS 100 | INTRODUCTION TO AFRICANA STUDIES | 3 | | |
| Literature, Arts, and Language (6 credit hours) | | | | |
| Select two from the following: 6 | | | | |
| ENG/AAS 240 | AFRICAN AMERICAN LITERATURE TO 1940 | | | |
| ENG/AAS 241 | AFRICAN AMERICAN LITERATURE SINCE 1940 | | | |
| DAN/AAS 230 | DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE | | | |
| DAN/AAS 234 | THE POLITICS OF BLACK DANCE IN AMERICA | | | |
| DAN/AAS 250 | JAZZ DANCE TECHNIQUE I | | | |
| FAR/AAS 380 | ART OF AFRICA | | | |
| FAR/AAS 366 | AFRICAN AMERICAN ART | | | |
| FRE 435 | FRANCOPHONE AFRICAN LITERATURE IN POST- COLONIAL CONTEXT | | | |
| FRE 460 | FRANCO-CARIBBEAN LITERATURE, HISTORY & CULTURE | | | |
| MUS/AAS 209 | SUB-SAHARAN AFRICAN MUSIC AND CULTURES | | | |
| MUS/AAS 349 | WEST AFRICAN DRUMMING ENSEMBLE | | | |

| PHI/AAS 360 | AFRICANA PHILOSOPHY | |
|-----------------|---|---|
| PHI/AAS 361 | RACE AND PROGRESS | |
| THA/AAS 421 | DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE | |
| | s and Education (6 credit hours) | |
| | n the following: | 6 |
| | WHY AFRICA MATTERS | |
| AAS/ANT 373 | "SAVING" AFRICA | |
| ANT 305/305 | MOTHER AFRICA | |
| CRJ/AAS 425 | RACE, ETHNICITY, AND THE ADMINISTRATION OF JUSTICE | |
| HIS/AAS 306 | AFRICA TO 1800 | |
| HIS/AAS 322 | AFRICAN AMERICAN HISTORY | |
| HIS/AAS 337 | AFRICA SINCE 1800 | |
| HIS/AAS 341 | AFRICAN AMERICANS AND CIVIL RIGHTS | |
| HIS/AAS 354 | THE MODERN CARIBBEAN | |
| HIS/AAS 468 | READINGS IN AFRICAN AMERICAN HISTORY | |
| HIS/AAS 469 | BLACK PROTEST AND LEADERSHIP IN THE UNITED STATES IN THE TWENTIETH CENTURY | |
| PSC/AAS 218 | AFRICAN AMERICAN POLITICAL CULTURE | |
| PSC/AAS 333 | AFRICAN INTERNATIONAL RELATIONS | |
| SOC/AAS 321 | THE AFRICAN AMERICAN FAMILY | |
| SOC/AAS 351 | SOCIOLOGY OF RACE AND ETHNICITY | |
| SPF/AAS 221 | THE HISTORY OF BLACK EDUCATION IN AMERICA | |
| SPF/AAS 222 | THE DEVELOPMENT OF MODERN EDUCATION IN AFRICA | |
| General Electi | ives (3 credit hours) | |
| Select one fron | n the following: | 3 |
| AAS 189 | TOPICS COURSE | |
| | | |

| Total Credit Hours | | 18 | |
|--|----------------------------|----|--|
| Or any class not chosen from Language, Arts and Language or Social Sciences and Education | | | |
| AAS 499 | INDEPENDENT STUDY | | |
| AAS 495 | SPECIAL PROJECT | | |
| AAS 389 | TOPICS IN AFRICANA STUDIES | | |