

AFRICANA STUDIES (B.A.)

Bachelor of Arts Program

Program Code: BA-AS

Major Code: AFS

Africana Studies Interdisciplinary Unit

Dean's Office, School of Arts and Science

Marcus Watson, Coordinator

Rockwell 222

(716) 878-6329

africana.buffalostate.edu/ (<https://africana.buffalostate.edu/>)

Majors in Africana Studies explore the meanings of Black liberation and thus a world where humans learn to live in harmony with each other and the earth. Offering multidisciplinary courses across the arts and sciences, majors develop cultural competence, critical and creative thinking skills, and research, writing, and presentation skills.

Code	Title	Credit Hours
General Education 23 Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)		
33 credit hours		33

Required Foundational A Courses (12 credit hours)

AAS 100	INTRODUCTION TO AFRICANA STUDIES	3
AAS 200	BLACKS IN BUFFALO	3
AAS 343	WHY AFRICA MATTERS	3
AAS 485	ADVANCED SEMINAR IN AFRICANA STUDIES	3

Required Foundational B Courses (6 credit hours)

Choose two from the following:

AAS 300	BLACK THOUGHT: THEORETICAL PERSPECTIVES ON CONSCIOUSNESS AND LIBERATION	
AAS/HIS 322	AFRICAN AMERICAN HISTORY	
AAS/SOC 326	BLACK FEMINIST THOUGHT	
AAS/PHI 360	AFRICANA PHILOSOPHY	

Histories and Cultures of Africa (3 credit hours)

Choose one from the following:

AAS/MUS 209	SUB-SAHARAN AFRICAN MUSIC AND CULTURES	
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AAS/ANT 305 MOTHER AFRICA

AAS/HIS 337 AFRICA SINCE 1800

The Humanities (3 credit hour) 3

Choose one from the following:

AAS 234 THE POLITICS OF BLACK DANCE IN AMERICA

AAS 240 AFRICAN AMERICAN LITERATURE TO 1940

AAS 241 AFRICAN AMERICAN LITERATURE SINCE 1940

AAS 361 RACE AND PROGRESS

AAS 366 AFRICAN AMERICAN ART

The Social Sciences (3 credit hour) 3

AAS 218 AFRICAN AMERICAN POLITICAL CULTURE

AAS 351 SOCIOLOGY OF RACE AND ETHNICITY

AAS 425 RACE, ETHNICITY, AND THE ADMINISTRATION OF JUSTICE

Electives (6 credit hours) 6

Choose two from the following that have not been used to satisfy any of the above requirements:

AAS 189 TOPICS COURSE

AAS 209 SUB-SAHARAN AFRICAN MUSIC AND CULTURES

AAS 218 AFRICAN AMERICAN POLITICAL CULTURE

AAS 221 THE HISTORY OF BLACK EDUCATION IN AMERICA

AAS 230 DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE

AAS 234 THE POLITICS OF BLACK DANCE IN AMERICA

AAS 240 AFRICAN AMERICAN LITERATURE TO 1940

AAS 241 AFRICAN AMERICAN LITERATURE SINCE 1940

AAS 300 BLACK THOUGHT: THEORETICAL PERSPECTIVES ON CONSCIOUSNESS AND LIBERATION

AAS 305 MOTHER AFRICA

AAS 306 AFRICA TO 1800

AAS 321	THE AFRICAN AMERICAN FAMILY
AAS 322	AFRICAN AMERICAN HISTORY
AAS 326	BLACK FEMINIST THOUGHT
AAS 333	AFRICAN INTERNATIONAL RELATIONS
AAS 334/ COM 333	RACE, CLASS, GENDER, AND SEXUALITY IN MEDIA
AAS 337	AFRICA SINCE 1800
AAS 351	SOCIOLOGY OF RACE AND ETHNICITY
AAS 357	BLACKS IN TECHNOLOGY: INNOVATING THE FUTURE
AAS 360	AFRICANA PHILOSOPHY
AAS 361	RACE AND PROGRESS
AAS 366	AFRICAN AMERICAN ART
AAS 373	"SAVING" AFRICA
AAS 380	ART OF AFRICA
AAS 389	TOPICS IN AFRICANA STUDIES
AAS 421	DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE
AAS 425	RACE, ETHNICITY, AND THE ADMINISTRATION OF JUSTICE
AAS 488	INTERNSHIP
AAS 495	SPECIAL PROJECT
AAS 499	INDEPENDENT STUDY
All College Electives	
54 credit hours	54
Total Credit Hours	120

Students will:

1. recall the history and development of the discipline of Africana Studies, including its history, purpose, and unique African-centered lens that may apply to all matter of phenomena
2. analyze how pertinent issues and perspectives of Africana Studies apply to Buffalo and Western New York (neighborhood, city, region, nation, and global locale)
3. assess the multidisciplinary nature of Africana Studies and explain how its multiple lenses offer unique problem-solving ideas across various real-world problems and professions
4. identify and explain systems of inequity and its intersectional nature across Africa and the African diaspora
5. use course concepts to decenter oppressive ideology in theory and practice