

ART AND DESIGN (B.A.)

Bachelor of Arts Program

Program Code: BA-AS

Major Code: ARD

Art and Design Department

Upton Hall 402

(716) 878-6032

artdesign.buffalostate.edu/ (<http://artdesign.buffalostate.edu/>)

National Association of Schools of Art and Design (NASAD)
Accredited

The BA in Art and Design degree is a studio focused liberal arts degree option which allows the art student the opportunity to discover and explore various media for their creative expression. Starting with a 27-credit foundation studies program, students are immersed in courses in drawing, two- and three-dimensional design, 2D and 3D digital design, and art history.

Students will select a four-course sequence in either ceramics, fibers, metals/jewelry, painting, photography and documentary studies, sculpture, or wood/furniture to further develop and refine their concepts and skills in both traditional and contemporary studio practices. Electives in design, fine art, and art education courses provide breadth.

No entrance portfolio is required for admission of incoming students (including both Freshman and Transfer students) who choose the BA-AS-ARD ART.

Students will enjoy the opportunity to display their strongest work in exhibitions and during special events. The Art and Design Department reserves the right to temporarily retain students' work for official purposes, such as exhibitions, program display, special events, and recruitment, etc.; and to use images of the students and/or their work for publicity, documentation, and recruitment.

Students are expected to assume the costs of materials used in courses. Some studio courses may have an additional charge for materials used in class. Students enrolled in a studio course are expected to work a minimum of two additional hours each week outside of class for each credit granted for that class and the hours gradually increase as the student progresses in the concentration.

Program Requirements

Code	Title	Credit Hours
General Education 23 Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)		
33 credit hours		33
Art and Design Major Requirements (54 credit hours)		
<i>Foundation Studies (27 credit hours)</i>		
AAD 101	DRAWING I	3
AAD 102	INTRODUCTION TO TWO-DIMENSIONAL DESIGN	3
AAD 103	INTRODUCTION TO THREE-DIMENSIONAL DESIGN	3
AAD 104	DIGITAL PRESENTATION METHODS	3
AAD 105	INTRODUCTION TO DIGITAL DESIGN AND FABRICATION	3
AAD 150	THEMES AND ISSUES IN THE CONTEMPORARY ARTS	3
AAD 251	ART HISTORY: FROM PREHISTORY TO MEDIEVAL PERIOD	3
AAD 252	ART HISTORY: FROM THE RENAISSANCE TO THE MODERN WORLD	3
AAD 470	SENIOR SEMINAR	3
Studio Concentrations		12
Select one Concentration/Emphasis. Four sequential courses in the same studio concentration.		
<i>Ceramics</i>		
DES 220	CERAMICS I	
DES 320	CERAMICS II	
DES 321	CERAMICS: JUNIOR STUDIO	
DES 321	CERAMICS: JUNIOR STUDIO	
<i>Fibers</i>		
DES 242	FIBERS I	
DES 342	FIBERS II	
DES 344	FIBERS: JUNIOR STUDIO	
DES 344	FIBERS: JUNIOR STUDIO	
<i>Metals/Jewelry</i>		
DES 230	INTRODUCTION TO JEWELRY MAKING	

DES 330	APPLIED JEWELRY TECHNIQUES
DES 331	JEWELRY: JUNIOR STUDIO
DES 331	JEWELRY: JUNIOR STUDIO or DES 33 METALSMITHING

Wood/Furniture

DES 250	WOOD DESIGN I
DES 350	WOOD DESIGN II
DES 351	WOOD DESIGN: JUNIOR STUDIO
DES 351	WOOD DESIGN: JUNIOR STUDIO

Painting

FAR 210	INTRODUCTORY PAINTING
FAR 311	INTERMEDIATE PAINTING I
FAR 312	INTERMEDIATE PAINTING II
FAR 313	ADVANCED PAINTING

Photography and Documentary Studies

FAR 220	PHOTOGRAPHY I
FAR 321	INTERMEDIATE PHOTOGRAPHY I
FAR 322	INTERMEDIATE PHOTOGRAPHY II
FAR 323	ADVANCED PHOTOGRAPHY

Sculpture

FAR 240	INTRODUCTORY SCULPTURE
FAR 341	INTERMEDIATE SCULPTURE I
FAR 342	INTERMEDIATE SCULPTURE II
FAR 343	ADVANCED SCULPTURE

Electives in Art and Design 15

Select any five three-credit hour courses from the following prefixes. Courses must be outside of the Studio Concentration. Three of the five courses must be upper level.

AED

DES

FAR

All College Electives

27-33 credit hours 27-33

Total Credit Hours 120

Students will demonstrate:

1. basic knowledge and understanding of materials and techniques in art.
2. basic ability to analyze works of art in terms of their subject, style, and intention, and a resulting development of visual sensitivity.
3. understanding of the cultural and historical context of art through time.
4. basic understanding of the creative process.
5. basic ability to write about works of art.