

ART EDUCATION (PK-12, B.F.A.)

Bachelor of Fine Arts Program

Program Code: BFA-AS

Major Code: AED

Art and Design Department

Upton Hall 402

(716) 878-6032

artdesign.buffalostate.edu/ (<http://artdesign.buffalostate.edu/>)

National Association of Schools of Art and Design (NASAD)
Accredited

Accredited: Council for the Accreditation of Educator
Preparation (CAEP) (formerly NCATE)

Enrollment in all teacher education programs follows the guidelines for "Admission to Teacher Education Programs" found in this catalog. Applicants who do not yet meet all admissions criteria should consult with the department.

Professional Licensure: This program leads to a recommendation for NYS certification; please check for certification requirements in all other states (<https://academicaffairs.buffalostate.edu/professional-licensure-disclosures/>)

The BFA in Art Education program prepares students for initial certification to teach visual arts to pre-kindergarten through grade 12 (PK-12) in New York State schools. The program develops art education professionals who:

- understand contemporary art and culture and are committed to teaching students in meaningful and critical ways.
- consider teaching to be a dynamic and continuing process utilizing current media technology.
- are sensitive to issues of diversity, capable of adapting their teaching strategies to meet individual needs.
- are active in the professional, cultural, and art communities.
- have a depth of experience in at least one art making medium, with a solid breadth in several.

Requirements of Major

- For students to enroll and remain in the art education program, they must have a minimum GPA of 3.0, as mandated by New York State.
- An artwork portfolio review is required for admission to upper level courses of the program.
- Students complete a total of 10 studio electives beyond the four studio foundations courses, including a concentration

in at least one studio area. This requires careful advisement to complete courses in a timely manner.

- Students are expected to assume the costs of materials they use in art education courses, and there may be an additional instructional charge for materials used in classes.
- Students are expected to work a minimum of two additional hours each week outside of class for each credit granted for that class.
- Students are responsible for any additional certification requirements established by the New York State Education Department, Teacher Certification Division, including the NYS Teacher Certification Examinations and mandated seminars.
- 100 hours of observation with a certified teacher, as required by New York State, are built into required courses to be completed before student teaching.
- Applicants who do not yet meet all admissions criteria should consult with the AED Program Coordinator.

Student Teaching

- Eligibility for student teaching is determined by the Art Education Program.
- Placement is arranged by the Art Education Student Teaching Coordinator.
- Student teaching experiences are provided in cooperating elementary, middle, and high schools.
- Transportation to/from the student teaching assignment is the student's responsibility.
- Students enrolled in the student teaching semester devote full time to their practicum assignment.
- Prior written approval must be obtained from the Art Education Program Coordinator for a student to enroll for any other coursework during a student teaching assignment, except for AED 400: Student Teaching Seminar.

Transfer Students

- Students transferring to the art education major should follow the SUNY Fine Arts transfer path.
- Those who wish to complete their programs in a timely manner should plan their schedules of coursework in art education with great care, and with an academic adviser.
- Art teacher certification is a function of the Office of Teaching Initiatives, NYS Education Department, Albany— higher.nysed.gov/tcert/ (<http://www.highered.nysed.gov/tcert/>) For information, contact the Buffalo State Teacher Certification

Office— teachercertification.buffalostate.edu (<http://teachercertification.buffalostate.edu/>)

- Post-baccalaureate (Certification-Only) Program (see below):

This program is for students who have already earned a B.S./B.A./B.F.A. degree in a studio or visual arts-related area and are interested in earning art teacher initial certification.

Program Requirements

Code	Title	Credit Hours
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General Education Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)

33 credit hours 33

Art Education Major Requirements (36 credit hours)

Required Courses (24 credit hours)

AED 200	FUNDAMENTALS OF ART INQUIRY	3
AED 300	FOUNDATIONS IN ART EDUCATION	3
AED 301	THEORETICAL CONSTRUCTS IN ART EDUCATION	3
AED 302	FUNCTIONS AND PRACTICE IN ART EDUCATION	3
AED 315	ARTS IN LIVING	3
AED 398	ART, SOCIETY AND NEW MEDIA TECHNOLOGIES FOR ART EDUCATORS	3
AED 400	STUDENT TEACHING SEMINAR	3
ATS 325	ART FOR CHILDREN WITH DISABILITIES	3

Required Field Experience (12 credit hours)

AED 303	ELEMENTARY STUDENT TEACHING IN ART	6
AED 304	SECONDARY STUDENT TEACHING IN ART	6

Fine Arts and Design Major Requirements (57 credit hours)

Required Fine Arts Courses (15 credit hours)

AAD 101	DRAWING I	3
FAR 102	DRAWING II	3
AAD 150	THEMES AND ISSUES IN THE CONTEMPORARY ARTS	3
AAD 251	ART HISTORY: FROM PREHISTORY TO MEDIEVAL PERIOD	3
AAD 252	ART HISTORY: FROM THE RENAISSANCE TO THE MODERN WORLD	3

Required Design Courses (6 credit hours)

AAD 102	INTRODUCTION TO TWO-DIMENSIONAL DESIGN	3
AAD 103	INTRODUCTION TO THREE-DIMENSIONAL DESIGN	3

Studio (AAD, FAR and DES) Electives Selected By Advisement

Select 30 credit hours	30
Total Credit Hours	120

Students will:

1. Demonstrate an understanding of the central concepts, tools of inquiry, and structures of the visual arts they teach
2. Demonstrate an understanding of instructional techniques, evaluation concepts, and effective classroom management strategies
3. Develop and create planned learning experiences that encourage students' development of critical thinking, problem solving, and meaningful visual art making.
4. Demonstrate an understanding of how diverse children learn and develop, and provide engaging learning opportunities that support their intellectual, social, and personal development.
5. Dispositions
6. Professional Learning and Ethical Practice and Leadership