

# DIGITAL MUSIC PRODUCTION MINOR

Minor Code: DMP

## Music Department

Rockwell Hall 203

(716) 878-6401

[music.buffalostate.edu \(https://music.buffalostate.edu/\)](https://music.buffalostate.edu/)

The minor in Digital Music Production is an interdisciplinary program that offers hands-on-experience in the increasingly relevant field of music technology. It provides students with a comprehensive and up-to-date knowledge of hardware and software tools for electronic music composition, ensemble performance, sound recording and music production. For more information, please contact the DMP minor coordinator and visit [music.buffalostate.edu/digital-music-production-minor](http://music.buffalostate.edu/digital-music-production-minor/) (<http://music.buffalostate.edu/digital-music-production-minor/>)

## Program Requirements

Code	Title	Credit Hours
<b>Required Courses (12 credit hours)</b>		
PHY 103	UNDERSTANDING SOUND	3
DMP 221	INTRODUCTION TO SOUND RECORDING AND REINFORCEMENT	3
DMP 350	ELECTRONIC MUSIC COMPOSITION I	3
DMP 491	CAPSTONE IN DIGITAL MUSIC PRODUCTION	3
<b>Electives (9 credit hours)</b>		
Select 9 credit hours from the following:		9
DMP 222	MUSIC BUSINESS	
DMP 250	FUNDAMENTALS OF MUSIC PRODUCTION	
DMP 321	RECORDING TECHNIQUES	
DMP 331	INTERMEDIATE RECORDING	
DMP 340	HISTORY OF ELECTRONIC MUSIC	
DMP 341	ADVANCED RECORDING	
DMP 351	ELECTRONIC MUSIC COMPOSITION II	
DMP 360	DIGITAL MUSIC ENSEMBLE	
DMP 430	GAME AUDIO	
<b>Total Credit Hours</b>		<b>21</b>