

ENGLISH (B.A.)

BA-AH ENG

English Department Bachelor of Arts (HEGIS 1501)

Ketchum Hall 208
(716) 878-5416

The English B.A. program in literature offers a liberal arts English major, the enhancement of writing skills, and electives to satisfy Intellectual Foundations requirements.

Program Requirements

| Code | Title | Credit Hours |
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Intellectual Foundations Requirements

(<http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees>)

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| 33-39 credit hours | 33-39 |
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English Major Requirements (42 credit hours)

(27 credit hours must be upper-division)

Required Courses (12 credit hours)

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| ENG 190 | INTRODUCTION TO LITERARY INTERPRETATION ¹ | 3 |
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| ENG 390 | LITERARY CRITICISM AND THEORY | 3 |
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| ENG 490 | SENIOR SEMINAR | 3 |
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| Select one of the following Major Figure courses: | 3 |
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| ENG 313 | MILTON | |
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| ENG 314 | CHAUCER | |
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| ENG 315 | SHAKESPEARE I | |
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| ENG 316 | SHAKESPEARE II | |
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Area Courses in English (30 credit hours)

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| Select two courses in British literature, at least one before 1850: | 6 |
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Pre-1850 options ²

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| ENG 210 | BRITISH LITERATURE TO 1700 | |
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| ENG 211 | BRITISH LITERATURE 1700-1914 | |
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| ENG 313 | MILTON | |
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| ENG 314 | CHAUCER | |
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| ENG 315 | SHAKESPEARE I | |
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| ENG 316 | SHAKESPEARE II | |
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| ENG 415 | SEVENTEENTH-CENTURY BRITISH LITERATURE | |
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| ENG 416 | EIGHTEENTH-CENTURY ENGLISH LITERATURE | |
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| ENG 417 | BRITISH NOVEL TO 1800 | |
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| ENG 420 | EARLY VICTORIAN LITERATURE | |
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Other options

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| ENG 212 | BRITISH LITERATURE SINCE 1914 | |
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| ENG 252 | BRITISH MODERNISM | |
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| ENG 418 | THE BRITISH NOVEL, 1800-1900 | |
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| ENG 419 | ROMANTIC MOVEMENT IN BRITISH LITERATURE | |
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| ENG 421 | LATER VICTORIAN LITERATURE | |
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| ENG 422 | JAMES JOYCE AND HIS CONTEMPORARIES | |
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| ENG 455 | THE BRITISH NOVEL AFTER 1900 | |
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| Select two courses in American literature, at least one prior to 1900: | 6 |
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Pre-1900 options

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| ENG 220 | AMERICAN LITERATURE TO 1865 | |
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| ENG 441 | THE ROMANTIC MOVEMENT IN AMERICAN LITERATURE | |
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| ENG 442 | THE AMERICAN NOVEL TO 1900 | |
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| ENG 445 | AMERICAN REALISM | |
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Other options

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| ENG 221 | AMERICAN LITERATURE SINCE 1865 | |
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| ENG 240 | AFRICAN AMERICAN LITERATURE TO 1940 | |
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| ENG 241 | AFRICAN AMERICAN LITERATURE SINCE 1940 | |
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| ENG 243 | INTRODUCTION TO LATINO/A LITERATURE | |
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| ENG 353 | AMERICAN INDIAN LITERATURE | |
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| ENG 354 | ETHNIC AMERICAN MINORITY LITERATURES | |
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| ENG 443 | AMERICAN POETRY AFTER 1900 | |
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| ENG 444 | THE AMERICAN NOVEL AFTER 1900 | |
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| Select two courses in world literature, one of which must be non-Western: | 6 |
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Non-Western options

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| ENG 230 | COMPARATIVE LITERATURE | |
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| ENG 345 | WORLD LITERATURE AFTER 1945 |
| ENG 346 | NON-WESTERN LITERATURE AFTER 1945 |
| <i>Other options</i> | |
| ENG 130 | BIBLICAL AND CLASSICAL LITERATURE |
| ENG 131 | MEDIEVAL AND RENAISSANCE LITERATURE |
| ENG 330 | LITERATURE OF THE BIBLE |
| ENG 331 | FRENCH LITERATURE IN TRANSLATION |
| ENG 332 | RUSSIAN LITERATURE IN TRANSLATION |
| ENG 335 | MEDIEVAL AND RENAISSANCE EUROPEAN LITERATURE |
| ENG 337 | MODERN EUROPEAN LITERATURE |
| ENG 350 | TWENTIETH-CENTURY DRAMA I |
| ENG 351 | TWENTIETH-CENTURY DRAMA II |

The following courses from the Modern and Classical Languages Department can apply to these areas with approval of English Department chair:

Non-Western option

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| FRE 341 | FRANCOPHONE LITERATURE IN TRANSLATION |
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Other options

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| FRE 331 | FRENCH LITERATURE IN TRANSLATION |
| GER 337 | MODERN GERMAN LITERATURE IN TRANSLATION |
| MCL 337 | GREEK AND ROMAN MYTHOLOGY |
| MCL 338 | INTRODUCTION TO CLASSICAL GREEK DRAMA |

Select one course in minority literature: ³ 3

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| ENG 231 | WOMEN IN LITERATURE |
| ENG 240 | AFRICAN AMERICAN LITERATURE TO 1940 |
| ENG 241 | AFRICAN AMERICAN LITERATURE SINCE 1940 |
| ENG 243 | INTRODUCTION TO LATINO/A LITERATURE |
| ENG 353 | AMERICAN INDIAN LITERATURE |
| ENG 354 | ETHNIC AMERICAN MINORITY LITERATURES |

Select three other English courses in linguistics, literature, theory or writing 9

All College Electives

12-39 credit hours of electives 12-39

Total Credit Hours 120

² If students use ENG 313, ENG 314, ENG 315, or ENG 316 to satisfy their Major Figure requirement (see above), they cannot use it to satisfy their pre-1850 requirement.

³ If any of these courses are taken to fulfill an American literature requirement, they cannot count for the minority literature requirement.

Note: Other courses, such as topics courses, when appropriate, can also fulfill major requirements. Discuss questions with adviser.

¹ Must be taken immediately after completion of basic communication requirement or within first year of transfer to English Department.