

# ENGLISH EDUCATION (7–12, B.S.)

BS-AH ENS

## English Department Bachelor of Science (HEGIS 1501.01)

Ketchum Hall 208  
(716) 878-5416

National Council for Accreditation of Teacher Education  
(NCATE) Accredited

**Enrollment in all teacher education programs follows the guidelines for "Admission to Teacher Education Programs" found in this catalog. Applicants who do not yet meet all admissions criteria should consult with the department.**

The English B.S. degree program in secondary education leads to a New York State Initial Certificate for teaching English in grades 7–12.

Freshmen with a high school GPA below 85 and transfers with fewer than 30 credits or a GPA below 3.0 are admitted into the English major and may switch to English education upon meeting departmental requirements. Freshmen with a high school GPA of 85 or above and transfers with more than 30 credits and a GPA of 3.0 or above can be admitted directly into English education.

### Admission Requirements

30 credits of college coursework; mandatory meeting with the English education coordinator; a 3.0 GPA and/or a strong indication of the professional disposition required to be a successful teacher. Evidence of professional dispositions can be indicated in a variety of ways:

- faculty recommendations,
- completed professional disposition forms,
- interview with English Education Committee, and/or
- evidence of relevant extracurricular activities.

### Program Requirements

Code	Title	Credit Hours
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#### Intellectual Foundations Requirements

(<http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees>)

33-39 credit hours	33-39
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#### English (Literature and Language) Major Requirements (39 credit hours)

21 credit hours must be upper-division

### Required Courses (15 credit hours)

ENG 190	INTRODUCTION TO LITERARY INTERPRETATION <sup>1</sup>	3
ENG 317	SHAKESPEARE FOR FUTURE TEACHERS <sup>2</sup>	3
ENG 354	ETHNIC AMERICAN MINORITY LITERATURES	3
ENG 370	FOUNDATIONS OF LANGUAGE	3
ENG 461	YOUNG-ADULT LITERATURE	3

### Area Courses in Literature (24 credit hours)

Select two courses in British literature, at least one before 1850: 6

#### *Pre-1850 options* <sup>3</sup>

ENG 210	BRITISH LITERATURE TO 1700	
ENG 211	BRITISH LITERATURE 1700-1914	
ENG 252	BRITISH MODERNISM	
ENG 313	MILTON	
ENG 314	CHAUCER	
ENG 315	SHAKESPEARE I	
ENG 316	SHAKESPEARE II	
ENG 415	SEVENTEENTH-CENTURY BRITISH LITERATURE	
ENG 416	EIGHTEENTH-CENTURY ENGLISH LITERATURE	
ENG 417	BRITISH NOVEL TO 1800	
ENG 420	EARLY VICTORIAN LITERATURE	

#### *Other options*

ENG 212	BRITISH LITERATURE SINCE 1914	
ENG 252	BRITISH MODERNISM	
ENG 418	THE BRITISH NOVEL, 1800-1900	
ENG 419	ROMANTIC MOVEMENT IN BRITISH LITERATURE	
ENG 421	LATER VICTORIAN LITERATURE	
ENG 422	JAMES JOYCE AND HIS CONTEMPORARIES	
ENG 455	THE BRITISH NOVEL AFTER 1900	

Select two courses in American literature, at least one prior to 1900: 6

#### *Pre-1900 options*

ENG 220	AMERICAN LITERATURE TO 1865	
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ENG 441	THE ROMANTIC MOVEMENT IN AMERICAN LITERATURE	
ENG 442	THE AMERICAN NOVEL TO 1900	
ENG 445	AMERICAN REALISM	
<i>Other options</i>		
ENG 221	AMERICAN LITERATURE SINCE 1865	
ENG 240	AFRICAN AMERICAN LITERATURE TO 1940	
ENG 241	AFRICAN AMERICAN LITERATURE SINCE 1940	
ENG 243	INTRODUCTION TO LATINO/A LITERATURE	
ENG 353	AMERICAN INDIAN LITERATURE	
ENG 443	AMERICAN POETRY AFTER 1900	
ENG 444	THE AMERICAN NOVEL AFTER 1900	
Select one course in world literature:		3
ENG 130	BIBLICAL AND CLASSICAL LITERATURE	
ENG 131	MEDIEVAL AND RENAISSANCE LITERATURE	
ENG 230	COMPARATIVE LITERATURE	
ENG 330	LITERATURE OF THE BIBLE	
ENG 331	FRENCH LITERATURE IN TRANSLATION	
ENG 332	RUSSIAN LITERATURE IN TRANSLATION	
ENG 335	MEDIEVAL AND RENAISSANCE EUROPEAN LITERATURE	
ENG 337	MODERN EUROPEAN LITERATURE	
ENG 345	WORLD LITERATURE AFTER 1945	
ENG 346	NON-WESTERN LITERATURE AFTER 1945	
ENG 350	TWENTIETH-CENTURY DRAMA I	
ENG 351	TWENTIETH-CENTURY DRAMA II	
The following courses from the Modern and Classical Languages Department can apply to these areas with approval of the English Department chair:		
FRE 331	FRENCH LITERATURE IN TRANSLATION	
FRE 341	FRANCOPHONE LITERATURE IN TRANSLATION	
GER 337	MODERN GERMAN LITERATURE IN TRANSLATION	
MCL 337	GREEK AND ROMAN MYTHOLOGY	
MCL 338	INTRODUCTION TO CLASSICAL GREEK DRAMA	
Select three other English courses in linguistics, literature, theory or writing.		9

Note: Other courses, such as topics courses, when appropriate, can fulfill major requirements. Discuss questions with adviser.

<b>General Education Courses (15 credit hours)</b>		
EDU/EXE 375	INTEGRATION OF TECHNOLOGY IN EDUCATION	3
EDU 416	TEACHING LITERACY IN MIDDLE AND SECONDARY SCHOOLS <sup>4</sup>	3
SPF 303	EDUCATIONAL PSYCHOLOGY: MIDDLE AND SECONDARY EDUCATION <sup>4</sup>	3
SPF 403	HISTORICAL AND PHILOSOPHICAL FORCES INFLUENCING SECONDARY EDUCATION <sup>4</sup>	3
EXE 100	NATURE AND NEEDS OF INDIVIDUALS WITH SPECIAL NEEDS	3

<b>English Education (27 credit hours)</b>		
ENG 200	FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION <sup>4</sup>	3
ENG 309	TEACHING AND EVALUATING WRITING <sup>4</sup>	3
ENG 311	METHODS IN TEACHING LANGUAGE	3
ENG 463	METHODS, MATERIALS, AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH <sup>4</sup>	6
ENG 464	STUDENT TEACHING IN MIDDLE SCHOOL/JUNIOR HIGH SCHOOL ENGLISH <sup>4</sup>	6
ENG 465	STUDENT TEACHING IN SENIOR HIGH SCHOOL ENGLISH <sup>4</sup>	6

<b>All College Electives</b>		
0-6 credit hours		0-6
Total Credit Hours		120

- <sup>1</sup> Must be taken immediately after completion of freshman composition requirement or within first year of transfer to English Department.
- <sup>2</sup> Students can also take ENG 315 or ENG 316
- <sup>3</sup> If students use ENG 315 or ENG 316 to satisfy their Shakespeare requirement (see above), they cannot use it to satisfy their pre-1850 requirement.
- <sup>4</sup> Prerequisite for student teaching (ENG 464 and ENG 465). Students must have 3.0 overall GPA, and a 3.0 GPA in the major to teach.

In addition to academic requirements, students are required to complete all seminars specifically required by New York State for program completion, including School Violence Prevention and Intervention (SAVE); Identification and Reporting of Child Abuse and Maltreatment; Alcohol and Other Drug Avoidance; Fire and Arson Safety; and Harassment, Bullying, Cyberbullying, and Discrimination in Schools: Prevention and Intervention (DASA Training). The seminar requirements are subject to change.