

FILM STUDIES MINOR

FLM

English Department

Ketchum Hall 326
(716) 878-5700

The interdisciplinary minor in Film Studies is a flexible program that incorporates courses in the history, culture, and theory of film, and makes connections between film and literature as narrative art forms. The Film Studies Minor also gives students experience in developing their critical and creative writing skills in courses devoted to film criticism and screenwriting.

For the minor, students choose seven courses (21 credits) from the list of approved courses from the English, Communication, and Modern and Classical Languages Departments and the Television and Film Arts program. Students design their program with their adviser or with the director of Film Studies; their programs must be approved by the English Department chair.

Program Requirements

Code	Title	Credit Hours
Required Courses (9 credit hours)		
ENG 205	HISTORY OF CINEMA I	3
ENG 303	LITERATURE IN FILM	3
	or ENG 304 FORMS OF FILM	
ENG 245	WRITING ABOUT THE ARTS	3
	or ENG 305 CREATIVE WRITING: NARRATIVE	
Electives (12 credit hours)		
Select four from the following:		12
ENG 160	INTRODUCTION TO LITERATURE AND FILM	
ENG 206	HISTORY OF CINEMA II	
ENG 245	WRITING ABOUT THE ARTS	
ENG 303	LITERATURE IN FILM	
ENG 304	FORMS OF FILM	
ENG 305	CREATIVE WRITING: NARRATIVE (when topic is Screenwriting)	
ENG 402	ADVANCED CREATIVE WRITING: NARRATIVE (when topic is Screenwriting)	
ENG 404	STUDIES IN CINEMA	
ITA 450	DIRECTED READINGS I	
ITA 451	DIRECTED READINGS II	

MCL 110	INTRO FRENCH CINEMA	
SPC 326	FILM ANALYSIS AND EVALUATION	
TFA 201	INTRODUCTION TO TELEVISION AND FILM ARTS	
Total Credit Hours		21