

# MUSIC (B.A.)

## Bachelor of Arts Program

Program Code: BA-AS

Major Code: MUS

## Music Department

Rockwell Hall 203

(716) 878-6401

music.buffalostate.edu (<https://music.buffalostate.edu/>)

Accredited by National Association of Schools of Music (NASM)

The Bachelor of Arts in Music degree is designed to provide candidates with broad musical knowledge and applied experiences in a liberal arts context, offering opportunities to integrate music into a variety of disciplines. Candidates have the option of choosing a Music Industry, Performance, or General Studies concentration as part of the degree. All Music Department faculty participate in varied instructional aspects of the BA degree, teaching courses in music theory, history, literature, and aural perception, leading instrumental and vocal ensembles, and offering applied studio instruction.

## Program Requirements

Code	Title	Credit Hours
<b>General Program and Performance Concentration</b>		
General Education 23 Requirements ( <a href="http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses">http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses</a> )		
33 credit hours		33
<b>Required Courses (32 credit hours)</b>		
<i>Musicianship (20 credit hours)</i>		
MUS 122	INTRODUCTION TO MUSIC STUDIES AND CAREERS	2
MUS 218	AURAL PERCEPTION I	1
MUS 219	AURAL PERCEPTION II	1
MUS 230	MUSIC THEORY I	3
MUS 231	MUSIC THEORY II	3
MUS 318	AURAL PERCEPTION III	1
MUS 319	AURAL PERCEPTION IV	1
MUS 321	COMPOSITION, IMPROVISATION AND ARRANGING	2
MUS 330	MUSIC THEORY III	3
MUS 331	MUSIC THEORY IV	3
<i>Music History and Literature (12 credit hours)</i>		

MUS 206	FOUNDATIONS OF AMERICAN POPULAR MUSIC 1900-1950	3
MUS 302	MUSIC HISTORY: ANTIQUITY THROUGH BAROQUE	3
MUS 303	MUSIC HISTORY: CLASSIC THROUGH MODERN	3
MUS 440	ETHNOMUSICOLOGY	3
<i>Choose either General Program Requirements or Performance Concentration Requirements Below</i>		
<b>All College Electives</b>		<b>34</b>
<b>Total Credit Hours</b>		<b>120</b>

Code	Title	Credit Hours
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## General Program Requirements

*Applied Music (4 credit hours)*

MUS 171	APPLIED MUSIC I	1
MUS 173	APPLIED MUSIC II	1
MUS 271	APPLIED MUSIC III	1
MUS 273	APPLIED MUSIC IV	1

*Music Ensemble/Primary (6 credit hours)*

Selected from the following:

MUS 111	ACCOMPANYING FOR PIANISTS	
MUS 313	CHAMBER CHOIR	
MUS 314	WIND ENSEMBLE	
MUS 335	BUFFALO STATE CHORALE	
MUS 390	UNIVERSITY PHILHARMONIA	

*Capstone (1 credit hour)*

MUS 491	CAPSTONE IN MUSIC	1-3
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*Music Electives (10 credit hours)*

MUS courses selected by advisement

Code	Title	Credit Hours
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## Performance Concentration Requirements

*Applied Music (8 credit hours)*

MUS 171	APPLIED MUSIC I	1
MUS 173	APPLIED MUSIC II	1
MUS 271	APPLIED MUSIC III	1
MUS 273	APPLIED MUSIC IV	1
MUS 371	APPLIED MUSIC V	1-2
MUS 373	APPLIED MUSIC VI	1-2
MUS 471	APPLIED MUSIC VII	1-2
MUS 473	APPLIED MUSIC III	1

*Music Ensemble/Primary (8 credit hours)*

Selected from the following:

MUS 111	ACCOMPANYING FOR PIANISTS	
MUS 290	PHILHARMONIA ORCHESTRA	
MUS 313	CHAMBER CHOIR	
MUS 314	WIND ENSEMBLE	
MUS 335	BUFFALO STATE CHORALE	

*Music Ensemble/Secondary (2 credit hours)*

MUS courses selected by advisement

*Junior Recital (1 credit hour)*

MUS 495	SPECIAL PROJECT	1-3
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*Capstone (1 credit hour)*

MUS 491	CAPSTONE IN MUSIC	1-3
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*Music Elective (1 credit hour)*

MUS course selected by advisement

Code	Title	Credit Hours
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**Music Industry Concentration**

General Education 23 Requirements ([http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF\\_Courses](http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses))  
33 credit hours 33

**Required Courses (54 Credit Hours)**

*Musicianship (18 Credit Hours)*

MUS 112	APPLIED MUSIC	1
MUS 218	AURAL PERCEPTION I	1
MUS 219	AURAL PERCEPTION II	1
MUS 230	MUSIC THEORY I	3
MUS 231	MUSIC THEORY II	3
MUS 318	AURAL PERCEPTION III	1
MUS 319	AURAL PERCEPTION IV	1
MUS 330	MUSIC THEORY III	3
MUS 331	MUSIC THEORY IV	3

*Music History and Literature (12 Credit Hours)*

DMP 340	HISTORY OF ELECTRONIC MUSIC	3
MUS 201	SURVEY OF WESTERN MUSIC HISTORY	3
MUS 208	SURVEY OF WORLD MUSIC CULTURES	3
DMP 350	ELECTRONIC MUSIC COMPOSITION I	3

*Applied Music (4 Credit Hours)*

MUS 171	APPLIED MUSIC I	1
MUS 173	APPLIED MUSIC II	1
MUS 271	APPLIED MUSIC III	1
MUS 273	APPLIED MUSIC IV	1

*Music Ensemble/Primary (4 Credit Hours)*

Selected from the following:

MUS 290	PHILHARMONIA ORCHESTRA	1
MUS 313	CHAMBER CHOIR	1
MUS 314	WIND ENSEMBLE	1
MUS 335	BUFFALO STATE CHORALE	1

\*Through advisement, students pursuing a Music Industry concentration will be encouraged to take music industry-related courses in fields including but not limited to Business and Communications, as part of their fulfillment of All College Electives.

*Music Ensemble/Secondary (2 Credit Hours)*

MUS courses selected by advisement

Music Industry (6 Credit Hours)

DMP 221	INTRODUCTION TO SOUND RECORDING AND REINFORCEMENT	3
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DMP 222	MUSIC BUSINESS	3
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*Special Project (1 Credit Hour)*

DMP 495	SPECIAL PROJECT	1
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*Capstone (1 Credit Hour)*

MUS 491	CAPSTONE IN MUSIC	1-3
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*Music Industry Electives (6 Credit Hours)*

Selected from the following:

DMP 250	FUNDAMENTALS OF MUSIC PRODUCTION	3
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DMP 321	RECORDING TECHNIQUES	3
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DMP 430	GAME AUDIO	3
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**All College Electives 33**

**Total Credit Hours 120**

Students will demonstrate:

1. the ability to hear, identify, and work conceptually with the elements of music - rhythm, melody, harmony, structure, timbre, texture
2. an understanding of and the ability to read and realize musical notation
3. an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces
4. an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources
5. the ability to develop and defend musical judgments
6. ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree option being followed
7. understanding of procedures for realizing a variety of musical styles
8. knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree option being followed
9. the ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration
10. a rudimentary capacity to create derivative or original music both extemporaneously and in written form