

THEATER (B.A.)

Bachelor of Arts Program

Program Code: BA-AS

Major Code: THA

Theater Department

Donald Savage Theater Building 215

(716) 878-6416

theater.buffalostate.edu/ (<https://theater.buffalostate.edu/>)

National Association of Schools of Theater (Accredited)

The Theater Department engages students in a wide variety of hands-on projects and activities, giving them the opportunity to apply what they've learned in the classroom to real-world scenarios. A student's classroom learning and engagement is supported by coordinating professional opportunities with area theaters and dance companies, providing access to mentorships and internships, and ensuring access to hands-on experience on our productions starting in their very first semester.

The department emphasizes artistry, pushing boundaries, and fostering diversity, equity, and compassion. Through advisement, students' training can be general or have an emphasis in acting, directing, dance, playwriting, stage management, design, or technical theater. High standards afford a foundation for careers in professional theater, television, film, dance, and graduate admissions. A 19-credit-hour minor in theater and dance is also available.

Program Requirements

Code	Title	Credit Hours
General Education 23 Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)		
33 credit hours		33
Theater Major Requirements (42 credit hours)		
<i>Required Courses (26 credit hours)</i>		
THA 200	VOICE AND MOVEMENT	3
THA 218	SCRIPT ANALYSIS I: PLAY READING	3
THA 226	ACTING I	3
THA 230	PRACTICUM I: INTRODUCTION TO THEATER TECHNOLOGY	1
THA 231	THEATER PRACTICUM II	1
THA 234	INTRODUCTION TO THEATER DESIGN	3
THA 316	SCRIPT ANALYSIS II	3

THA 318	THEATER HISTORY: BAROQUE TO MODERN	3
THA 330	THEATER PRACTICUM III	1
THA 331	THEATER PRACTICUM IV	1
THA 350	DIRECTING I	3
THA 416	SEMINAR IN THEATER ARTS	1

Electives by Advisement (10 - 16 credit hours)

THA 106	INTRODUCTION TO THEATER ARTS	
THA 189	TOPICS COURSE	
THA 216	THEATER FUNDAMENTALS	
THA 227	ACTING II: SCENE STUDY	
THA 232	STAGE MANAGEMENT	
THA 235	COSTUME CONSTRUCTION I	
THA 245	STAGE COMBAT I	
THA 300	VOICE AND MOVEMENT II	
THA 317	THEATRE HISTORY: ANCIENT TO BAROQUE	
THA 327	ACTING III: STYLES	
THA 332	PERIOD STYLES AND CULTURE	
THA 333	SCENE PAINTING	
THA 335	COSTUME DESIGN FOR THEATER	
THA 336	LIGHTING TECHNIQUES	
THA 337	SET DESIGN I	
THA 340	PLAYWRITING	
THA 345	STAGE COMBAT II	
THA 348	VOICE ACTING FOR ANIMATION AND VIDEO GAMES	
THA 359	MUSICAL THEATER I	
THA 370	STAGE MAKEUP	
THA 389	TOPIC COURSE	
THA 400	VOICE AND MOVEMENT III	
THA 421	DRAMA FROM THE AFRICAN AMERICAN PERSPECTIVE	
THA 426	ACTING IV: ON CAMERA	
THA 470	ENSEMBLE THEATER	
THA 488	INTERNSHIP	
THA 495	SPECIAL PROJECT	
THA 497	WORKSHOP	
THA 499	INDEPENDENT STUDY	

Interdisciplinary Electives (0-6 credit hours). May be satisfied if student completes 16 credit hours of General Electives in Theater Major 16

DAN 310	DANCE FOR MUSICAL THEATER	
DAN 350	TAP DANCE TECHNIQUE I	
DAN 450	TAP DANCE TECHNIQUE II	
ENG 315	SHAKESPEARE I	
All College Electives		
45 credit hours		45
Total Credit Hours		120

Students will:

1. be involved in the creation and presentation of public performances in the theater
2. develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script
3. understand basic production processes such as acting; directing; stage, costume, lighting and sound design; and basic technical operations related to productions
4. become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present
5. understand and evaluate contemporary thinking about theater and related arts
6. make informed assessments of quality in works of theater
7. become familiar with and develop competence in a number of theater techniques