

# WRITING MINOR

WTG

## English Department

Ketchum Hall 208  
(716) 878-5416

The writing minor offers students an opportunity to design a writing program that coincides with their major and/or their career plans. Writing is perhaps the single most important skill students can develop, and the writing minor gives interested students a wide degree of flexibility in designing a program that increases that skill. The minor allows for the development of skills in creative writing, journalistic writing, and/or professional writing of various kinds. It should appeal to English majors, communication majors, and students in applied or professional areas seeking a strong writing component in their studies.

Students design their program with the coordinator of the Writing major, the English Department chair, or the Communication Department chair. Both the English Department chair and the Communication Department chair must approve the plan. Students can focus their minor program on creative, journalistic, or professional writing, or they can take a combination of courses from these different areas.

## Program Requirements

Code	Title	Credit Hours
<b>Required Courses (3 credit hours)</b>		
ENG 201	THE CRAFT OF WRITING	3
<b>Electives (15 credit hours)</b>		
Select 15 credit hours; 12 credit hours must be upper-division:		15
<i>English Department Courses</i>		
Creative Writing		
ENG 170	INTRODUCTION TO CREATIVE WRITING	
ENG 305	CREATIVE WRITING: NARRATIVE	
ENG 306	CREATIVE WRITING: POETRY	
ENG 402	ADVANCED CREATIVE WRITING: NARRATIVE	
ENG 403	ADVANCED CREATIVE WRITING: POETRY	
THA/ENG 340	PLAYWRITING	
Professional Writing		

ENG 245	WRITING ABOUT THE ARTS
ENG 300	WRITING FOR THE PROFESSIONS
ENG 302	TECHNICAL WRITING
ENG 327	LITERARY PUBLISHING
ENG 409	WRITING GRANTS AND PROPOSALS
Literary Genres	
ENG 247	NATURE WRITING
ENG 266	THE PERSONAL ESSAY
ENG 320	AUTOBIOGRAPHY AND MEMOIR
ENG 325	CREATIVE NON-FICTION
<i>Communication Department Courses</i>	
COM 210	CONVERGED MEDIA WRITING
COM 303	PRINT NEWS I: REPORTING
COM 304	WRITING FOR BROADCAST (TV, RADIO, FILM)
COM 308	PUBLIC RELATIONS WRITING
COM 325	FEATURE WRITING
COM 390	SPECIAL TOPICS: JOURNALISTIC WRITING <sup>1</sup>

Total Credit Hours 18

<sup>1</sup> COM 390 may be repeated with a different title as topics vary.