

# ART EDUCATION (AED)

## AED 200 FUNDAMENTALS OF ART INQUIRY 3, 3/0

Establishes the individual student's critical framework for looking at works of art and develops his or her knowledge and understanding of contemporary art. This is achieved by studying the application of the elements of art and principles of composition, discussions about artists and their work, and visiting art museums. Offered every semester.

## AED 295 SPECIAL PROJECT 1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

## AED 300 FOUNDATIONS IN ART EDUCATION 3, 2/2; IN23, RE23

Prerequisites: Art education major or department chair permission and successful completion of English composition/basic communication and mathematics skills competency requirements. A writing-intensive introductory course that integrates instructional planning, learning theories, and teaching practices with the visual arts in education and society. Required for education majors. Offered every semester.

## AED 301 THEORETICAL CONSTRUCTS IN ART EDUCATION 3, 2/2

Prerequisites: Art education major, AED 300W, or department chair permission, and one course in psychology. AED 301 is a writing intensive course that examines traditional and contemporary theories and practices relevant to current art education environments, learners, and communities and is required for art education majors. Required for art education majors. Offered every semester.

## AED 302 FUNCTIONS AND PRACTICE IN ART EDUCATION 3, 2/2

Prerequisites: Art education major, AED 300 and AED 301. Studies of contemporary theories, functions, and practices in the visual arts including context, content, and processes necessary in the design of instructional planning, implementation, and evaluation of visual art teaching. Practicum experiences in local educational settings. Required for art education majors. Offered every semester.

## AED 303 ELEMENTARY STUDENT TEACHING IN ART 6, 0/0

Prerequisites: Art education major, AED 302, ATS 325, satisfaction of departmental requirements, and approval of AED coordinator of student teaching. Students are assigned to a supervised elementary teaching placement for five full days a week for approximately seven consecutive weeks. Students are required to effectively demonstrate content knowledge, pedagogical preparation, instructional delivery, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. Offered every semester.

## AED 304 SECONDARY STUDENT TEACHING IN ART 6, 0/0

Prerequisites: Art education major, AED 302, ATS 325, satisfaction of departmental requirements, and approval of AED coordinator of student teaching. Students are assigned to a supervised secondary teaching placement for five full days a week for approximately seven consecutive weeks. Students are required to effectively demonstrate content knowledge, pedagogical preparation, instructional delivery, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. Offered every semester.

## AED 310 ART MEDIA AND METHODS EXPLORATION 3, 2/2

Prerequisites: For ATS minors: ATS 320 and one visual arts studio course, or instructor permission; for AED majors: Junior or senior status, or instructor permission. Development of practical skill and knowledge in art media, methods, and resources for educational and/or therapeutic purposes. Hands-on exploration of culturally diverse traditional and nontraditional art tools and materials that are appropriate for school and community settings; media analysis for application to promoting developmental and/or therapeutic goals. Offered occasionally.

## AED 315 ARTS IN LIVING 3, 2/2; GA23

Contemporary and historic art forms as they apply to everyday living. Discussion and analysis of the individual significance and interrelatedness of architecture, industrial design, the graphic arts, painting, sculpture, music, and theater arts in the context of the history of Western civilization. Participation in creative activities related to the course. Offered every semester.

Equivalent Course: AAD 315

### AED 319 ART FOR ELEMENTARY AND EXCEPTIONAL EDUCATION TEACHERS

3, 2/2

Prerequisites: education major, art therapy minor, or instructor permission. Foundational knowledge of children's development in relation to art pre-K through middle school; theories and approaches to provision of art experiences in non-arts classrooms including arts integration and cross-curricular connections; introductory skills in art media and processes. Offered annually.

### AED 335 INCLUSIVE ART CLASSROOMS

3, 3/0; DI23

Prerequisite: Art education major or instructor permission. Examine the role of the art teacher in a culturally diverse world with students who have various disabilities. 20 hours of supervised fieldwork in approved settings that serve diverse children with varying learning needs. Offered every spring.

### AED 365 SEMINAR IN FEMINIST ART AND CRITICISM

3, 3/0

Prerequisites: Fulfillment of English composition/basic communication requirement and sophomore status. Women's creative achievements in visual art. Varieties of feminist visual art and criticism and their relationship to contemporary culture. Portrayal of women and the ways in which cultural definitions of gender shape artistic expression. Offered occasionally.

### AED 389 TOPIC COURSE

0, 0/0

The course content is flexible and will provide opportunities for greater depth of knowledge in relevant topics related to the field of art education.

### AED 398 ART, SOCIETY AND NEW MEDIA TECHNOLOGIES FOR ART EDUCATORS

3, 2/2

Prerequisites: Art education major. Critical examination and uses of new media technologies in art education within socio-cultural contexts. Pedagogical tools for teaching media technologies to children and youth (pre-K through 12th grade). Offered every semester.

### AED 400 STUDENT TEACHING SEMINAR

3, 3/0

Relationship of art education theories to teaching practices used in the contemporary school art program. Crucial issues in art education. Problems of beginning art teachers. The value of current professional literature in the resolution of issues and problems. Required for art education majors. To be taken concurrently with or immediately following student teaching. Offered every semester.

### AED 488 INTERNSHIP

1-12, 0/0

Prerequisites: Upper-division status and/or permission of instructor, minimum cumulative GPA of 2.5, and background coursework appropriate to the internship setting. Guided, supervised field experiences for qualified students in community-based agencies or settings. Interns apply and enhance knowledge gained through formal instruction demonstrating operational skills as practitioners in prospective specializations. Offered occasionally.

### AED 495 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Upper-division status. Project undertaken and meeting hours arranged individually with instructor. Offered occasionally.

### AED 499 INDEPENDENT STUDY

3-12, 0/0

Prerequisites: Sophomore, junior, or senior status and minimum cumulative GPA of 2.5 (overall, previous semester, and in major courses). Studies arranged and meeting hours undertaken individually with instructor. Offered occasionally.

### AED 505 FOUNDATIONS IN MUSEUM EDUCATION STUDIES

3, 3/0

History of museum education; practical experience creating interpretive programs and exhibitions using museum collections, archival resources, and publications; overview of museum operations; current and controversial issues and future trends; definition, history, theory, and responsibilities of museums and museum education; opportunity to work firsthand with curators and museum educators to create appropriate and accessible programs for diverse audiences.

### AED 506 COLLOQUIUM IN THE ARTS

3, 3/0

Common and related concerns, experiences, and activities in the various arts, including visual and performing arts, and other acts of individual and/or group expression; seminar reports, discussions, presentations; planning of integrated arts activities and investigation for potential implementation in the field; individual or group project as practical.

### AED 510 ART MATERIALS WORKSHOP

3, 2/2

Studio experiences with visual arts media, processes, and techniques for art and classroom learning activities; individual and/or group investigations of experiences and adaptations to classroom application. Extra class studio hours as needed.

### AED 518 ART EDUCATION AND MULTICULTURALISM

3, 3/0

Cultural competence in art education; attitudes, approaches, and materials required for teaching art to today's diverse school populations; understanding and appreciating the arts and life ways of various peoples and their cultures; curriculum development; interaction with various community resources.

### AED 519 ART IN THE ELEMENTARY AND EXCEPTIONAL EDUCATION CLASSROOM

3, 3/0

Prerequisites: graduate status or instructor permission. Examine relationships between children's art and development pre-K through middle school; research contemporary theory for teaching art in non-arts classrooms including arts integration and supporting Common

### AED 520 ART AND THERAPY

3, 3/0

Art experiences/products of children and adults in therapeutic settings; slide lectures, demonstrations, films, videotapes, articles, books, observations, and group and field experiences.

### AED 527 FIELD STUDIES

1-3, 0/0

Prerequisites: Art education program major; consent of department chair. Supervised field experiences in the major discipline.

**AED 565 SEMINAR IN FEMINIST ART AND CRITICISM FOR TEACHING**

3, 3/0

A forum for development and critique of teaching methods, visuals, and instructional materials for using feminist art and criticism in art education; practical direction in applying relevant contemporary art, written criticism, and oral interpretation in classroom settings.

**AED 588 TOPICS COURSE**

3, 3/0

**AED 590 INDEPENDENT STUDY**

1-3, 1/0

An opportunity for a student to explore an area of art education including but not limited to studio practice or pedagogy, that may not be covered in the current curriculum or to explore an area more in depth. Students may also collaborate with faculty on research projects as an independent study, to further enhance their research knowledge and skills.

**AED 591 RESEARCH PROJECT**

3, 3/0

Research or investigation of a particular problem in the discipline, planned and carried out by the student, and supervised by the instructor.

**AED 594 GRADUATE WORKSHOP**

1-3, 1/0

**AED 594**

**AED 598 ART THERAPY ISSUES**

3, 3/0

**AED 598**

**AED 603 INTERNSHIP (ART EDUCATION OR ART THERAPY)**

1-3, 3/0

Prerequisite: Consent of department chair. Supervised internship in an educational setting consistent with the student's program of study.

**AED 604 FUNDAMENTALS OF EDUCATIONAL PROGRAMMING FOR MUSEUMS**

3, 3/0

Theories and practices of planning and implementing museum education programs for diverse audiences; techniques and methods for creating innovative programs within a museum setting.

**AED 605 STUDIO AS PEDAGOGICAL SPACE**

3, 3/0

Study and analysis of current theories, philosophies, and practices in studio and art education and how they impact one another.

**AED 606 VISUAL ART CURRICULUM DESIGN**

3, 3/0

Prerequisites: Initial certification in education. Analyzing, evaluating, and designing contemporary art teaching materials, content, and strategies. Focus on teacher-student dialogue; learning behavior, and artistic educational practices.

**AED 609 STUDIO METHODS**

3, 2/2

Technical studio experience as appropriate to the teaching artist: processes, procedures, skills, knowledge, and attitudes; integration of personal and classroom investigations. May be repeated up to three times.

**AED 610 CONTEMPORARY ART THEORY**

3, 3/0

Prerequisite: Degree in a visual arts-related field. Theoretical perspectives in art criticism and aesthetics that contribute to contemporary art education practices.

**AED 675 YOUTH CULTURE**

3, 3/0

Interdisciplinary analysis of adolescent-driven contemporary cultures through the investigation of their intertwined worlds of family, peers, and school. Focus on youth-centered educational research, secondary pedagogical practices, and curriculum design.

**AED 680 HISTORY & PHILOSOPHY OF ART EDUCATION**

3, 3/0

Critical examination of the historical roots and ideological underpinnings of art education within public/private schooling from elementary to higher education in the U.S., with special attention to the relations among schools and society with respect to social equality and a democratic way of life.

**AED 688 SEMINAR IN ART EDUCATION**

3, 3/0

Contemporary problems; review of curriculum developments, methodology, innovative developments, and interdisciplinary concepts; individualized studies under faculty advisement.

**AED 689 RESEARCH**

3, 3/0

Prerequisite: AED 688. Individual and group study of methods of research in the discipline; training in research methods, interpretation, evaluation, and adaptation of research findings for application to professional needs.

**AED 690 MASTER'S PROJECT**

3, 3/0

Prerequisite: AED 689. A study undertaken by one or more individuals on a problem of professional significance, to demonstrate an area of mastery in the field.

**AED 695 MASTER'S THESIS**

1-6, 6/0

Prerequisite: AED 689. Individual investigation of an original problem representing a significant contribution to the literature of the field. May be repeated.

**AED 721 THESIS/PROJECT CONTINUATION**

0, 0/0

**AED 722 THESIS/PROJECT EXTENDED**

0, 0/0