

DANCE (DAN)

DAN 189 TOPIC COURSE

1-3, 0/0

Lower level Topics Course in Dance.

DAN 200 MODERN DANCE TECHNIQUE I

3, 2/2

The basic tenets and fundamental principles of modern dance. An understanding of the dancer as the interpretive artist through technical dance instruction, historical significance, and aesthetic discovery. Dance performance attendance is required. Offered every semester.

DAN 201 TEACHING CREATIVE MOVEMENT

3, 2/2

Preparation to teach creative movement to various populations. Emphasis on physical exploration of dance concepts for building psychomotor, cognitive, and affective skills. Theory, method, and lesson development is examined for implementation of non-competitive creative play, structured improvisations, and dance technique. Dance performance attendance is required. Offered alternate spring semester.

DAN 214 INTRODUCTION TO DANCE TECHNIQUES

3, 2/2

A studio course designed to introduce the novice student to the cultural and aesthetic values of dance. Physical practice of a variety of dance techniques: body as the instrument for dance, kinesthetic awareness, a codified terminology, and the influential aesthetic elements that define various dance techniques. Dance performance attendance is required. Offered every semester.

DAN 220 BALLET TECHNIQUE I

3, 2/2

A basic appreciation of the origins of classical ballet. Students will develop an understanding of classical dance through instruction of ballet technique: the influential aesthetic elements that define basic ballet, a codified physicality and terminology, and the cultural and historical influences. Dance performance attendance is required. Offered every semester.

DAN 224 DANCE APPRECIATION

3, 3/0; AR23

Examination of the cultural and aesthetic values of dance. Analysis of the purpose, creative process, genres, and styles of the art form. Dance performance attendance is required. Offered every semester.

DAN 230 DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE

3, 2/2

The continuity of African American dance from traditional African to contemporary American through dance technique. Introduction to several dance forms: traditional, modern, and jazz; the cultural history that influenced these dance forms; and the contributions of significant choreographers. Dance performance attendance is required. Offered fall semester. Equivalent Course: AAS 230

DAN 234 THE POLITICS OF BLACK DANCE IN AMERICA

3, 3/0; DI23

The development of African American dance and the contributions of African American artists through lecture and film. Emphasis on the evolution of traditional African dance forms and their influence on the contemporary dance vernacular. Dance performance attendance is required. Offered as required.

Equivalent Course: AAS 234

DAN 244 SOCIAL DANCE FORMS

3, 2/2

An introduction to social dance as a participatory and culturally-specific dance style from the physical and historical contexts. In addition to physical practice, students will read and discuss articles. Dance performance attendance is required. Offered as required.

DAN 250 JAZZ DANCE TECHNIQUE I

3, 2/2

Technique, studies, and compositional problems illustrating the diverse possibilities of jazz dance, with special attention to the ethnic foundation of this form. Dance performance attendance is required. Offered alternate fall semester.

Equivalent Course: AAS 250

DAN 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

DAN 301 CREATIVE MOVEMENT AND KINESTHETIC METHODS

3, 3/0

Prerequisites: CWP102. Examination, application, and analysis of the methods and benefits of the kinesthetic teaching style; including educational theory, purpose, and practice. Research in designing, developing, and implementing psychomotor, cognitive, and affective skill building lesson plans using kinesthetic methods. Dance performance attendance is required. Offered alternate fall semester.

DAN 302 MODERN DANCE TECHNIQUE II

3, 2/2

Prerequisite: DAN 200. Principles of movement in relation to dynamics, rhythm, and space. Introduction to improvisation and modern dance history; designed to develop and strengthen technical dance skills and artistry. Dance performance attendance is required. Offered spring semester.

DAN 303 DANCE COMPOSITION

3, 2/2

Prerequisite: Instructor Permission. Techniques of composition; practical research in choreography through improvisation; creation of individual and group compositions. Dance performance attendance is required. Offered alternate fall semester.

DAN 310 DANCE FOR MUSICAL THEATER

3, 2/2

Prerequisite: DAN 250. Emphasizes technique and history of the diverse dance forms required in the music theater. Dance performance attendance is required. Offered alternate spring semester.

DAN 312 MODERN DANCE TECHNIQUE III

3, 2/2

Prerequisite: DAN 302. Continuation of DAN 302. Emphasis on expanding and deepening technical range, quality of movement, and creative ability through improvisation and modern dance history. Dance performance attendance is required. Offered spring semester.

DAN 320 REHEARSAL AND PRODUCTION

1, 0/0

Prerequisite: Audition. Students participate in building a finished dance production, including audition, dance rehearsals, technical rehearsals, and performances. By audition only. May be repeated. Offered every semester.

DAN 324 THE GLOBALIZATION OF DANCE

3, 3/0

A survey course examining the origins and evolution of folk, social, and concert dance forms from the primitive period to contemporary time. Analysis of the role of major figures and the impact of significant events on the value of dance in society. Dance performance attendance is required. Offered alternate fall semester.

DAN 330 BALLET TECHNIQUE II

3, 2/2

Prerequisite: DAN 220. Comprehensive examination of the technique and historical background of ballet explored in depth through studio work and lecture; emphasis on strengthening technical range and understanding of basic concepts and vocabulary. Dance performance attendance is required. Offered fall semester.

DAN 340 BALLET TECHNIQUE III

3, 2/2

Prerequisite: DAN 330. Continuation of DAN 330. Intermediate-level ballet technique course with emphasis on applications of idiokinetics. Dance performance attendance is required. Offered fall semester.

DAN 350 TAP DANCE TECHNIQUE I

1, 1/1

Prerequisite: Instructor Permission. First course in a two-semester sequence for majors and minors in the performing arts. Minimum two hours of outside practice weekly plus familiarity with selected readings. Students comprehend and execute an elementary vocabulary of stage tap. Dance performance attendance is required. Offered alternate spring semester.

DAN 389 TOPIC COURSE

3, 0/0

Upper level Topics Course in Dance.

DAN 401 TEACHING DANCE

3, 3/0

Prerequisite: Instructor Permission. The methods and materials used in teaching dance to students of various ages and backgrounds, explored through research and practical teaching experience. Anatomical and kinesiological principles, injury prevention and treatment. Dance performance attendance is required. Offered alternate spring semester.

DAN 402 ADVANCED DANCE TECHNIQUES

3, 2/2

Prerequisite: Instructor permission. Key principles and praxes of iconic dance practitioners and contemporary choreographers from various genres and attributes of dance. Explored through a three-dimensional perspective of theory, technical practice, and choreography and repertoire study, students reflect on how culture and personal experience impact and inspire the perspective and development of dance technique and performance. Dance performance attendance is required. Offered as required.

DAN 450 TAP DANCE TECHNIQUE II

1, 1/1

Prerequisite: DAN 350 or Instructor Permission. Advanced vocabulary, styles, and solo/duet work. Some creative work required. Comprehend and execute a substantial portion of traditional Broadway requirements. Dance performance attendance is required. Offered alternate spring semester.

DAN 483 BSC LED STUDY AWAY PROGRAM

1-15, 0/0

Acceptance into the program required.

DAN 495 SPECIAL PROJECT

1-3, 0/0

Individual Special Project in Dance. Offered every semester.

DAN 499 INDEPENDENT STUDY

3-12, 0/0

Independent Study in Dance. Offered every semester.

DAN 590 INDEPENDENT STUDY

1-3, 0/0

Graduate level Independent Study course in Dance based on individual student interest. Offered occasionally.

DAN 690 MASTERS PROJECT

3, 0/0

Graduate level Masters Project course in Dance based on individual student interest. Offered occasionally.

DAN 695 THESIS

3, 0/0

Graduate level Masters Thesis course in Dance based on individual student interest. Offered occasionally.

DAN 721 THESIS/PROJECT CONTINUATION

0, 0/0

