

DIGITAL MEDIA ARTS (DMA)

DMA 150 INTRODUCTION TO DIGITAL MEDIA

3, 3/0

Introductory survey to digital media authoring tools. Students gain basic skills for creating digital media works including manipulated imagery, video, animation, and interactive projects. Places an emphasis on learning the metaphors and concepts of digital authoring software in order to make self directed study more effective. Offered every semester.

Equivalent Course: ALT 150

DMA 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

DMA 379 MOTION DESIGN I

3, 3/0

Prerequisite: DES 277. Exploration and integration of animation methods including hand-drawn, stop motion, and digital. Motion and sound added to graphics, typography and image. History of motion design and animation. Integrates design aesthetics, sequential information presentation, and video preparation for various deployments, e.g. DVD, web/mobile and screen. Offered every semester.

Equivalent Course: DES 379

DMA 489 MOTION DESIGN II

3, 2/0

Prerequisite: DMA379 or DES 379. Integrates type, graphics and image utilizing the language of motion, emphasizing story and ideation in time-based media. Real-world applications include title/credit sequences, product pre-visualization, interactive interfaces, advertising, and entertainment.

Equivalent Course: DES 479