

ENGLISH (ENG)

ENG 130 BIBLICAL AND CLASSICAL LITERATURE

3, 3/0; GA23

Works selected from Biblical literature and from Latin and Greek literature before Constantine. Offered every semester.

ENG 131 MEDIEVAL AND RENAISSANCE LITERATURE

3, 3/0

An introduction to world literature of the medieval and renaissance periods. Offered annually.

ENG 147 INTRODUCTION TO DIVERSE LITERATURES

3, 3/0; DI23

Introductory survey of diverse literatures of the United States with an emphasis on literatures by marginalized communities including ethnic and racial minority writers, LGBTQ+ writers, women writers, and members of under-represented groups. Offered every fall.

ENG 151 INTRODUCTION TO POETRY

3, 3/0; AR23

Verbal and formal techniques of English and American poetry. Prosody, verse forms, conventions, genres, diction, and imagery. Social and historical contexts. Representative authors and periods. Offered every semester.

ENG 160 INTRODUCTION TO LITERATURE AND FILM

3, 3/0; HU23

Analysis of film as the creative and critical interpretation of fiction or drama; how such films respond to aesthetic, cultural, technological, political, and ideological influences, both in the source text and in the contemporary moment. Offered every semester.

ENG 170 INTRODUCTION TO CREATIVE WRITING

3, 3/0; AR23

Prerequisite: CWP 101 or CWP 102. An introduction to the craft of fiction, nonfiction, poetry and other forms of creative writing. Offered every semester.

ENG 171 PORTRAIT MAGAZINE EDITING AND PRODUCTION

1, 1/0

Creating, assembling, and editing the materials required for the production of Portrait Magazine, the Student-led Literary Arts Journal of Buffalo State. The course may be taken up to four times for credit. Offered every semester.

ENG 189 TOPIC COURSE

1-3, 0/0

A project in literary criticism, literary history, film studies, or a related field. Offered occasionally.

ENG 190 INTRODUCTION TO LITERATURE

3, 3/0; HU23

The basic types of responses to literature; the defining characteristics of poetry, fiction, and drama; as well as the skills of close reading of literary texts. Offered every semester.

ENG 200 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION

3, 3/0

Prerequisites: Standing in the English Education Major or Post Baccalaureate Certification Program. Introduction to the secondary school as an institution and to the teaching of English as a profession. Required observations of teaching English and other areas, 7-12. Limited experimentation with teaching secondary English. Offered every semester.

ENG 201 THE CRAFT OF WRITING

3, 3/0

Prerequisite: CWP 102. Demystifying the act of writing by studying, discussing, and practicing models of the composing process. Offered every semester.

ENG 205 HISTORY OF CINEMA I

3, 3/0; HU23

This course provides the student with an understanding of cinema history from 1890 to 1960. Students will examine trends in cinema's aesthetic forms, technical breakthroughs, innovators, cultural antecedents, and impact. Offered every semester.

ENG 206 HISTORY OF CINEMA II

3, 3/1; HU23

This course provides the student with an understanding of cinema history since 1960. Students will examine representative trends in cinema's aesthetic form, technical breakthroughs, key innovators, cultural antecedents and cultural impact. Offered every semester.

ENG 210 BRITISH LITERATURE TO 1700

3, 3/0

A study of selected topics, themes, and authors in British literature before 1700. Offered annually.

ENG 211 BRITISH LITERATURE 1700-1914

3, 3/0

A study of selected topics, themes, and authors in British literature from 1700 to 1900. Offered annually.

ENG 212 BRITISH LITERATURE SINCE 1914

3, 3/0

An overview of important movements in British literature from the late Victorian period through contemporary literature, such as Fabianism, Modernism, Marxism, Aestheticism, The Movement and the Angry Young Men, postmodernism, post-Empire writing, Black British writing, and women's and queer literature. Offered occasionally.

ENG 220 AMERICAN LITERATURE TO 1865

3, 3/0

Survey of the various genres of influential American writing—including biographies, captivity and slave narratives, essays, poems, short stories and criticism, as well as Gothic, epistolary, sentimental, and Romantic novels—produced between the late seventeenth century and the mid-nineteenth century. Offered every semester.

ENG 221 AMERICAN LITERATURE SINCE 1865

3, 3/0

A study of topics, themes, and authors in American literature after the Civil War. Offered annually.

ENG 230 COMPARATIVE LITERATURE

3, 3/0

Comparative analyses of the ways in which literary periods, genres, movements, and social forms are shaped by the languages and cultural contexts through which they come into being. Course may be repeated once for credit when content varies. Offered every semester.

ENG 231 WOMEN IN LITERATURE

3, 3/0; DI23, HU23

The images of women in literature as they reflect attitudes about women and their roles. Emphasis on authors and eras varies with instructors. Offered every semester.

ENG 240 AFRICAN AMERICAN LITERATURE TO 1940

3, 3/0; DI23, HU23

African American slave narratives, poetry, fiction, essays, and drama from the eighteenth century to 1940; the influence of spirituals, gospel, blues, jazz, sermons, and folktales on African American writing; the Harlem renaissance of the 1920s and 1930s; and the development of African American revolutionary thought. Offered fall only.

Equivalent Course: AAS 240

ENG 241 AFRICAN AMERICAN LITERATURE SINCE 1940

3, 3/0; DI23, HU23

Realism, naturalism, modernism, and postmodernism in African American literature; black revolutionary thought and artistry in the 1960s and 1970s; neo-slave narratives; African American poetry, fiction, essays, and drama from 1940 to the present; influence of spirituals, gospel, the blues, jazz, sermons, and folktales on contemporary African American writing. Offered spring only.

Equivalent Course: AAS 241

ENG 243 INTRODUCTION TO LATINX LITERATURE

3, 3/0; DI23, HU23

Introductory study of themes, ideas, and movements in Latinx literature from the mid-nineteenth century to the present. Offered annually.

ENG 245 WRITING ABOUT THE ARTS

3, 3/0

Prerequisite: CWP 102 and one arts Intellectual Foundations course. Practicum in writing about the arts. Teaches skills essential to developing a discerning critical eye and to communicating critical insights in various forms of writing about the arts. Includes participation in projects that highlight both traditional and contemporary subjects and approaches to arts criticism. Offered annually.

ENG 247 NATURE WRITING

3, 3/0

Prerequisite: CWP 102. Students develop an understanding of the nonfiction prose genre of nature writing and improve their ability to produce original works in the genre. Class focuses on reading and analyzing nature writing for its stylistic and thematic features and emphasizes specific writing skills. Explores the connection between the natural and human worlds and various attitudes toward nature as conveyed in examples of the genre. Offered alternate years.

ENG 250 LITERARY MOVEMENTS

3, 3/0

Prerequisites: Upper-level status or one course in English. Study of a literary theme, genre, author, period, or theoretical approach. Offered every annually.

ENG 252 BRITISH MODERNISM

3, 3/0

British modernism, roughly the period from 1900 to 1940. The historical, intellectual and cultural background as well as the study of some of the major literary figures and their work. Offered occasionally.

ENG 253 TWENTIETH-CENTURY LITERATURE II

3, 3/0

Literature in English from 1945 to the present. Offered occasionally.

ENG 254 CULTURALLY DIVERSE AMERICAN LITERATURE IN MIDDLE AND HIGH SCHOOLS

3, 3/0; DI23

Prerequisite: CWP 102. Focus on diverse American literature taught in secondary English classrooms. Readings drawn from traditional and non-traditional literary texts and popular media representing a wide range of American voices and experiences. This course addresses the role of culturally diverse literature plays in American schools and its incorporation across content areas. Offered every semester.

ENG 255 THE SHORT STORY

3, 3/0; AR23

Various examples of influential short fiction produced around the world since the nineteenth century. Familiarizes students with various literary techniques involved in the craft of short fiction. Offered every semester.

ENG 260 CHILDREN'S LITERATURE

3, 3/0

Prerequisite: Sophomore, junior, or senior status. Types of children's literature, with attention to the principles of book selection and reading interests of children. Offered every semester.

Equivalent Course: ENG 362

ENG 266 THE PERSONAL ESSAY

3, 3/0

The personal essay and how it both relates to and diverges from more objective forms of essays often encountered in academic contexts. Students practice close reading of essays and compose original essays with peer and instructor evaluations. Offered occasionally.

ENG 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Permission of the instructor. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

ENG 300 WRITING FOR THE PROFESSIONS

3, 3/0

Prerequisite: CWP 102 or equivalent. Practice for students who wish to improve their competence in writing and editing for a variety of professions. Offered every semester.

ENG 301 ADVANCED COMPOSITION

3, 3/0

Prerequisites: CWP 102. Practice in writing academic papers. Writing assignments emphasize stylistic strategies, diction, disciplinary conventions, revision and research. Offered occasionally.

ENG 302 TECHNICAL WRITING

3, 3/0

Prerequisites: CWP 102 or equivalent. The study of writing for science, industry, and nonprofits. Offered fall only.

ENG 303 LITERATURE IN FILM

3, 3/1

The motion picture as a vehicle for literature. Analysis and comparison of verbal and pictorial forms. May be taken for credit more than once when content varies. Offered every semester.

ENG 304 FORMS OF FILM

3, 3/1

Breadth and depth of selected film forms. Emphasis on the film as art, medium of communication, and social document. May be taken for credit more than once when content varies. Offered every semester.

ENG 305 CREATIVE WRITING: NARRATIVE

3, 3/0

Prerequisite: CWP 102. The writing of narrative. May be taken for credit up to three times with permission of the instructor. Offered every semester.

ENG 306 CREATIVE WRITING: POETRY

3, 3/0

Prerequisites: CWP 102, or permission of instructor. The craft of writing poetry, blending theoretical and practical approaches. Explores a variety of established genres and experimental poetic forms, such as the sonnet, sestina, haiku, cynghanedd, concrete poetry, etc. Considers how such forms change across different cultures and eras. May be taken for credit up to three times with permission of the instructor.

ENG 307 TUTORING AND TEACHING WRITING

3, 3/0

Prerequisite: CWP 102. Writing-intensive course for undergraduate students who wish to develop better writing skills and gain a theoretical foundation and practical experience in Writing Center tutoring. Explores the role and the craft of the writing tutor. Offered annually.

ENG 308 PEER TUTORING PRACTICUM

1-3, 0/0

Prerequisites: CWP 102; minimum cumulative GPA of 2.5 in English courses. Students meet weekly with Writing Center director, conduct tutoring sessions, and gain practical experience as writing tutors in the Writing Center. Offered occasionally.

ENG 309 TEACHING AND EVALUATING WRITING

3, 3/0

Prerequisite: CWP 102. Methods for teaching and evaluating writing. Includes theories of composition and rhetoric, approaches to teaching composition, ways to respond to writing-in-progress and completed texts, methods of measuring growth, and means to evaluate writing performance. Offered every fall semester.

ENG 311 LANGUAGE, LITERACY AND CULTURE IN ENGLISH TEACHING

3, 3/0

Prerequisite: CWP 102. How we use language and multiliteracies. Theories of language use. History of language instruction; the right to one's own language; sociopolitical dimensions of language; the role of English instruction in social justice contexts; antiracist and antibias language instruction. Requires observations of teaching English and other areas, 7-12. Offered every semester.

ENG 313 MILTON

3, 3/0

Prerequisite: Upper-level status or one course in English. A study of Milton's oeuvre with emphasis on Paradise Lost. Offered alternate years.

ENG 314 CHAUCER

3, 3/0

Prerequisite: Upper-level status or one course in English. A selection of Chaucer's works, including some Canterbury Tales. Offered alternate years.

ENG 315 SHAKESPEARE I

3, 3/0

Prerequisite: Upper-level status or one course in English or THA 316. Shakespeare's work to 1600: the sonnets, early tragedies, histories, and comedies. Offered alternate years.

ENG 316 SHAKESPEARE II

3, 3/0

Prerequisite: Upper-level status or one course in English or THA 316. Shakespeare's works after 1600: the problem plays, major tragedies, and romances. Offered alternate years.

ENG 317 SHAKESPEARE FOR FUTURE TEACHERS

3, 3/0

Prerequisite: Upper-level status or one course in English. Intensive study of the Shakespeare plays most often taught in high school English classes. Emphasis on strategies for teaching Shakespeare and on particular needs of high school teachers in multicultural settings. Offered spring only.

ENG 320 AUTOBIOGRAPHY AND MEMOIR

3, 3/0

Prerequisite: ENG 201 or permission of instructor. A study of the genres of autobiography and memoir with an emphasis on developing mastery in producing written products of the forms. Students read and discuss examples of both autobiography and memoir, write informal and processed examples of the genres, and learn about the process of writing in the genres for publication. Offered alternate years.

ENG 322 REPRESENTATIVE WRITERS

3, 3/0

Prerequisite: Upper-level status or one course in English. Selected works of a single writer or group of related writers. Supplemental readings of other writers of the period. This course may be taken more than once for credit when content varies. Offered annually.

ENG 325 CREATIVE NON-FICTION

3, 3/0

Prerequisite: ENG 201 or permission of instructor. Reading and writing creative nonfiction, an essay form that consciously uses the stylistic features of fiction and poetry. Offered alternate years.

ENG 327 LITERARY PUBLISHING

3, 3/0

Prerequisite: CWP 102. The applied and historical study of all stages literary publishing since the founding of Poetry: A Magazine of Verse in 1912 including an understanding of both the function of the magazine as a literary force and the interaction of design and text. Practical application via lab hours devoted to editing, designing, and distributing ELJ (Elm Leaves Journal), SUNY-Buffalo State's literary magazine. Offered annually.

ENG 329 DIGITAL LITERACIES IN THE 7-12 ENGLISH CLASSROOM

3, 3/0

Prerequisites: CWP 102 and ENG 200. Approaches for integrating technology into the English language arts. Emphasis placed on 21st-century literacies, multimodal composing, and reading and writing instruction from a new literacies perspective. Additional focus on the ELA as student content creation and distribution through digital platforms for composing, publishing and sharing student work. Offered every fall.

ENG 330 LITERATURE OF THE BIBLE

3, 3/0

Prerequisite: Upper-level status or one course in English. The Bible as literature. Offered occasionally.

ENG 331 FRENCH LITERATURE IN TRANSLATION

3, 3/0

Prerequisite: Upper-level status or one course in English. Selected works of French literature. Knowledge of French not required. Offered occasionally.

Equivalent Course: FRE 331

ENG 332 RUSSIAN LITERATURE IN TRANSLATION

3, 3/0

Prerequisite: Upper-level status or one course in English. Writers such as Gogol, Pushkin, Turgenev, Goncharova, Tolstoy, Dostoyevsky, and Chekhov. Knowledge of Russian not required. Offered occasionally.

ENG 335 MEDIEVAL AND RENAISSANCE EUROPEAN LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. A study of selected themes, ideas, and movements of European literature in the medieval and Renaissance periods. Offered occasionally.

ENG 337 MODERN EUROPEAN LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Selected themes, ideas, and movements of European literature from the Renaissance to postmodernity. Offered occasionally.

ENG 340 PLAYWRITING

3, 3/0

Prerequisite: THA 316 or TFA 310 or ENG 305 or permission of instructor. Students will use research, script analysis and writing skills to develop and refine a script for stage or screen. Offered occasionally.

Equivalent Course: THA 340

ENG 345 WORLD LITERATURE AFTER 1945

3, 3/0

Prerequisite: Upper-level status or one course in English. Post-World War II literature around the globe. Poetry and fiction along with the cultural background of at least two continents. Offered annually.

ENG 346 NON-WESTERN LITERATURE AFTER 1945

3, 3/0

Prerequisite: Upper-level status or one course in English. Non-Western literature: poetry, fiction, and drama along with historical and cultural backgrounds of literature outside Europe and North America. Offered annually.

ENG 350 TWENTIETH-CENTURY DRAMA I

3, 3/0

Prerequisite: Upper-level status or one course in English. Drama from the 1800s to 1950 in Europe and America. Offered occasionally.

ENG 351 TWENTIETH-CENTURY DRAMA II

3, 3/0

Prerequisite: Upper-level status or one course in English. Exploration of selected works from the extensively-varied ethnicities, nationalities, and styles of world drama in their literary and theatrical contexts since the absurdism of the 1950's into the present. Offered occasionally.

ENG 353 AMERICAN INDIAN LITERATURE

3, 3/0; DI23, GA23

Prerequisite: CWP 102. Selected aspects of traditional sacred and secular tales and contemporary American Indian literature in its cultural, historical and aesthetic contexts. Offered every semester.

ENG 354 ETHNIC AMERICAN MINORITY LITERATURES

3, 3/0; DI23

Prerequisite: CWP 102. The background, development, and contemporary contribution of ethnic American minority literature (folklore, poetry, short story, novel, biography, and play) and individual authors. Its literary characteristics, its contribution to the field of American literature, and its place in today's society. Offered every semester.

ENG 356 SPECULATIVE FICTION

3, 3/0; DI23

Prerequisite: CWP 102. History, aesthetics, and social significance of Speculative Fiction by diverse American authors; multicultural writers and movements of the genre; literary themes and techniques in individual works. Offered every fall.

ENG 361 CONTEMPORARY LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Reading, discussion, and analysis of literature written in the last 25 years. Literary features and literary theories. Offered occasionally.

ENG 362 CHILDREN'S LITERATURE

3, 3/0

Prerequisite: CWP 102 or equivalent. An introduction to children's literature both fiction and nonfiction, from classic to contemporary. This course examines principles and concerns of literary quality, critical theory, and the historical development of children's literature. Attention is also given to the role of technology and multimodalities in children's literature. Offered every semester.

Equivalent Course: ENG 260

ENG 370 FOUNDATIONS OF LANGUAGE

3, 3/0

Prerequisite: CWP 102. The structure of language with emphasis on English speech and writing; language families and their relationships; language change; significance of regional and social dialects. Offered every semester.

ENG 380 THE HISTORY OF THE PRINTED BOOK

3, 3/0

Prerequisites: CWP 102 or the equivalent. Analysis of the printed book as a physical, historical, social, aesthetic and cultural object. Course requires original bibliographical research. Offered alternate years.

ENG 385 GENDER AND SEXUALITY IN LITERATURE

3, 3/0; DI23

Prerequisite: Upper-level status or one course in English. Elements of gender and sexuality in British, American, or world literature: themes, historical periods, philosophies, theories, and movements. May be taken for credit up to three times when content varies. Offered annually.

ENG 389 TOPIC COURSE

1-3, 3/0

Variable credit (1-3 hours). Advanced study of a topic in English literature, English Education, or creative or technical writing. Offered occasionally.

ENG 390 LITERARY CRITICISM AND THEORY

3, 3/0

Prerequisites: ENG 190 & ENG 250; major in English, English Education, or Writing; minor in Literary Studies or Film Studies; or approval of the instructor. The major movements, critics, and ideas that comprise modern literary theory, such as formalism, psychoanalytical theory, feminism, ethnic studies, structuralist and poststructuralist studies, Marxism, new historicism. Offered annually.

ENG 391 JUNIOR SEMINAR

3, 3/0; IN23, RE23

Prerequisites: ENG 190 and ENG 250; major in English or English Education or Writing; or minor in Literary Studies or Film Studies; or instructor permission. Seminar featuring disciplinary research, applied work, and possible careers; focus on advanced skills (such as abstract composition, article publication, conference publication) associated within and outside the discipline. Offered annually.

ENG 402 ADVANCED CREATIVE WRITING: NARRATIVE

3, 3/0

Prerequisites: CWP 102; ENG 305; or permission of the instructor. A study of prose narrative and the craft of its writing. Offered alternate years.

ENG 403 ADVANCED CREATIVE WRITING: POETRY

3, 3/0

Prerequisite: CWP 102; ENG 306; or permission of instructor. Creative workshop for students experienced and/or talented in the writing of poetry. Offered alternate years.

ENG 404 STUDIES IN CINEMA

3, 3/0

Prerequisites: CWP 102 and ENG 205 or permission of instructor. Advanced study of key figures, institutions, nations or regions, genres, eras, technologies, motifs, techniques, or other aspects of film. Application of film theory and student research to the critical analysis of cinema. Offered alternate years.

ENG 409 WRITING GRANTS AND PROPOSALS

3, 3/0

The study of writing grants and proposals for science, industry, and the nonprofit sector. Offered spring semester only.

ENG 410 COMPOSITION AND RHETORICAL THEORY

3, 3/0; IN23, RE23

Prerequisite: ENG 201 or instructor permission. Contemporary composition and rhetorical theory with an emphasis of the theory of discourse communities. Students develop skills in producing critical, theoretical, creative, and rhetorical discourse. Offered fall only.

ENG 415 SEVENTEENTH-CENTURY BRITISH LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Literature of seventeenth-century England. Offered occasionally.

ENG 416 EIGHTEENTH-CENTURY ENGLISH LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Literature of eighteenth-century Britain. Offered alternate years.

ENG 417 BRITISH NOVEL TO 1800

3, 3/0

Prerequisite: Upper-level status or one course in English. Study of selected themes, issues, and authors in the novel in Britain before 1800. Offered occasionally.

ENG 418 THE BRITISH NOVEL, 1800-1900

3, 3/0

Prerequisite: Upper-level status or one course in English. An exploration of British novels written between 1800 and 1900. Offered occasionally.

ENG 419 ROMANTIC MOVEMENT IN BRITISH LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Representative English romantic writers. Offered occasionally.

ENG 420 EARLY VICTORIAN LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. English writers 1832-1859. Offered occasionally.

ENG 421 LATER VICTORIAN LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. English writers 1859-1914. Offered occasionally.

ENG 422 JAMES JOYCE AND HIS CONTEMPORARIES

3, 3/0

Prerequisite: Upper-level status or one course in English. The major fiction of James Joyce. Supplemental readings of other writers of the period. Offered occasionally.

ENG 441 THE ROMANTIC MOVEMENT IN AMERICAN LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Texts that exemplify the American Transcendental and Romantic traditions of New England, and their impact on American literature, philosophy and politics. Offered alternate years.

ENG 442 THE AMERICAN NOVEL TO 1900

3, 3/0

Prerequisite: Upper-level status or one course in English. Representative American novels to 1900. Includes major modes of American fiction and the relationships among them. Historical, social, and artistic developments of the American novel to 1900. Offered alternate years.

ENG 443 AMERICAN POETRY AFTER 1900

3, 3/0

Prerequisite: Upper-level status or one course in English. The rich and diverse terrain of American poetry of the twentieth century from a historical perspective. Major figures, major movements, and the interrelationships among them. Offered alternate years.

ENG 444 THE AMERICAN NOVEL AFTER 1900

3, 3/0

Prerequisite: Upper-level status or one course in English. Representative American novels after 1900. Includes major modes of American fiction and the relationships among them. Historical, social, and artistic developments of the twentieth century. Offered alternate years.

ENG 445 AMERICAN REALISM

3, 3/0

Prerequisite: Upper-level status or one course in English. A focused study of a major American literary movement, Realism, its major and minor figures, and the historical and cultural milieu of nineteenth-century America out of which Realism emerged. Offered alternate years.

ENG 447 SELECTED TOPICS IN DIVERSE LITERATURE

3, 3/0

Advanced study of a selected period, writer(s), or movement in diverse literature. Offered every spring.

ENG 450 STUDIES IN POETRY

3, 3/0

Prerequisite: Upper-level status or one course in English. A particular aspect of poetry: theme, motif, philosophy, concept, or literary movement in English, American, or world literature. May be taken for credit more than once when content varies. Offered occasionally.

ENG 451 STUDIES IN FICTION

3, 3/0

Prerequisite: Upper-level status or one course in English. Analysis of selected aspects of the novel, novella, or short story: theme, motif, concept, or movement in English, American, or world literature. May be taken more than once when content varies. Offered occasionally.

ENG 452 STUDIES IN DRAMA

3, 3/0

Prerequisite: Upper-level status or one course in English. A particular aspect of drama or theater history: a theme, period, genre, philosophy, concept, or movement in British, American, or world literature. May be taken for credit more than once when content varies. Offered occasionally.

ENG 454 TWENTIETH-CENTURY NOVEL I

3, 3/0

Prerequisite: Upper-level status or one course in English. Major British and American novels from 1914 to 1945. Offered occasionally.

ENG 455 THE BRITISH NOVEL AFTER 1900

3, 3/0

Prerequisite: Upper-level status or one course in English. A study of major twentieth-century British novels. Philosophies and theories suggested by the texts, including modernism and postmodernism, and the cultural climate since 1900 explored. Offered occasionally.

ENG 461 YOUNG-ADULT LITERATURE

3, 3/0

Prerequisite: Upper-level status or one course in English. Literature appropriate to students in grades 7-12. Offered every semester.

ENG 462 SEMINAR IN STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Permission of instructor. Corequisite: ENG 464/465. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher. Offered every semester. Equivalent Course: ENG 466

ENG 463 METHODS, MATERIALS, AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH

6, 6/0; IN23, RE23

Prerequisites: SPF 303, ENG 200; minimum cumulative GPA of 2.75 in major. Methods and materials necessary to become an effective teacher of English. Includes secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management. Additional emphasis on professional development with on-site observations, practice teaching sessions, and interactions with public-school teachers and personnel. Offered every semester.

ENG 464 STUDENT TEACHING IN MIDDLE SCHOOL/JUNIOR HIGH SCHOOL ENGLISH

6, 0/0

Corequisite: ENG 466. Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a middle school/junior high school situation. College supervision biweekly. Elementary extension students teach one situation. Required for upper-division students in secondary English and elementary education extension students. Offered every semester.

ENG 465 STUDENT TEACHING IN SENIOR HIGH SCHOOL ENGLISH

6, 0/0

Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a senior high school situation. College supervision biweekly. Required for upper-division students in secondary English. Offered every semester.

ENG 466 SEMINAR IN STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Instructor Permission. Corequisite: ENG 464. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher. Offered every semester. Equivalent Course: ENG 462

ENG 472 ENGLISH GRAMMARS

3, 3/0

Theories and methods of grammatical study. Offered occasionally.

ENG 488 INTERNSHIP

1-15, 0/0

Prerequisites: Minimum cumulative GPA of 2.0; upper-division status. Field experiences that supplement departmental academic offerings; geared to students' interests. Faculty intern supervisor and department chair permission necessary. Offered occasionally.

ENG 490 SENIOR SEMINAR

3, 3/0

Prerequisites: ENG 390, ENG 391; major in English, English Education, or Writing; minor in Literary Studies or Film Studies; or approval of the instructor. Offered every semester.

ENG 491 SENIOR SEMINAR FOR WRITING MAJORS

3, 3/0

Prerequisites: ENG 201 and three hours of literature/writing classes. Senior standing. Writing major. Advanced study of writing, publishing, and literary markets with particular attention to improving and reflecting on literary craft as a dynamic process. Each student will develop a major body of work as a demonstration of individual writing processes, identified points of personal progress, and potential contributions to the literary market. Offered spring semester only.

ENG 495 SPECIAL PROJECT

3, 0/0

Offered occasionally.

ENG 499 INDEPENDENT STUDY

3-12, 0/0

Prerequisites: ENG 390. Substantial research project in literary criticism, literary history, textual studies, or a related field. Offered occasionally.

ENG 501 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION

3, 3/0

Introduction to the secondary school as an institution and to the teaching of English as a profession; required observations of secondary English Language Arts teaching and other content areas; limited experimentation with teaching secondary English. Offered occasionally.

ENG 512 METHODS AND RESEARCH IN TEACHING LANGUAGE

3, 3/0

Study of research and pedagogical approaches to teaching language use in secondary English classrooms; grammar usage and mechanics; primary and secondary language development; sociopolitical dimensions of language; "correctness" within a range of discourse levels; instruction in literacy learning in and out of school, action research in schools. Offered occasionally.

ENG 556 METHODS, MATERIALS AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH

6, 6/0

Prerequisites: ENG 501; minimum cumulative GPA of 3.0 in program. Methods and materials necessary to become an effective teacher of English; secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management; required field experience with emphasis on professional development, on-site observations, practice teaching sessions, interactions with public-school teachers and personnel, and classroom research. Offered occasionally.

ENG 557 ENGLISH EDUCATION STUDENT TEACHING IN MIDDLE SCHOOL

6, 0/0

Prerequisites: ENG 501; GPA 3.0. Corequisites: ENG 558; ENG 559. Full-time student teaching, five days a week for seven weeks in a middle school/junior high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Offered occasionally.

ENG 558 ENGLISH EDUCATION STUDENT TEACHING IN HIGH SCHOOL

6, 0/0

Prerequisites: ENG 501; GPA, 3.0. Corequisites: ENG 557; ENG 559. Full-time student teaching, five days a week for seven weeks in a high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Offered occasionally.

ENG 559 SEMINAR IN ENGLISH EDUCATION STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Instructor Permission; Corequisite: ENG 557; ENG 558. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher. Offered occasionally.

ENG 569 LITERATURE AND PROJECT--BASED LEARNING IN ENGLISH 7-12

3, 3/0

Approaches to teaching literature in grades 7-12 through project-based learning; examination of the role literature plays in supporting adolescent inquiry and content production in secondary English classrooms.

ENG 587 SPECIAL TOPICS

3, 3/0

Prerequisite: Instructor permission. Special topics in advanced graduate study, to be determined by the instructor. Offered occasionally.

ENG 590 INDEPENDENT STUDY

1-3, 0/0

ENG 594 GRADUATE WORKSHOP

1-3, 0/0

Graduate Workshop.

ENG 601 RESEARCH IN LITERATURE AND LANGUAGE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Theory and practice in methods of research essential to the historical and critical analysis of literature. Should be taken in the student's first or second semester. Offered fall only.

ENG 612 SELECTED TOPICS IN BRITISH LITERATURE

3, 3/0

Prerequisite: Graduate standing; English or English Education major or permission of instructor. Selected periods, writers, forms, and cultural and theoretical movements in British literature. Course subject and content may be historically or thematically based. Offered every semester.

ENG 621 AMERICAN LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected periods, writers, forms, movements, and theoretical approaches. Offered annually.

ENG 623 LITERATURE OF CONTINENTAL EUROPE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected periods, writers, forms, movements, and theoretical approaches. Offered annually.

ENG 630 CHAUCER

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selections from the major and minor works. Offered occasionally.

ENG 631 SHAKESPEARE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. One aspect of Shakespeare's work (e.g., the tragedies or the sonnets). Offered in alternate years.

ENG 638 STUDIES IN INDIVIDUAL WRITERS

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. In-depth study of one writer, or a limited combination of writers, from English, American, or other literature. Offered annually.

ENG 639 STUDIES IN LITERARY GENRES

3, 3/0

Prerequisites: Graduate standing or permission of the instructor. Introduction to studies in a particular literary genre, such as the novel, poetry, drama, or film. Course content may be organized around the historical development of a genre or the recurrence of a specific theme across several examples of a particular genre. May be taken up to three times if the content varies. Offered annually.

ENG 644 IDEOLOGY AND LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. The study of literature from a major modern perspective. Topics in the ideological analysis of literature (e.g., the Emersonian influence, individualism, colonialism, and postcolonialism). Offered in alternate years.

ENG 645 LITERATURE AND SOCIAL JUSTICE

3, 3/0

Prerequisite: Graduate status; English or English Education major or permission of instructor. The study of the intersection between literature and social justice movements throughout the world; examination of modes of literary presentation for social justice discourse. Offered in alternate years.

ENG 652 LITERARY CRITICISM

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Modern theoretical approaches to literature and its social, political, and ideological contexts. Offered alternate years.

ENG 670 ADVANCED LINGUISTICS

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected topic (e.g., applied linguistics, social or regional dialectology, English as a second language, grammar, aspects of the history of the English language, languages of the world). Offered every three years.

ENG 690 MASTER'S PROJECT

3, 3/0

Prerequisite: Graduate status; English, English Education major, or permission of instructor. Student's accumulated skills brought to focus through individual study with faculty member's approval and guidance. Investigation of a particular problem related to literature, the teaching of literature, or the English language arts resulting in a written, research-based paper. Offered every semester.

ENG 691 ADVANCED STUDY IN THE TEACHING OF ENGLISH (7-12)

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Advanced course in the teaching of English language arts (middle school through senior high) that includes methods and materials for teaching literature, language, and writing, with emphasis on the integration of the language arts; explores current theory and research in the content, methods, materials and evaluation of English. Offered annually.

ENG 692 THE TEACHING OF WRITING

3, 3/0

Prerequisite: Graduate status; English, English Education major, or permission of instructor. Advanced course in the teaching of writing discussing the philosophical, psychological, and sociological foundations needed to teach writing; the relation of forms of thinking, rhetoric, and communication theory to writing; the management of a writing program; introduction to research in the teaching of writing. Offered annually.

ENG 693 RESEARCH IN THE TEACHING OF ENGLISH (7-12)

3, 3/0

Prerequisite: Graduate status; English, or English Education major. Introduction to research and research methodology. Students write a project or thesis proposal as part of class activities. Offered annually.

ENG 694 TEACHING LITERATURE (7-12)

3, 3/0

Prerequisites: Graduate status; English, English Education major, or permission of instructor. Intensive study of the theoretical and pragmatic concerns of developing a response-based, student-centered literature classroom. Students explore different types of literature and critical perspectives and apply this knowledge in the creation of lessons and in teaching sessions. Offered occasionally.

ENG 695 MASTER'S THESIS

3-6, 0/0

Prerequisite: Graduate status; English or English Education major, completion of comprehensive exam (for MA candidates); permission of instructor, and approval of program coordinator. An original inquiry into a literary question (writer, theme, ideology, etc.), or a linguistic or critical question resulting in an essay of at least 40-60 pages.

ENG 721 THESIS/PROJECT CONTINUATION

0, 0/0

ENG 722 THESIS/PROJECT EXTENDED

0, 0/0