

FRENCH (FRE)

FRE 101 BEGINNING FRENCH I

3, 3/0; WL23

Fundamentals of French, with an emphasis on developing the spoken and written language at the Novice-Mid level of proficiency, as well as on common educational, family, and geographically diverse features of French-speaking cultures. Offered every semester.

FRE 102 BEGINNING FRENCH II

3, 3/0; WL23

Prerequisite: FRE 101 or equivalent. Fundamentals of French, with an emphasis on developing the spoken and written language at the Novice-high level of proficiency, as well as on common health, sports, leisure, and culinary features of French-speaking cultures. Offered every semester.

FRE 189 TOPIC COURSE

1-3, 0/0

Current topics in French. Offered occasionally.

FRE 201 INTERMEDIATE FRENCH I

3, 3/0

Prerequisite: FRE102. Taught in French. Speaking, reading, writing, and listening comprehension proficiency skill-building, based on competencies acquired in FRE102. Exploration of the geography, culture, and society of France and West Africa, including regional cuisine, music, literature, and university life. Offered each semester.

FRE 202 INTERMEDIATE FRENCH II

3, 3/0

Prerequisite: FRE 201. Continuation of FRE 201. Further development of basic skills with emphasis on reading and writing. Offered occasionally.

FRE 203 WORKPLACE FRENCH I

3, 3/0

Prerequisite: FRE 202. Taught in French. Common written and oral interactions in the French-speaking workplace. Language skills and proficiency practice at the intermediate-low level of the ACTFL (American Council on the Teaching of Foreign Languages) scale. Offered occasionally.

FRE 204 WORKPLACE FRENCH II

3, 3/0

Prerequisite: FRE 202. Taught in French. Common written and oral interactions in the French-speaking workplace. Language skills and proficiency practice targeted toward the intermediate-mid level of the ACTFL (American Council on the Teaching of Foreign Languages) scale. Offered occasionally.

FRE 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

FRE 301 INTRODUCTION TO FRANCOPHONE CULTURE

3, 3/0

Prerequisites: FRE 202. Taught in French. Study of the French Language through exploration of Francophone cultures. Oral, written, and reading skill-building practice at the intermediate-mid level of the ACTFL (American Council for the Teaching of Foreign Language) scale. Offered occasionally.

FRE 302 INTRODUCTION TO FRANCOPHONE MEDIA

3, 3/0

Prerequisites: FRE202. Taught in French. Study of the French language through exploration of Francophone cinema and media. Oral, written, and reading skill-building practice at the intermediate-mid level of the ACTFL (American Council for the Teaching of Foreign Language) scale. Offered occasionally.

FRE 306 FRENCH CULTURE: PREHISTORY TO THE RENAISSANCE

3, 3/0

Prerequisite: FRE 301 or FRE 302. Survey of the literature of France from prehistory to the Renaissance and its relationship to French history and culture. Offered occasionally.

FRE 307 FRENCH CULTURE: RENAISSANCE TO REVOLUTION

3, 3/0

Prerequisites: FRE 301 and FRE 302. Taught in French. Introduction to key historical, social, cultural & literary figures, works, ideologies, and events in France from 1515 to 1789. Offered occasionally.

FRE 308 FRENCH CULTURE: REVOLUTION TO BELLE EPOQUE

3, 3/0

Prerequisites: FRE 302. Taught in French. Introduction to key historical, social, cultural, and literary figures, works, ideologies, and events in France from 1789 to 1890. Offered occasionally.

FRE 309 LITERATURE AND CULTURE OF FRANCE IN THE TWENTIETH CENTURY

3, 3/0

Prerequisite: FRE 301 or FRE 302. Survey of the literature of France in the twentieth century and its relationship to French history and culture. Offered occasionally.

FRE 310 ISSUES IN PROFESSIONAL COMMUNICATION
3, 3/0

Prerequisites: FRE 302. Taught in French. Strategies for bicultural, bilingual communication in the workplace. Examination of communication and miscommunication commonly experienced by U.S. nationals in Francophone workplace settings. Oral, written, and reading skill-building practice at the advanced-mid level of the ACTFL (American Council for the Teaching of Foreign Language) scale. Offered occasionally.

FRE 321 ISSUES AND THEMES IN THE FRANCOPHONE WORLD

3, 3/0

Prerequisites: FRE 302 or equivalent; instructor permission. In French. Development and practice of French language skills through exploration of current issues facing the Francophone world. Offered occasionally.

FRE 331 FRENCH LITERATURE IN TRANSLATION

3, 3/0

Selected masterpieces of contemporary French literature in translation. Knowledge of French not required. French majors and minors must obtain department chair and permission of course instructor. Offered occasionally.

Equivalent Course: ENG 331

FRE 341 FRANCOPHONE LITERATURE IN TRANSLATION

3, 3/0

Aspects of the Francophone world (French-speaking Europe, North America, Africa, and the Caribbean). Emphasis on historical, political, economic, and social changes resulting from colonial, neocolonial, and anticolonial periods. French majors and minors must obtain department chair and permission of course instructor. Offered occasionally.

FRE 389 TOPICS COURSE

3, 0/0

Current advanced topics in French. Offered occasionally.

FRE 415 ADVANCED GRAMMAR AND COMPOSITION

3, 3/0

Prerequisites: FRE 301 and FRE 302. Advanced topics of French grammar with work in French composition. Offered occasionally.

FRE 420 LITERATURE AND SOCIETY OF FRANCOPHONE CANADA: 1700 TO THE PRESENT

3, 3/0

Prerequisites: One 300-level FRE literature course and instructor permission. Taught in French. Study of the lasting impact of French colonialism on the society, literature, and self-identity of Francophone North America. Offered occasionally.

FRE 435 FRANCOPHONE AFRICAN LITERATURE IN POST-COLONIAL CONTEXT

3, 3/0

Prerequisites: One 300-level FRE literature course and instructor permission. Taught in French. Study the effects of colonialism on the society, culture, and self-identity of Francophone Africa. Offered occasionally.

FRE 440 ORIGINS OF MODERN FRANCE

3, 3/0

Prerequisites: FRE 306 or FRE 307 or FRE 308 or FRE 309, and instructor permission. Taught in French. An examination of the 19th-century intellectual trends, scientific advances, and social welfare initiatives that made France what it is today, as portrayed in the novels of key authors of the period 1850-1890. The industrial Revolution and its impact on daily life. The influence of contemporary developments in germ theory, urban planning, and social welfare reform on the urban renewal campaign of Emperor Napoleon III. Evolutionary theory and its impact on the ideology and novels of key authors of the naturalist school of literature. Offered occasionally.

FRE 455 MOLIÈRE'S COMEDIES IN SOCIO-CULTURAL CONTEXT

3, 3/0

Prerequisites: Instructor permission. Taught in French. Analysis of the life and works of Molière, the milieu for which he wrote, the conventions of 17th-century French drama, the influence of contemporary political rivalries, social conditions, and court practices on his work and career. Offered occasionally.

FRE 460 FRANCO-CARIBBEAN LITERATURE, HISTORY & CULTURE

3, 3/0

Prerequisites: At least one previous upper-level, undergraduate literature course in French. History, social issues, syncretic aspects of the French Caribbean culture in literary context. Characteristic literary themes, conflicts, and symbolism in key works of major Franco-Caribbean authors. Taught in French. Offered spring only, alternate years.

FRE 495 SPECIAL PROJECT

1-3, 0/0

FRE 496 SEMINAR I

3, 3/0

Prerequisite: Permission of instructor. Topic chosen by instructor. Offered occasionally.

FRE 497 SEMINAR II

1-3, 3/0

Prerequisite: Permission of instructor. Topic chosen by instructor. Offered occasionally.

FRE 499 INDEPENDENT STUDY

3-12, 0/0

Offered every semester.

FRE 501 STRUCTURES OF MODERN FRENCH

3, 3/0

Provides in-and pre-service teachers the knowledge and skills required to analyze the linguistics structures of the French language and the appropriate means to teach these structures to foreign language students; focus on syntactic, morphological, phonological, semantic and discourse features of French; taught in French. Offered occasionally.

FRE 516 LITERACY FOR FRENCH TEACHERS

3, 3/0

Prerequisites: Graduate status or instructor permission. Development of literacy in French and proficiency in literacy-centered language teaching practices. Taught in French. Offered occasionally.

FRE 590 INDEPENDENT STUDY

1-3, 0/0

Offered occasionally.

FRE 594 GRADUATE WORKSHOP

1-3, 0/0

Special graduate offering. Topic chosen by instructor. Offered occasionally.

FRE 600 HISTORY OF THE FRENCH LANGUAGE

3, 3/0

Prerequisites: Graduate standing or instructor permission.

History of the origins of modern French. Specific emphasis given to French's evolution from Vulgar Latin, social and political influences on language change, and standardization movements in the 17th century. Offered occasionally.

FRE 610 THE AGE OF ENLIGHTENMENT

3, 3/0

Prerequisites: Must be admitted into master of science

K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Detailed text-based study of works by Montesquieu, Voltaire, Diderot, and Rousseau that characterized and shaped the Enlightenment. Offered occasionally.

FRE 620 GEORGE SAND SEMINAR

3, 3/0

Prerequisites: Must be admitted into master of science

K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Detailed study of a selection of George Sand's romantic, feminist, pastoral, and socialist novels; excerpts from Sand's autobiography and correspondence; major critics of her works. Offered occasionally.

FRE 630 FRENCH AND FRANCOPHONE POPULAR NOVELS SINCE THE NINETEENTH CENTURY

3, 3/0

Prerequisites: Must be admitted into master of science

K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Extensive reading of selected French and/or Francophone popular novels; in-depth study of how each reflects its society, epoch, and author. Offered occasionally.

FRE 640 EXPERIMENTAL LITERATURE OF THE TWENTIETH CENTURY

3, 3/0

Prerequisites: Must be admitted into master of science

K-12 foreign language teaching program (French) and have completed an appropriate undergraduate course in French literature, or instructor permission. Detailed study of experimental literature of the twentieth century, especially surrealism, the theater of the absurd, and the nouveau roman. Offered occasionally.

FRE 650 MOLIÈRE AND THE SUN KING

3, 3/0

Prerequisite: must be admitted into master of science K-12 foreign language teaching program, or instructor permission.

Taught in French. Analysis of the life and works of Molière, the milieu for which he wrote, the conventions of 17th-century French drama, the influence of his times on his work, his legacy. Offered occasionally.

FRE 660 HAITIAN LITERATURE IN SOCIO-CULTURAL CONTECT

3, 3/0

Prerequisites: Graduate standing or instructor permission.

Taught in French. The novel as vehicle for social activism and venue for exploring the syncretic nature of Haitian identity. Exploration of the ideology, objectives, rhetoric, and literary symbolism of key Haitian activist authors. Offered occasionally.