

# MURIEL A. HOWARD HONORS PROG. (HON)

## HON 100 ALL COLLEGE HONORS SEMINAR

3, 3/0

Prerequisite: Muriel A. Howard Honors Program (MAH) Students Only. Introductory course. Introduces students to faculty from across the disciplines. Includes discussion of specific fields of study and their contributions to the betterment of humankind. Promotes student appreciation, critical examination, and application of interrelated concepts and values as defined by works of literature, art, music, scientific endeavor, technology, historical research, pedagogy, and political theory.

Equivalent Course: BSC 101

## HON 101 HUMANITIES SEMINAR

3, 3/0; HU23

Prerequisite: Muriel A. Howard Honors Program (MAH) Students Only. Humanities core. Part of an integrated sequence of core courses. Focuses on great ideas and works of various cultures.

## HON 102 NATURAL SCIENCE SEMINAR

3, 3/0; NS23

Prerequisite: Muriel A. Howard Honors Program (MAH) Students Only. Natural science core. Part of an integrated sequence of core courses. Focuses on the role of science in contemporary society. Students enrolled in this course may not receive credit for SCI 100.

Equivalent Course: SCI 100

## HON 103 ARTS SEMINAR: STUDIO ARTS

3, 1/0; AR23

Prerequisite: Admission to Honors Program. Arts core. Honors Arts Foundations in Studio formats. Through studio work, the course will explore artistic processes and outcomes, cultural, historical, and societal influences and build skills for critical analysis of artistic works. Students will relate art practices to research and scholarship. Offered every semester.

## HON 104 AMERICAN HISTORY SEMINAR

3, 3/0; AH23

Prerequisite: Admission to the Honors Program. A history of the United States from 1492 to the present. This introductory course includes political and economic historical developments in U.S. history, but it will focus more heavily on social, religious, ethnic, and cultural transformation in distinct eras from Colonial America to American Constitution, the crisis of the Union and reconstruction, modernization and corporatization of America, influx of immigrant populations, populism and progressivism, and the cold war. Topics of discussion will focus on American History through the lens of international affairs, the growing cultural diversity of the American people, and challenges to traditional ideologies and political solutions. Offered every semester.

## HON 106 ARTS FOUNDATIONS SEMINAR: INQUIRY AND ANALYSIS

3, 3/0; AR23

Prerequisite: Admission to Honors Program. Honors Arts Foundations: Inquiry & Analysis is a seminar course offered in non-studio formats. Course will explore artistic processes and outcomes, cultural, historical, and societal influences and contexts, and build skills for critical analysis of artworks. Students will concentrate on the difference between practice and theory in the arts. Offered every semester.

## HON 111 INTRODUCTION TO HONORS

1, 1/0

Prerequisites: Admission to Honors Program. Introductory course to Buffalo State College and the Honors Programs. Included will be active involvement in the honors program and a connection to the campus and surrounding community. Skill-building course to assist Honors' students with campus life and academic success. Offered every fall.

## HON 189 TOPICS COURSE

1-3, 1/0

Topics in Honor Student Studies. Offered occasionally.

## HON 201 NON-WESTERN CIVILATIONS SEMINAR

3, 3/0; GA23

Prerequisite: Admission to Honors Program. The study of origin, evolution, and development of Non-Western civilizations. The course may focus on one or multiple Non-Western civilizations of their choice and focus on a period in time such as South and East Asia, sub-Saharan Africa, and the Americas prior to the European Age of Exploration. The topics of focus will include the rise and spread of various empires in terms of influence, achievements and lasting impact from socioeconomic, political, and global perspectives in the chosen Non-Western Civilization and period in time. Offered every semester.

## HON 202 SOCIAL SCIENCE SEMINAR

3, 3/0; SS23

Prerequisite: Muriel A. Howard Honors Program (MAH) Students Only. A social science core course designed for MAH Honor students as part of an integrated sequence of core courses. This course focuses on the central ideas, epistemology, issues and significant works in and among the disciplines of the social sciences.

### HON 209 WESTERN CIVILIZATIONS SEMINAR

3, 3/0

Prerequisite: Admission to Honors Program. The study of origin, evolution, and development of Western civilizations. The course may focus on one or multiple Western civilizations of the instructor's choice and focus on a period in time such as Greco-Roman, Judeo-Christian movements, Renaissance, Reformation, the Enlightenment, the Industrial Revolution, the Scientific Revolution, and the development of Liberal Democracy etc. The topics of focus will include the rise and spread of various empires in terms of influence, achievements and lasting impact from socioeconomic, political, and global perspectives in the chosen Western Civilization and period in time. Offered every semester.

### HON 295 HONORS SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered Occasionally.

### HON 301 VALUES AND ETHICS IN THE PROFESSIONS

3, 3/0

Prerequisite: Muriel A. Howard Honors Program (MAH) Students Only. Theories of value development, value dilemmas. Implications of legal aspects of the ethical practice of human service, educational, and healthcare professions from a personal and professional viewpoint.

### HON 303 DIVERSITY SEMINAR

3, 3/0

Prerequisite: Admission to Honors Program. What does it mean to be diverse? How do issues of diversity including race, ethnicity, gender, class, age, physical ability, cognitive ability, sexual diversity, and religion impact us? This course will explore issues of diversity and students will respond critically to the topics covered in class.

### HON 309 WESTERN IDEALS OF EXCELLENCE

3, 3/0

Prerequisites: Muriel A. Howard Honors Program (MAH) Students Only. The history and development of Western conceptions of ethics and personal excellence, from the Greeks to the present day.

### HON 389 TOPICS COURSE

1-3, 1/0

Topics in Honor Student Studies. Offered occasionally.

### HON 400 ALL COLLEGE HONORS COLLOQUIUM

3, 3/0

Prerequisite: Muriel A. Howard Honors Program (MAH) Students Only. Culminating activity. Students complete original works of scholarship and creativity and present their work in a colloquium forum to allow for the maximum exchange of ideas. Course provides closure to the objectives of MAH Honors Program.

### HON 444 HONORS SENIOR SEMINAR

1, 1/0

Prerequisites: Admission to Honors Program and Senior Status. Final course in the Buffalo State Honors sequence. Students evaluate and share career goals, skills and professional dispositions; reflect on their academic journey related to the Buffalo State institutional learning outcomes and their required applied learning experiences. Offered every semester.

### HON 483 BSC LED STUDY AWAY PROGRAM

1-15, 0/0

Acceptance into the program required.

### HON 495 HONORS SPECIAL PROJECT

1-3, 1/1

Prerequisite: Instructor permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered Occasionally.

### HON 499 INDEPENDENT STUDY

3-12, 0/0