

HUMANITIES (HUM)

HUM 100 INTRODUCTION TO HUMANITIES

3, 0/0; HU23

An introduction to the disciplines of the humanities, with emphasis on how human beings have sought to give meaning to their lives through philosophical and creative expression. The relevance of humanistic thinking to ongoing contemporary issues. Offered every semester.

HUM 189 TOPICS

1, 0/0

A project connecting three of the following areas: literature, language, rhetoric, history of the visual and performing arts, history, and philosophy. Offered occasionally.

HUM 200 INTRODUCTION TO RHETORIC

3, 3/0; HU23

Rhetorical theory and practice from Aristotle to the present. Techniques of rhetorical analysis, critical thinking and oral presentation. Offered every semester.

HUM 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

HUM 389 TOPIC COURSE

3, 0/0

An advanced project examining primary and secondary texts from three of the following areas: literature, language, rhetoric, history of the visual and performing arts, history, and philosophy. Offered occasionally.

HUM 495 SPECIAL PROJECT

3, 0/0

HUM 499 INDEPENDENT STUDY

3, 0/0