

# MUSIC (MUS)

## MUS 110 ACCOMPANIST COACHING SESSION

1, 0/2

Corequisites: MUS 171, 173, 271, 273, 371, 373, 471, or 473 applied lessons. Provides students enrolled in the applied music lesson sequence the opportunity to meet and rehearse privately with a staff piano accompanist and have an accompanist present in their applied lesson. Emphasis on memorization techniques, solo and ensemble performance techniques, and musical interpretation. Includes solo or chamber repertoire currently under preparation for collegium, jury, or recital performance. Offered every semester.

## MUS 111 ACCOMPANYING FOR PIANISTS

1, 1/0

Prerequisite: Music Majors only. For piano students who wish to gain chamber experience. Students assigned to a vocalist, instrumentalist, or ensemble and will be required to attend weekly applied lessons or rehearsals as well as a coaching/masterclass session with an assigned coach. Offered every semester.

## MUS 112 APPLIED MUSIC

1, 1/0

Prerequisites: Permission of instructor. Previous performance experience; audition and ensemble participation required. Individual lessons for voice or instrument. Private lesson fee possible. Offered occasionally.

## MUS 113 BRASS TECHNIQUES

1, 1/0

Prerequisite: Music education majors. Pre-professional training in performing and teaching methodologies for trumpet, horn, trombone, baritone, and tuba. Offered every semester.

## MUS 114 PERCUSSION TECHNIQUES

1, 1/0

Prerequisite: Music education majors. Pre-professional training in performing and teaching methodologies for percussion instruments. Offered every semester.

## MUS 115 STRING TECHNIQUES

1, 1/0

Prerequisite: Music education majors. Pre-professional training in performing and teaching methodologies for violin, viola, violoncello, and contrabass. Offered every semester.

## MUS 116 WOODWIND TECHNIQUES

1, 1/0

Prerequisite: Music education majors. Pre-professional training in performing and teaching methodologies for flute, clarinet, oboe, bassoon, and saxophone. Offered every semester.

## MUS 119 VOCAL PEDAGOGY

1, 1/0

Pre-requisites: Majors only. A cooperative class in teaching voice for pre-music educators. Vocal process, and practical teaching will be examined, discussed, analyzed, and practiced. Repeatable. Offered every spring.

## MUS 122 INTRODUCTION TO MUSIC STUDIES AND CAREERS

2, 2/0

Prerequisite: Majors only. Provides historical, philosophical, and practical foundations needed for a career in music. Experiences that integrate library, research, teacher observation and analysis, reading, and writing skills with regard to the profession will be utilized to assist students' exploration and confirmation of his or her decision to enter the field. Offered fall only.

## MUS 123 CLASS VOICE FOR NON-MAJORS

1, 0/1

Co-requisite: MUS 335 BSC Chorale. Study and perform vocal music as a singer. Expand the student's knowledge of singing and sight singing. Offered every semester.

## MUS 130 COMPREHENSIVE MUSICIANSHIP I

1, 3/0

Prerequisites: Majors only. Basic musicianship skills: music notation, rhythm, meter, melody, modes, scales, melodic intervals, harmonic structures; ear training, written theory, composition and performance. Offered every fall.

## MUS 161 CLASS PIANO I

1, 0/2

Prerequisite: Acceptance into B.A. in Music or B.M. in Music Education. First in a sequence of four group piano classes for music majors only. Emphasis on development of healthy piano technique, general musicianship skills and effective music learning strategies. Sight Reading, Chord Progressions, Melody Harmonization, Scales, Improvisation, Repertoire. Offered every fall.

## MUS 162 CLASS PIANO II

1, 0/2

Prerequisite: MUS 161 with minimum of "C" or audition. Second in a sequence of four group piano classes for music majors only. Emphasis on development of healthy piano technique, general musicianship skills and effective music learning strategies. Sight Reading, Chord Progressions, Melody Harmonization, Scales, Improvisation, Repertoire. Offered every spring.

### MUS 171 APPLIED MUSIC

1, 1/0

Prerequisite: Music Major and Audition. Individual lessons for voice or instrument. Required for music majors. Private lesson fee possible. Concert attendance required. Offered every semester.

### MUS 173 APPLIED MUSIC

1, 1/0

Prerequisite: Music Major and Audition. Individual lessons for voice or instrument. Required for music majors. Private lesson fee possible. Concert attendance required. Offered every semester.

### MUS 189 TOPIC COURSE

1-9, 0/1

Course offered periodically on various topics related to Music, Music Education, Music Performance, Music Pedagogy, Music History, Music Theory, or other areas of study related to Music. Offered as needed.

### MUS 201 SURVEY OF WESTERN MUSIC HISTORY

3, 3/0; AR23

Introduction to music from the Middle Ages to the present; study of forms and styles, composers and performers, cultural and social backgrounds, and parallel developments in other arts. Lecturer and listening assignments. Concert attendance required. Offered every semester and summer.

### MUS 206 FOUNDATIONS OF AMERICAN POPULAR MUSIC 1900-1950

3, 3/0; DI23

Prerequisite: CWP 102. This survey course studies the historical developments that helped formulate today's popular music, including the roots of blues, jazz, and rock music in America. Offered every semester.

### MUS 208 SURVEY OF WORLD MUSIC CULTURES

3, 3/0; AR23

Survey of representative art and popular music cultures of Africa, Asia, the Middle East, and Latin America. Lectures and listening assignments. Concert attendance required. Offered every semester and summer.

### MUS 209 SUB-SAHARAN AFRICAN MUSIC AND CULTURES

3, 3/0; GA23

A survey of history, culture, and current affairs of Sub-Saharan Africa, using music as the specific lens through which to view the multifaceted cultures of this diverse continent.

Offered every semester.

Equivalent Course: AAS 209

### MUS 210 MUSIC THEORY FOR NON-MAJORS

3, 3/0; AR23

Music notation, aural and written. Scales, intervals, triads, seventh chords, rhythms, simple and compound meters, elementary ear-training, dictation, analysis, and composition. Offered every semester.

### MUS 215 CARIBBEAN MUSIC AND CULTURES

3, 3/0

A survey of Caribbean history and current affairs, using music as the specific lens through which to view and explore the multifaceted cultures of this diverse region. Offered every semester.

### MUS 218 AURAL PERCEPTION I

1, 0/3

Corequisite: MUS 230. Laboratory course for those with basic music-reading skills. Reinforces theoretical music concepts through sight singing, rhythmic, melodic dictation, and basic musicianship. A diagnostic test is given at the beginning of the semester. Required for music majors. Offered every fall.

### MUS 219 AURAL PERCEPTION II

1, 0/3

Prerequisites: MUS 218 and MUS 230. Corequisite: MUS 231. Continuation and development of the melodic, rhythmic, and musicianship skills acquired in MUS 218. Required for music majors. Offered every spring.

### MUS 220 TECHNOLOGY APPLICATIONS FOR MUSIC EDUCATION

2, 2/0

Students gain knowledge of current technology applications suitable for music instruction, including administrative applications, software for notation and composition, and MIDI-based sequencing, as well as teaching methods and strategies for using technology in music classrooms and ensembles; incorporates extensive hands-on activities. Offered every spring.

### MUS 224 MUSIC AND POLITICAL ACTION

3, 3/0

Prerequisites: CWP 101 and CWP 102. Chronological overview of significant political, social, military, and religious events and along with the music associated with those important events. Students will be introduced to various composers, musical styles, musical forms and musical selections as they directly relate to historically significant circumstances, events, and movements within World and American History. While previous musical experience is helpful, it is not required. Offered every semester.

### MUS 230 MUSIC THEORY I

3, 3/0

Prerequisite: Music Majors only. Corequisite: MUS 218. Fundamentals of music, including notation, scales, modes, tonality, key signatures, intervals, basic chords, basic harmony, voice leading, melodic structures, and the general stylistic features of the various epochs of Western music. Required for Music Majors. Offered every fall.

### MUS 231 MUSIC THEORY II

3, 3/0

Prerequisites: MUS 230 and MUS 218. Corequisite: MUS 219. Continuation of the fundamentals of music, with emphasis on harmony, voice leading, and simple formal structures within the contexts of the various historical periods of Western music. Required for music majors. Offered every spring.

### MUS 261 CLASS PIANO III

1, 0/2

Prerequisite: MUS 162 with minimum of "C" or audition. Third in a sequence of four group piano classes for music majors only. Expansion of healthy piano technique, general musicianship skills and effective music learning strategies. Sight Reading, Chord Progressions, Melody Harmonization, Open Score Reading, Scales, Melody and Harmonic Improvisation, Repertoire. Offered every fall.

### MUS 262 CLASS PIANO IV

1, 0/2

Prerequisite: MUS 261 with minimum of "C" or audition. Fourth in a sequence of four group piano classes for music majors only. Expansion of healthy piano technique, general musicianship skills and effective music learning strategies. Sight Reading, Chord Progressions, Melody Harmonization, Open-Score Reading, Scales, Melody and Harmonic Improvisation, Repertoire. Offered every spring.

### MUS 271 APPLIED MUSIC

1, 1/0

Prerequisite: Music Majors only and audition. Individual lessons for voice or instrument. Required for music majors. Private lesson fee possible. Concert attendance required. Offered every semester.

### MUS 273 APPLIED MUSIC

1, 1/0

Prerequisite: Music Majors only and audition. Individual lessons for voice or instrument. Required for music majors. Private lesson fee possible. Concert attendance required. Offered every semester.

### MUS 290 PHILHARMONIA ORCHESTRA

1, 1/0

Prerequisite: Audition. Participation in the Buffalo State Philharmonia Orchestra, a college-community ensemble composed of qualified Buffalo State student musicians and experienced community musicians. The orchestra serves as the principal vehicle for increasing students' awareness of symphonic repertoire, orchestral excerpts, and performance protocol as directly related to an orchestral ensemble. Repertoire is planned and organized to provide students with a diverse exposure to important classical, pops, and seasonal programming. May be repeated. Offered every semester.

### MUS 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

### MUS 302 MUSIC HISTORY: ANTIQUITY THROUGH BAROQUE

3, 3/0

Prerequisite: One theory course or permission of instructor. Listening, identification, analysis, and study of musicological and sociohistorical trends in the medieval, Renaissance, and Baroque style periods. Offered every fall.

### MUS 303 MUSIC HISTORY: CLASSIC THROUGH MODERN

3, 3/0; IN23, RE23

Prerequisites: MUS 302 or instructor permission. Study of musical styles, composers, and genres of the Classical, Romantic, and Modern eras; cultural/social contexts and parallel interdisciplinary developments. Required for music majors. Offered annually.

### MUS 313 CHAMBER CHOIR

1, 1/0

Prerequisite: Audition. A select vocal ensemble of mixed voices that studies and performs art music from the medieval through modern genres. Offered every semester.

### MUS 314 WIND ENSEMBLE

1, 1/0

Prerequisite: Audition for majors and non-majors. Rehearsals and performances include historical and contemporary wind and percussion literature from around the world as well as transcriptions and arrangements of masterpieces from the Renaissance to the present. May be repeated. Offered every semester.

### MUS 318 AURAL PERCEPTION III

1, 0/3

Prerequisites: MUS 219 and MUS 231. Corequisite: MUS 330. Continuation and development of the melodic, rhythmic, and musicianship skills acquired in MUS 219. Introduction to harmonic dictation. For advanced music students. Required for music majors. Offered every fall.

### MUS 319 AURAL PERCEPTION IV

1, 0/3

Prerequisites: MUS 330 and MUS 318. Corequisite: MUS 331. Continuation and development of the harmonic, melodic, rhythmic, and musicianship skills acquired in MUS 318. Required for music majors. Offered every spring.

### MUS 321 COMPOSITION, IMPROVISATION AND ARRANGING

2, 3/0

Prerequisite: MUS 331. Class instruction and supervised training in basic instrumental and vocal improvisation, with study of associated notation styles for composition and group performance. Introduction to arranging and standard notation for choir, band, and orchestra. Offered every semester.

### MUS 322 INSTRUMENTAL CONDUCTING

2, 2/0

Prerequisite: Upper-level music major or equivalent. Introduction to the musical and technical aspects of directing and developing an instrumental ensemble. Use of baton, score reading, and observation. Ensemble work. Offered every spring.

### MUS 323 VOCAL JAZZ ENSEMBLE

1, 0/2

Prerequisites: Prerequisites: Audition for majors and non-majors. Study and perform vocal jazz music within an ensemble of 12-16 auditioned musicians. Traditional approached and skills to the performance and study of vocal jazz music will be developed while significantly expanding the student's knowledge of vocal jazz repertoire, performance practice and vocal techniques. May be repeated. Offered every semester."

### MUS 326 JAZZ ENSEMBLE

1-12, 0/0

Prerequisite: Audition. Training and supervised performance in jazz and dance band combination. May be repeated. Offered every semester.

### MUS 330 MUSIC THEORY III

3, 0/0

Prerequisite: MUS 231. Corequisite: MUS 318. Analysis and theoretical understanding of compositional techniques of Western art music of the late seventeenth, eighteenth, and nineteenth centuries. Required for music majors. Offered every fall.

### MUS 331 MUSIC THEORY IV

3, 3/3

Prerequisites: MUS 318 and MUS 330. Corequisite: MUS 319. Analysis and theoretical understanding of compositional techniques of Western art music of the twentieth century. Required for music majors. Offered every spring.

### MUS 332 JAZZ CHAMBER MUSIC

1, 1/0

Prerequisite: Instructor Permission. Study and perform jazz music within an ensemble of 4-9 musicians. Small group jazz performance practice and improvisational skills will be developed while significantly expanding the student's knowledge of standard jazz and American songbook repertoire. Offered every semester.

### MUS 333 CHORAL CONDUCTING

2, 2/0

Prerequisites: MUS 219 and MUS 119. Corequisite: MUS 335 or MUS 313. Fundamentals of rehearsing, developing, and conducting choirs for students with choral and vocal background. May require observation of off-site choral ensemble rehearsals and performances. Required for music education majors. Offered every fall.

### MUS 334 PERCUSSION ENSEMBLE

1, 1/0

Prerequisite: Audition or permission of instructor. An exploration of sophisticated percussion literature by modern composers or transcriptions of other works for percussion instruments. The ensemble performs on standard percussion instruments, such as timpani, marimba, vibraphone, snare drum, tom toms, and other struck objects. May be repeated. Offered every semester.

### MUS 335 BUFFALO STATE CHORALE

1, 0/2

Rehearsal and performance of representative choral music from a diverse repertoire including classical, pop, gospel, spirituals, jazz, folk, and show music. Presentation of the fundamentals of choral singing. May be repeated. Offered every semester.

### MUS 337 STRING ENSEMBLE

1, 1/0

Prerequisite: Audition or permission of instructor. A performing ensemble surveying standard chamber music repertoire for string instruments, such as quartet, quintet, or piano trios. May be repeated. Offered every semester.

### MUS 338 BRASS ENSEMBLE

1, 1/0

Prerequisite: Audition or permission of instructor. Chamber group consisting of trumpets, trombones, French horns, euphoniums, baritones and tubas. Explores body of chamber music written or transcribed for brass instruments. May be repeated. Offered every semester.

### MUS 339 WOODWIND ENSEMBLE

1, 1/0

Prerequisite: Audition or permission of instructor. Chamber group consisting of combinations of woodwind instruments, including clarinet choir, flute quartet, saxophone quartet, mixed trios, quartets, quintets, or larger. Explores body of chamber music written or transcribed for woodwind instruments. May be repeated. Offered every semester.

### MUS 341 CHAMBER MUSIC FOR PIANISTS

1, 2/0

Prerequisites: Music majors only. For piano students who seek to gain experience working in small and large ensemble settings. Students will be assigned to a chamber or large ensemble, and must attend weekly rehearsals and coaching/master class sessions. Offered every semester.

### MUS 342 VOCAL CHAMBER MUSIC

1, 1/0

Prerequisites: Instructor permission. Focusing on the performance practice, and musical/dramatic/poetic interpretation of vocal chamber music in a small ensemble setting. Offered every semester.

### MUS 345 ELEMENTARY MUSIC METHODS

3, 3/0

Prerequisites: Permission of instructor; music education interview. Gain knowledge and skills in the areas of teaching methods and strategies for elementary music education; extensive hands-on and writing activities. Offered every fall.

### MUS 346 FIELD EXPERIENCE IN ELEMENTARY MUSIC

1, 0/0

Corequisite: MUS 345. Observation and application of instructional procedures learned in MUS 345 through on-site participation in local schools. Offered fall only.

### MUS 349 WEST AFRICAN DRUMMING ENSEMBLE

1, 1/0

Prerequisite: Instructor permission. Introduction to traditional West African rhythms on djembes, dundun drums, and iron bells. Students explore cultural contexts and learn to give and respond to rhythmic signals, learn to play different rhythms simultaneously, and learn culturally and rhythmically appropriate improvisation techniques. Offered every semester. Equivalent Course: AAS 349

### MUS 353 FIELD EXPERIENCE IN MUSIC FOR EXCEPTIONAL LEARNERS

1, 0/0

Corequisite: MUS 345. Observation and application of adaptations and instructional procedures appropriate for music with exceptional learners through on-site participation in local schools. Offered during J Term.

### MUS 360 SECONDARY INSTRUMENTAL MUSIC METHODS

3, 3/0

Prerequisites: MUS 345, MUS 362. Knowledge and skills in the areas of teaching methods and strategies for secondary instrumental music education; includes extensive hands-on and writing activities. Offered every fall.

### MUS 361 FIELD EXPERIENCE IN SECONDARY INSTRUMENTAL MUSIC

1, 0/0

Prerequisite: MUS 362 or permission of instructor. Corequisite: MUS 360. Observation and application of instructional procedures learned in MUS 360 through on-site participation in local schools. Offered fall only.

### MUS 362 SECONDARY CHORAL METHODS

3, 3/0

Prerequisite: MUS 345 or permission of instructor. Corequisite: MUS 363. Gain knowledge and skills in the areas of teaching methods and strategies for secondary choral music education; extensive hands-on and writing activities. Offered every spring.

**MUS 363 FIELD EXPERIENCE IN SECONDARY CHORAL MUSIC**

1, 0/0

Prerequisite: MUS 345 or permission of instructor.  
Corequisite: MUS 362. Observation and application of instructional procedures learned in MUS 362 through on-site participation in local schools. Offered spring only.

**MUS 364 FIELD EXPERIENCE IN COMMUNITY MUSIC**

1, 0/0

Prerequisite: Instructor Permission. Develop pedagogical skill and knowledge through teaching in an after-school music program. Working closely with a mentor, students will gain valuable pre-service teaching experience as they prepare for student teaching and careers as music educators. Offered every spring.

**MUS 365 INTRODUCTION TO EARLY CHILDHOOD MUSIC AND MOVEMENT**

3, 2/0

Prerequisites: Instructor Permission. Exploring the methods used to guide young children's music and movement development within a wide variety of early childhood music education settings. Field placement activities that support course objectives are required, approximately 12-15 hours. Offered annually.

**MUS 371 APPLIED MUSIC**

1-2, 1/0

Prerequisite: Music Major only and audition. Individual lessons for voice or instrument. Required for music education majors. Private lesson fee possible. Concert attendance required. Offered every semester.

**MUS 373 APPLIED MUSIC**

1-2, 1/0

Prerequisite: Music Major and audition. Individual lessons for voice or instrument. Required for music education majors. Private lesson fee possible. Concert attendance required. Offered every semester.

**MUS 389 TOPIC COURSE**

1-9, 0/0

Course offered periodically on various topics related to Music, Music Education, Music Performance, Music Pedagogy, Music History, Music Theory, or other areas of study related to Music. Offered as needed.

**MUS 410 RECITAL ACCOMPANIST**

1, 0/1

Co-requisites: MUS 110 and MUS 171,173,271,273,371,373,471, or 473 applied lessons. For students enrolled in the applied music lesson sequence and preparing for a recital. Meet and rehearse privately with a staff piano accompanist. Emphasis on preparation for performance, solo and ensemble performance techniques, and musical interpretation. Offered every semester.

**MUS 422 SEMINAR IN MUSIC LEADERSHIP, MANAGEMENT, AND ADMINISTRATION**

3, 3/0

Prerequisite: MUS 273. Seminar course in theoretical and applied concepts of leadership, management, and administration for musicians and music educators. Case studies, frameworks, and practical scenarios of music classrooms, orchestras, and community arts organizations will be presented, discussed, researched, and analyzed.

**MUS 440 ETHNOMUSICOLOGY**

3, 3/0

Prerequisites: MUS 302 and MUS 303 or instructor permission. Case studies, readings, lectures, audio examples, and hands-on class participation, with emphasis on theories and methodologies of world music study as an aspect of human culture; independent research and public presentation. Required for music majors. Offered annually.

**MUS 457 STUDENT TEACHING IN ELEMENTARY MUSIC**

5, 0/0

Prerequisites: Successful completion of all music coursework, including 100 documented observation hours, the piano proficiency exam, the Music Department Student Teaching Application, and Criteria for Student Teaching. Corequisites: MUS 458 and MUS 460. Supervised full-time teaching internship for a half semester in an elementary school setting. Required culminating experience for music education majors seeking New York State certification. Offered every semester.

**MUS 458 STUDENT TEACHING IN SECONDARY MUSIC**

5, 0/0

Prerequisites: Successful completion of all music coursework, including 100 documented observation hours, the piano proficiency exam, the Music Department Student Teaching Application, and Criteria for Student Teaching. Corequisites: MUS 457 and MUS 460. Supervised full-time teaching internship for a half semester in a middle or high school setting. Required culminating experience for music education majors seeking New York State certification. Offered every semester.

**MUS 460 STUDENT TEACHING SEMINAR**

2, 2/0

Prerequisites: Permission of instructor. Corequisites: MUS 457 and MUS 458. Study of current issues in music education and the challenges of the beginning teaching experience. Students will participate in weekly discussions centered on such topics as music education philosophy in action; curriculum development and evaluation; assessment of musical behaviors; discipline (prevention and intervention); time management; and meeting state and national standards in music. Offered every semester.

**MUS 471 APPLIED MUSIC**

1-2, 1/0

Prerequisite: Music Major and audition. Individual lessons for voice or instrument. Required for music education majors. Private lesson fee possible. Concert attendance required. Offered every semester.

**MUS 473 APPLIED MUSIC**

1, 1/0

Prerequisite: Music Major and audition. Individual lessons for voice or instrument. Private lesson fee possible. Concert attendance required. Offered every semester.

#### MUS 488 INTERNSHIP

1-6, 0/0

Prerequisites: Permission of Internship Coordinator; Minimum 2.5 GPA in Major, Minimum 2.0 GPA Overall. Guided and supervised exposure to professional artistic administration and/or operations through on-the-job work experience in an authorized administrative, business, or performance setting. Will write a written report of the work experience based on journal entries, and receive written evaluations from the Internship Site Supervisor and Internship Coordinator. Offered every semester.

#### MUS 491 CAPSTONE IN MUSIC

1-3, 0/0

Prerequisite: MUS 273 and permission of the instructor. Independent capstone project under the direction of an instructor.

#### MUS 495 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Permission of instructor. Required for B.A. music students in the final semester of study. For current music B.A. capstone guidelines, contact department. Offered every semester.

#### MUS 499 INDEPENDENT STUDY

3-12, 0/0

Offered every semester.

#### MUS 588 TOPICS COURSE

3, 3/0

#### MUS 590 INDEPENDENT STUDY

1-3, 0/0

Individualized study. Instructor Permission Required. Offered as needed.

#### MUS 601 FOUNDATIONS OF MUSIC EDUCATION

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. An overview of the historical, cultural and philosophical foundations that have shaped and directed music education in the United States. An examination of aesthetic, sociological and psychological foundations of music education.

#### MUS 602 ADVANCED TOPICS IN MUSIC HISTORY

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. Central themes of historical style and compositional structure in Western art music from the Medieval to Modern eras. Investigate essential artistic values through aspects of historical context, musical analysis, and scholarly commentary, and apply those methodologies in a comprehensive research paper.

#### MUS 608 JAZZ STYLES AND ANALYSIS

3, 3/0

Prerequisite: Instructor Permission. Study and analyze jazz music from 1900-1960. Students will develop a comprehensive understanding of jazz standard repertoire and performance practice through listening, transcribing, analyzing, performing, improvising, and composing. Offered occasionally.

#### MUS 615 PIANO PEDAGOGY FOR CHILDREN

3, 3/0

Prerequisite: Acceptance into M.M.Ed. graduate program. Theoretical and applied training for students wishing to develop effective piano teaching strategies for young children. Evaluation of various piano method series. Developing healthy technique. Hearing the score and error detection. Lesson observation. Piano Pedagogy resource development. Must have access to a keyboard and the ability to video record themselves. Offered every other summer.

#### MUS 620 ADVANCED TOPICS IN MUSIC THEORY

3, 3/0

Prerequisites: Instructor permission. Explores philosophical, pedagogical, and practical approaches to teaching music theory. Develop analytical tools and use critical thinking skills analyze articles, texts, and pedagogical models through the lens of a historically, sociologically and technologically informed perspective. Offered summer only.

#### MUS 624 SOCIAL COMMENTARY IN MUSICAL

THEATRE

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. Overview of the history, evolution, and impact of musical stage entertainment as it relates to specific social and political issues and causes; development of prominent stage forms in relation to their intended or unintended social contributions, moral lessons, political purposes, and artistic symbolism.

#### MUS 625 CURRICULUM AND ASSESSMENT

3, 3/0

Prerequisite: Matriculation in Masters of Music Education Degree Program. Current trends in curriculum and assessment and the effect on music instruction. Introduces a standards- and repertoire-based curriculum model as a framework to facilitate development of pre-K-12 curriculum for ensembles and general music classes.

#### MUS 630 CONTEMPORARY ISSUES IN MUSIC

EDUCATION

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. Students will gain an overview of the historical and intellectual foundations of contemporary music education in the United States. Additionally, students will examine curricular trends and areas of concern for music education in the United States.

#### MUS 640 RESEARCH METHODS IN MUSIC

EDUCATION

3, 3/0

Prerequisite: Matriculation in Masters of Music Degree Program. Study of historical, descriptive, qualitative, and experimental research in music education. Students study various research methodologies and analyze example studies in order to facilitate understanding of music education research.

#### MUS 641 REPERTOIRE AND ENSEMBLE LEADERSHIP

3, 3/0

Prerequisites: Matriculation in Masters of Music Education Degree Program. An in-depth overview of the leadership, conducting, and programming skills required for music educators, with added emphasis on ensemble psychology, rehearsal management, score preparation and concert planning.

MUS 644 SECONDARY GENERAL MUSIC METHODS

3, 3/0

Prerequisites: Admission to the Masters of Music Education Degree or Instructor Permission. An overview of the development and execution of secondary level general music curricula, with a focus on creativity and improvisation in both elective and mandatory general music courses for all types of music learners. Offered every summer.

MUS 665 METHODS OF EARLY CHILDHOOD MUSIC AND MOVEMENT

3, 2/0

Prerequisites: Instructor Permission. Exploring the methods used to guide young children's music and movement development within a wide variety of early childhood music education settings. Field placement activities that support course objectives are required, approximately 12-15 hours. Offered annually.

MUS 690 MASTER'S PROJECT

3,6, 0/0

A study undertaken by an individual on a problem of professional significance to demonstrate an area of mastery in the field. Offered every semester.

MUS 695 THESIS

3-6, 0/0

Individual investigation of an original problem representing a significant contribution to the literature of the field. Offered every semester.

MUS 721 THESIS/PROJECT CONTINUATION

0, 0/0

MUS 722 THESIS/PROJECT EXTENDED

0, 0/0