

ART EDUCATION (AED)

AED 505 FOUNDATIONS IN MUSEUM EDUCATION STUDIES

3, 3/0

History of museum education; practical experience creating interpretive programs and exhibitions using museum collections, archival resources, and publications; overview of museum operations; current and controversial issues and future trends; definition, history, theory, and responsibilities of museums and museum education; opportunity to work firsthand with curators and museum educators to create appropriate and accessible programs for diverse audiences.

AED 506 COLLOQUIUM IN THE ARTS

3, 3/0

Common and related concerns, experiences, and activities in the various arts, including visual and performing arts, and other acts of individual and/or group expression; seminar reports, discussions, presentations; planning of integrated arts activities and investigation for potential implementation in the field; individual or group project as practical.

AED 510 ART MATERIALS WORKSHOP

3, 2/2

Studio experiences with visual arts media, processes, and techniques for art and classroom learning activities; individual and/or group investigations of experiences and adaptations to classroom application. Extra class studio hours as needed.

AED 518 ART EDUCATION AND MULTICULTURALISM

3, 3/0

Cultural competence in art education; attitudes, approaches, and materials required for teaching art to today's diverse school populations; understanding and appreciating the arts and life ways of various peoples and their cultures; curriculum development; interaction with various community resources.

AED 519 ART IN THE ELEMENTARY AND EXCEPTIONAL EDUCATION CLASSROOM

3, 3/0

Prerequisites: graduate status or instructor permission. Examine relationships between children's art and development pre-K through middle school; research contemporary theory for teaching art in non-arts classrooms including arts integration and supporting Common

AED 520 ART AND THERAPY

3, 3/0

Art experiences/products of children and adults in therapeutic settings; slide lectures, demonstrations, films, videotapes, articles, books, observations, and group and field experiences.

AED 527 FIELD STUDIES

1-3, 0/0

Prerequisites: Art education program major; consent of department chair. Supervised field experiences in the major discipline.

AED 565 SEMINAR IN FEMINIST ART AND CRITICISM FOR TEACHING

3, 3/0

A forum for development and critique of teaching methods, visuals, and instructional materials for using feminist art and criticism in art education; practical direction in applying relevant contemporary art, written criticism, and oral interpretation in classroom settings.

AED 588 TOPICS COURSE

3, 3/0

AED 590 INDEPENDENT STUDY

1-3, 1/0

An opportunity for a student to explore an area of art education including but not limited to studio practice or pedagogy, that may not be covered in the current curriculum or to explore an area more in depth. Students may also collaborate with faculty on research projects as an independent study, to further enhance their research knowledge and skills.

AED 591 RESEARCH PROJECT

3, 3/0

Research or investigation of a particular problem in the discipline, planned and carried out by the student, and supervised by the instructor.

AED 594 GRADUATE WORKSHOP

1-3, 1/0

AED 594

AED 598 ART THERAPY ISSUES

3, 3/0

AED 598

AED 603 INTERNSHIP (ART EDUCATION OR ART THERAPY)

1-3, 3/0

Prerequisite: Consent of department chair. Supervised internship in an educational setting consistent with the student's program of study.

AED 604 FUNDAMENTALS OF EDUCATIONAL PROGRAMMING FOR MUSEUMS

3, 3/0

Theories and practices of planning and implementing museum education programs for diverse audiences; techniques and methods for creating innovative programs within a museum setting.

AED 605 STUDIO AS PEDAGOGICAL SPACE

3, 3/0

Study and analysis of current theories, philosophies, and practices in studio and art education and how they impact one another.

AED 606 VISUAL ART CURRICULUM DESIGN

3, 3/0

Prerequisites: Initial certification in education. Analyzing, evaluating, and designing contemporary art teaching materials, content, and strategies. Focus on teacher-student dialogue; learning behavior, and artistic educational practices.

AED 609 STUDIO METHODS

3, 2/2

Technical studio experience as appropriate to the teaching artist: processes, procedures, skills, knowledge, and attitudes; integration of personal and classroom investigations. May be repeated up to three times.

AED 610 CONTEMPORARY ART THEORY

3, 3/0

Prerequisite: Degree in a visual arts-related field. Theoretical perspectives in art criticism and aesthetics that contribute to contemporary art education practices.

AED 675 YOUTH CULTURE

3, 3/0

Interdisciplinary analysis of adolescent-driven contemporary cultures through the investigation of their intertwined worlds of family, peers, and school. Focus on youth-centered educational research, secondary pedagogical practices, and curriculum design.

AED 680 HISTORY & PHILOSOPHY OF ART EDUCATION

3, 3/0

Critical examination of the historical roots and ideological underpinnings of art education within public/private schooling from elementary to higher education in the U.S., with special attention to the relations among schools and society with respect to social equality and a democratic way of life.

AED 688 SEMINAR IN ART EDUCATION

3, 3/0

Contemporary problems; review of curriculum developments, methodology, innovative developments, and interdisciplinary concepts; individualized studies under faculty advisement.

AED 689 RESEARCH

3, 3/0

Prerequisite: AED 688. Individual and group study of methods of research in the discipline; training in research methods, interpretation, evaluation, and adaptation of research findings for application to professional needs.

AED 690 MASTER'S PROJECT

3, 3/0

Prerequisite: AED 689. A study undertaken by one or more individuals on a problem of professional significance, to demonstrate an area of mastery in the field.

AED 695 MASTER'S THESIS

1-6, 6/0

Prerequisite: AED 689. Individual investigation of an original problem representing a significant contribution to the literature of the field. May be repeated.

AED 721 THESIS/PROJECT CONTINUATION

0, 0/0

AED 722 THESIS/PROJECT EXTENDED

0, 0/0