

# ENGLISH (ENG)

## ENG 501 FIELD EXPERIENCE IN SECONDARY ENGLISH EDUCATION

3, 3/0

Prerequisites: Standing in the English Education Master of Arts in Teaching program. Introduction to the secondary school as an institution and to the teaching of English as a profession; required observations of secondary English Language Arts teaching and other content areas; limited experimentation with teaching secondary English. Offered every semester.

## ENG 512 METHODS AND RESEARCH IN TEACHING LANGUAGE

3, 3/0

Prerequisites: Standing in the English Education Master of Arts in Teaching program. Study of research and pedagogical approaches to teaching language use in secondary English classrooms; grammar usage and mechanics; primary and secondary language development; sociopolitical dimensions of language; "correctness" within a range of discourse levels; instruction in literacy learning in and out of school, action research in schools. Offered every semester.

## ENG 520 IRISH LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Gaelic poetry and prose in translation; Irish contributions to literature in English. Offered occasionally.

## ENG 540 REGIONAL AMERICAN LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Literature of certain geographical and cultural areas of the United States; local color and use of regional materials, particularly in fiction. Offered occasionally.

## ENG 545 EMERSON AND THOREAU

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Writings of Emerson and Thoreau against the background of European and American transcendentalism. Offered occasionally.

## ENG 556 METHODS, MATERIALS AND PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH

6, 6/0

Prerequisites: ENG 501; minimum cumulative GPA of 3.0 in program; standing in the English Education Master of Arts in Teaching program. Methods and materials necessary to become an effective teacher of English; secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management; required field experience with emphasis on professional development, on-site observations, practice teaching sessions, interactions with public-school teachers and personnel, and classroom research. Offered every semester.

## ENG 557 ENGLISH EDUCATION STUDENT TEACHING IN MIDDLE SCHOOL

6, 0/0

Prerequisites: ENG 501; Good Academic Standing in the English Education Master of Science in Education with Initial Teaching Certification in Adolescence program; GPA 3.0. Corequisites: ENG 558; ENG 559. Full-time student teaching, five days a week for seven weeks in a middle school/junior high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Required for MSED Adolescence English Education students. Offered every semester.

## ENG 558 ENGLISH EDUCATION STUDENT TEACHING IN HIGH SCHOOL

6, 0/0

Prerequisites: ENG 501; Standing in the English Education Master of Arts in Teaching program. GPA, 3.0. Corequisites: ENG 557; ENG 559. Full-time student teaching, five days a week for seven weeks in a high school placement; implementation of pedagogical-content knowledge, instructional planning, classroom management, knowledge of student development, collaboration with school professionals, and reflective practice. College supervision biweekly. Required for MAT English Education students. Offered every semester.

ENG 559 SEMINAR IN ENGLISH EDUCATION  
STUDENT TEACHING FOR ENGLISH EDUCATION

3, 3/0

Prerequisite: Instructor Permission; standing in the English Education Master of Arts in Teaching program. Corequisite: ENG 557; ENG 558. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher; comprehensive support for planning and completing the edTPA (a performance-based, subject-specific assessment and support system required by New York state) requirement. Offered every semester.

ENG 569 LITERATURE AND PROJECT--BASED  
LEARNING IN ENGLISH 7-12

3, 3/0

Approaches to teaching literature in grades 7-12 through project-based learning; examination of the role literature plays in supporting adolescent inquiry and content production in secondary English classrooms.

ENG 587 SPECIAL TOPICS

3, 3/0

Prerequisite: Instructor permission. Special topics in advanced graduate study, to be determined by the instructor. Offered occasionally.

ENG 590 INDEPENDENT STUDY

1-3, 0/0

ENG 594 GRADUATE WORKSHOP

1-3, 0/0

Graduate Workshop.

ENG 601 RESEARCH IN LITERATURE AND  
LANGUAGE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Theory and practice in methods of research essential to the historical and critical analysis of literature. Should be taken in the student's first or second semester. Offered fall only.

ENG 610 MEDIEVAL BRITISH LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected writers, forms, movements, and theoretical approaches. Offered occasionally.

ENG 612 SELECTED TOPICS IN BRITISH LITERATURE

3, 3/0

Prerequisite: Graduate standing; English or English Education major or permission of instructor. Selected periods, writers, forms, and cultural and theoretical movements in British literature. Course subject and content may be historically or thematically based. Offered every semester.

ENG 614 EIGHTEENTH-CENTURY BRITISH  
LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected writers, forms, movements, and theoretical approaches. Offered occasionally.

ENG 615 NINETEENTH-CENTURY BRITISH  
LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected writers, forms, movements, and theoretical approaches.

ENG 617 MILTON'S POETRY AND PROSE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected poetry and prose of John Milton. Offered occasionally.

ENG 618 STUDIES IN MODERN ENGLISH POETRY

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Significant trends and writers in English poetry since 1900; close study of two or three writers. Offered occasionally.

ENG 619 TWENTIETH-CENTURY BRITISH  
LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected writers, forms, movements, and theoretical approaches.

ENG 621 AMERICAN LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected periods, writers, forms, movements, and theoretical approaches. Offered annually.

ENG 623 LITERATURE OF CONTINENTAL EUROPE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected periods, writers, forms, movements, and theoretical approaches. Offered annually.

ENG 630 CHAUCER

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selections from the major and minor works. Offered occasionally.

ENG 631 SHAKESPEARE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. One aspect of Shakespeare's work (e.g., the tragedies or the sonnets). Offered in alternate years.

ENG 638 STUDIES IN INDIVIDUAL WRITERS

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. In-depth study of one writer, or a limited combination of writers, from English, American, or other literature. Offered annually.

ENG 640 STUDIES IN AMERICAN LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected aspect of literary culture in the United States from the colonial period through the twentieth century; literary movements and periods, intercultural relationships, and the influence of religious and philosophic ideas upon literature; focus upon selected areas and key figures. Offered occasionally.

ENG 641 STUDIES IN THE NOVEL

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Major writers or movements or other topics in the form. Offered occasionally.

ENG 642 STUDIES IN POETRY

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Important writers or schools. Offered occasionally.

ENG 643 STUDIES IN DRAMA

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Dramatists or schools of drama (e.g., Renaissance, modern European). Offered occasionally.

ENG 644 IDEOLOGY AND LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. The study of literature from a major modern perspective. Topics in the ideological analysis of literature (e.g., the Emersonian influence, individualism, colonialism, and postcolonialism). Offered in alternate years.

ENG 645 LITERATURE AND SOCIAL JUSTICE

3, 3/0

Prerequisite: Graduate status; English or English Education major or permission of instructor. The study of the intersection between literature and social justice movements throughout the world; examination of modes of literary presentation for social justice discourse. Offered in alternate years.

ENG 648 STUDIES IN MODERN AMERICAN POETRY

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Significant trends and figures in American poetry since 1912; close study of two or three writers. Offered occasionally.

ENG 652 LITERARY CRITICISM

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Modern theoretical approaches to literature and its social, political, and ideological contexts. Offered alternate years.

ENG 660 CHILDREN'S LITERATURE

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected topic (e.g., a survey of types and resources, classic children's literature, fantasy, realism). Offered in alternate years.

ENG 670 ADVANCED LINGUISTICS

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Selected topic (e.g., applied linguistics, social or regional dialectology, English as a second language, grammar, aspects of the history of the English language, languages of the world). Offered every three years.

ENG 690 MASTER'S PROJECT

3, 3/0

Prerequisite: Graduate status; English, English Education major, MAT English track or permission of instructor. Student's accumulated skills brought to focus in individual study with faculty member's approval and guidance. Investigation of a particular problem related to literature, the teaching of literature, or the English language arts resulting in a written, research-based paper. Offered every semester.

ENG 691 ADVANCED STUDY IN THE TEACHING OF ENGLISH (7-12)

3, 3/0

Prerequisites: Graduate status; English or English Education major or permission of instructor. Advanced course in the teaching of English language arts (middle school through senior high) that includes methods and materials for teaching literature, language, and writing, with emphasis on the integration of the language arts; explores current theory and research in the content, methods, materials and evaluation of English. Offered annually.

ENG 692 THE TEACHING OF WRITING

3, 3/0

Prerequisite: Graduate status; English, English Education major, MAT English track or permission of instructor. Advanced course in the teaching of writing discussing the philosophical, psychological, and sociological foundations needed to teach writing; the relation of forms of thinking, rhetoric, and communication theory to writing; the management of a writing program; introduction to research in the teaching of writing. Offered annually.

ENG 693 RESEARCH IN THE TEACHING OF ENGLISH (7-12)

3, 3/0

Prerequisite: Graduate status; English, English Education major or MAT English track. Introduction to research and research methodology. Students write a project or thesis proposal as part of class activities. Offered annually.

ENG 694 TEACHING LITERATURE (7-12)

3, 3/0

Prerequisites: Graduate status; English, English Education major, MAT English track or permission of instructor. Intensive study of the theoretical and pragmatic concerns of developing a response-based, student-centered literature classroom. Students explore different types of literature and critical perspectives, and apply this knowledge in the creation of lessons and in teaching sessions. Offered occasionally.

ENG 695 MASTER'S THESIS

3-6, 0/0

Prerequisite: Graduate status; English or English Education major, completion of comprehensive exam (for MA candidates); permission of instructor, and approval of program coordinator. An original inquiry into a literary question (writer, theme, ideology, etc.), or a linguistic or critical question resulting in an essay of at least 40-60 pages.

ENG 721 THESIS/PROJECT CONTINUATION

0, 0/0

ENG 722 THESIS/PROJECT EXTENDED

0, 0/0