

# FILM ARTS (FLM)

## FLM 501 SURVEY OF TELEVISION, FILM, AND STREAMING MEDIA

3, 3/0

Prerequisite: Admission to the MFA Television, Film, and Streaming Media program. First year graduate seminar focusing on cultural, historical, and critical constructs of television, film, and streaming media; exploration of academic research avenues and professional opportunities in the field; analysis of current trends and practices in motion picture storytelling. Offered fall only.

## FLM 510 WRITING THE SHORT FILM

3, 3/0

Prerequisite: Admission to the MFA Television, Film and Streaming Media program. Hands on screenwriting course explores development of structure, character, theme, and style of the short film; storytelling in a variety of script genres; screenplay analysis; development of voice. Offered every fall.

## FLM 511 PRINCIPLES OF IMAGE AND SOUND PRODUCTION

3, 2/2

Prerequisite: Admission to the M.F.A. Television, Film, and Streaming Media program. Exploration and application of concepts and processes of image and sound pre-production, production, and post-production including budget and legal planning, casting, lighting and camera technique, video editing, and audio editing. Offered every fall.

## FLM 520 SCREENPLAY ANALYSIS

3, 3/0

Prerequisite: Admission to the MFA Television, Film, and Streaming Media program. Analysis of television and feature film screenplays – focusing on theory, story structure, conflict, characters, dialogue, theme, and professional script coverage. Offered every fall.

## FLM 530 WRITING THE FEATURE SCREENPLAY PART I

3, 3/0

Prerequisites: FLM 501, FLM 510, and FLM 520. Construction of a pitch for an original feature film, character sketches, treatment, and the first act of a screenplay. Part one of a two-part Writing the Feature Screenplay sequence. Offered every spring.

## FLM 540 WRITING THE TV SPEC SCRIPT

3, 3/0

Prerequisites: FLM 501, FLM 510, and FLM 520. Construction of two speculation (spec) scripts for a TV series currently on a broadcast television, cable network, or streaming service. Offered every spring.

## FLM 550 THE BUSINESS OF TELEVISION, FILM, AND STREAMING MEDIA

3, 3/0

Prerequisites: FLM 501, FLM 510, and FLM 520. Examines current business models for television, film, and streaming media – including pre-production, production, and post-production, business and legal affairs, finance, and marketing and distribution. Part one of a two-part business of Television, Film, and Streaming Media sequence. Offered every spring.

## FLM 587 SPECIAL TOPICS

1-6, 1/0

Prerequisite: Instructor permission. Special topics in graduate study, to be determined by the instructor. Offered occasionally.

## FLM 590 INDEPENDENT STUDY

1-6, 0/0

Prerequisite: Instructor permission. Graduate independent study in Television, Film, and Streaming Media.

## FLM 610 PRODUCING THE SHORT FILM

3, 3/0

Prerequisite: FLM 510. Hands on producing course explores script development, budgeting, location scouting, casting, production, post-production, and marketing; partner with undergraduate and / or graduate students to produce short film scripts. Offered every fall.

## FLM 611 PRODUCTION/POST-PRODUCTION WORKSHOP

3, 3/0

Prerequisite: FLM 511. Hands-on advanced techniques in areas of production and post-production. Upcoming topics will be announced each fall and change with each offering. May be taken for credit up to three times. Offered every spring and summer.

## FLM 612 SCREENWRITING WORKSHOP

3, 3/0

Prerequisites: FLM 501 and FLM 510. Advanced theory, analysis, and writing in different Screenwriting genres and platforms. This elective is topical and since topics change each semester, the course may be taken for credit up to three times. Offered every summer.

## FLM 620 TELEVISION, FILM, AND STREAMING MEDIA SEMINAR

3, 3/0

Prerequisites: FLM 501, FLM 510. Examines style and influence of key contemporary writers, producers, and directors for film and television. Topics examined through a historical, theoretical, and practical lens. May be taken up to three times. Offered every spring and Summer.

### FLM 621 DIRECTING

3, 2/2

Prerequisite: FLM 501. Examination of the art and responsibilities of directing for film and television, through lecture and practical application. Students will envision scene work from the director's perspective and direct actors. Offered every spring.

### FLM 630 WRITING THE FEATURE SCREENPLAY PART II

3, 3/0

Prerequisite: FLM 530. Construction of the second and third acts of a screenplay and development of a marketing plan. Part two of a two-part Writing the Feature Screenplay sequence. Offered every fall.

### FLM 631 POST-PRODUCTION FOR TELEVISION, FILM, AND STREAMING MEDIA

3, 2/2

Prerequisite: FLM 501. Exploration and application of history, theories and techniques of post-production for film and television including video editing, audio editing, color grading, and visual effects. Offered every spring.

### FLM 640 WRITING THE TV PILOT

3, 3/0

Prerequisite: FLM 540. Hands on screenwriting course explores development of structure, character, theme, and style of the TV pilot; storytelling in a variety of script genres; screenplay analysis; development of voice; developing characters over multiple episodes. Offered every spring.

### FLM 641 SOUND DESIGN

3, 2/2

Prerequisites: FLM 501, FLM 511. Exploration of film sound and its use in furthering the dramatic impact of cinematic storytelling. Focus on both production and post-production processes of sound design. Offered every summer.

### FLM 650 THE BUSINESS OF TELEVISION, FILM, AND STREAMING MEDIA PART II

3, 3/0

Prerequisite: FLM 550. Evaluates relevant business models for television, film, and streaming media – focusing on advanced theories and practices for business and legal affairs, finance, and marketing and distribution. Part two of a two-part business of Television, Film, and Streaming Media sequence. Offered every fall.

### FLM 651 CINEMATOGRAPHY

3, 2/2

Prerequisite: FLM 501. Exploration and application of the principles of cinematography. Emphasis on aesthetics, composition theory, exposure, lighting, and selection of camera. Offered spring only.

### FLM 687 ADVANCED SPECIAL TOPICS

1-6, 1/0

Prerequisite: Instructor permission. Advanced special topics in graduate study, to be determined by the instructor. Offered occasionally.

### FLM 690 MASTER'S PROJECT

1-6, 0/0

Prerequisite: Instructor permission. Exploration and development of a special-interest television, film, or streaming media project, planned and executed in consultation and advisement from the instructor and the student's project committee.

### FLM 695 MASTER'S THESIS

1-6, 0/0

Prerequisites: FLM 621 or FLM 630, FLM 650. Individual led ideation and execution of a new creative work. Must be planned and executed in consultation with the student's thesis advisor and thesis committee.

### FLM 721 THESIS/PROJECT CONTINUATION

0, 0/0

### FLM 722 THESIS/PROJECT CONTINUATION

0, 0/0