

ART AND DESIGN (AAD)

AAD 100 INTRODUCTION TO THE VISUAL ARTS

3, 1/5; AR23

The critical basis of procedures and concepts in the visual arts. Introductory problems in studio performance. Topics include artistic purposes, process and content; various media used by artists; the fundamental formal elements and principles of visual art. Lecture and studio experience. Offered annually.

AAD 101 DRAWING I

3, 2/4

Fundamentals of drawing based primarily on the study and representation of objects and natural forms; problems of analysis, composition and structure in various media; emphasis on creativity and concept development. The course will involve both lecture and studio experiences. Offered every semester.

AAD 102 INTRODUCTION TO TWO-DIMENSIONAL DESIGN

3, 1/5

Introductory course exploring the fundamental elements and principles of two-dimensional design. Technical, compositional, and creative problem-solving skill development through hands-on exploration of various two-dimensional media with an emphasis on creative design and concept development. Offered every semester.

AAD 103 INTRODUCTION TO THREE-DIMENSIONAL DESIGN

3, 2/4

Introductory course exploring the visual, analytical, and spatial considerations of three-dimensional design. Creative problem-solving, compositional, and technical skill development through hands-on investigation of various three-dimensional materials emphasizing creative expression and concept development. Offered every semester.

AAD 104 DIGITAL PRESENTATION METHODS

3, 2/4

Fundamentals of digital presentation techniques, vector and pixel graphics, desktop publishing, video production, and website design tools augmented by basic research methods, and digital file management. Application of these tools to creative projects. Offered every Fall semester.
Equivalent Course: IDE 103

AAD 105 INTRODUCTION TO DIGITAL DESIGN AND FABRICATION

3, 2/0

Digital fabrication application of vector graphics, pixel graphics, and computer aided three-dimensional modeling for digital fabrication processes, including 3D printing, and laser cutting with an emphasis on creative design and concept development. Offered every semester.

AAD 150 THEMES AND ISSUES IN THE CONTEMPORARY ARTS

3, 3/0

Introduction to important figures, movements, and concepts in recent art, architecture, and design. Develops students' abilities to analyze works of art and to think critically about the role of art and the artist/designer in society. Offered every semester.

AAD 189 TOPICS COURSE

3, 3/0

Special topics. Offered occasionally.

AAD 190 ART AND DESIGN SYMPOSIUM

3, 3/0

An introductory art and design course open only to non-majors. The students learn about the basic concepts and language of art and design; the application of those concepts in the human environment; and historical and cultural references to those concepts. Offered every semester
Equivalent Course: DES 190

AAD 251 ART HISTORY I

3, 3/0; AR23

World history of painting, sculpture, architecture, and related arts from the Paleolithic period to the end of the medieval period. Offered every semester.

AAD 252 ART HISTORY II

3, 3/0; AR23

World history of painting, sculpture, architecture, and related arts from the thirteenth to the twentieth centuries. Offered every semester.

AAD 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

AAD 315 ARTS IN LIVING

3, 2/2

Contemporary and historic art forms as they apply to everyday living. Discussion and analysis of the individual significance and interrelatedness of architecture, industrial design, the graphic arts, painting, sculpture, music, and theater arts in the context of the history of Western civilization. Participation in creative activities related to the course. Offered every semester.

Equivalent Course: AED 315

AAD 389 TOPICS COURSE

3, 3/0

Special topics. Offered occasionally.

AAD 470 SENIOR SEMINAR

3, 3/0

Prerequisites: Senior status, Art and Design majors only. Final evaluative process regarded as a culminating experience in the program. Discussions and lectures in major areas. Theory and significance of selected problems. Critical analysis of the student's work resulting in the preparation of a professional portfolio. Offered every semester.

Equivalent Course: FAR 470

AAD 495 SPECIAL PROJECT

1-3, 0/0

Prerequisite: upper-division status. Project undertaken and meeting hours arranged individually with instructor. Offered occasionally.

AAD 499 INDEPENDENT STUDY

3-12, 0/0

AAD 687 SPECIAL TOPICS SPECIAL TOPICS

1-3, 0/0

Prerequisite: graduate level status. Special topics.