

ARTS & LETTERS (ALT)

ALT 150 INTRODUCTION TO DIGITAL MEDIA

3, 3/0

Introductory survey to digital media authoring tools. Students gain basic skills for creating digital media works including manipulated imagery, video, animation, and interactive projects. Places an emphasis on learning the metaphors and concepts of digital authoring software in order to make self directed study more effective. Offered every semester.

Equivalent Course: DMA 150

ALT 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

ALT 490 SENIOR SEMINAR

1-3, 1/0

Prerequisites: Permission of Instructor. Research methodologies and examples of research in the humanities. Students may choose to research and develop their own articulated areas of engagement in the humanities by taking HUM 495 concurrently with this culminating-experience course. Senior-level course; required for humanities majors. Offered occasionally.

ALT 495 SPECIAL PROJECT

1-3, 0/0

ALT 499 INDEPENDENT STUDY

3-12, 0/0