

# CREATIVITY AND CHANGE LEADERSHIP (CRS)

## CRS 189 TOPIC COURSE

1-3, 0/0

Lower-level topics course in Creativity and Change Leadership Studies. Offered occasionally.

## CRS 201 FOUNDATIONS OF LEADERSHIP

3, 3/0

History of leadership and leadership as an ongoing process of challenge, growth, and development. Students learn the foundational concepts of leadership, assess their own leadership styles, and discuss issues relevant to leadership. Provides opportunities for personal awareness and promotes effective leadership-skills development. Includes opportunities for the practice of leadership skills in campus and community organizations. Offer every semester.

Equivalent Courses: BUS 201, UNC 201

## CRS 205 FOUNDATIONS IN CREATIVE THINKING

3, 3/0

Recognition and nurturing of creative potential. Focus on the creative person, the creative process, the creative product, and the creative environment. Further emphasis on the interactive nature of these elements and individual application in personal and professional settings. Offered every semester.

## CRS 302 CREATIVE APPROACHES TO PROBLEM SOLVING

3, 3/0

Prerequisites: CRS 205 or CRS201, CWP 101, and CWP 101. Creative problem-solving methods and techniques. Emphasis on the application of creative problem solving to challenges, goals, and opportunities students face in their personal and professional lives. Offered fall only.

## CRS 303 CREATIVE LEADERSHIP THROUGH EFFECTIVE FACILITATION

3, 3/0

Learn and practice creativity concepts as they relate to leadership; examination of individual leadership styles and specific methods and techniques to apply concepts and skills. Offered every semester.

## CRS 304 DEVELOPING CREATIVE PROBLEM-SOLVING FACILITATION SKILLS

3, 3/0

Prerequisites: CRS 205 and CRS 302. Develop and apply facilitation and leadership skills in a variety of settings. Participate in supervised practice using creative problem-solving techniques with groups and individuals. Offered spring only.

## CRS 320 APPLICATIONS OF CREATIVITY AND INNOVATION

3, 3/0

Prerequisite: CRS 205. Exploration of creative processes within a creative environment that produce novel and useful products. The nature of creative people; examination of personal experience in the application of creativity in the arts, science, education, and business. Personal creative ability developed through class activities, readings, and interaction. Offered spring only.

## CRS 389 TOPICS IN CREATIVE STUDIES: APPLYING INTERDISCIPLINARY PRINCIPLES

3, 3/0

This interdisciplinary course examines major principles of creativity and their applications to everyday life-personal, social, professional, avocational. Explores the nature of creative persons and those factors that encourage or inhibit creative expression. Examines research for its various implications and applications. Guest speakers from a variety of disciplines examine creativity from their diverse viewpoints. Participation in the creative process in a variety of ways. Offered occasionally.

## CRS 435 EXPERIENCES IN LEADERSHIP

3, 3/0

Prerequisites: CRS 201, CRS 302, CRS 303. Capstone experience to synthesize prior course work and transition into professional leadership opportunities. Development of leadership in applied contexts through interactions with successful leaders. Self-directed activities to hone leadership skills. Articulation of a vision as a future leader in respective profession and communities. Offered annually each spring semester.

## CRS 495 SPECIAL PROJECT

1-3, 0/0

Special project in Creativity and Change Leadership.

## CRS 499 INDEPENDENT STUDY

3-15, 0/0

Independent study in Creativity and Change Leadership.