

HISTORY (HIS)

HIS 106 HISTORY OF AMERICAN LIFE I

3, 3/0; AH23

Exploration and colonization: the meeting of cultures; colonial America; shaping an identity; contest for the continent; prologue to independence; independence and the new nation; framing a constitution; religious, ethnic, and cultural diversity in the new nation; Jeffersonian Republicanism; nationalism and economic expansion; the emergence of social strains; Jacksonian democracy; religion and reform; expansion and sectional crisis; American life and culture in the mid-nineteenth century; a decade of crisis; the Civil War; aftermath of war. Offered every semester.

HIS 107 HISTORY OF AMERICAN LIFE II

3, 3/0; AH23

The new South; reunion, readjustment, and constitutional freedoms; the West; the economic revolution; the urban society; politics in the Gilded Age; America's emergence as a world power; the Progressive Era; World War I and its aftermath; the 1920s; the New Deal; from isolationism to globalism; World War II; postwar adjustments; the Kennedy and Johnson years; resurgent Republicanism. Offered every semester.

HIS 110 HISTORY AND IDEAS

3, 3/0

Examination of selected problems in an historical frame of reference; emphasis on techniques of critical analysis, writing, and class discussion. Designed for freshmen and sophomores without previous college level history courses.

HIS 115 FOUNDATIONS OF WESTERN CIVILIZATION

3, 3/0; GA23

Major contributions of the Greek, Roman, and medieval civilizations to the creation of Western heritage in philosophy, art, literature, science, political structure, economy, and law. Offered every semester.

HIS 116 EUROPE SINCE 1500

3, 3/0; GA23

Growing concern of man and his relation to his world. Development of nationalism. The concepts of freedom and democracy. Increasing attention to the spirit of inquiry. Scientific development and technology and their impact on society. The formulation of fascism, communism, socialism, and the concern for political ideology. Offered every semester.

HIS 117 TWENTIETH-CENTURY EUROPE

3, 3/0; GA23

Political, social, cultural, and intellectual history of twentieth-century Europe. Factors contributing to World War I. The Versailles settlement. The Russian Revolution and the rise of communism. Collapse of collective security and the rise of fascism and national socialism. Western democracies between the wars. The road to World War II. Restoration of the Atlantic Community. The challenge of the nuclear age. Offered every semester.

HIS 120 HISTORY OF AMERICAN URBAN TECHNOLOGY

3, 3/0

Development and interaction of technology and urban America, from Indian villages and colonial towns to high technology reindustrialization. American Indian and European traditions, early urban production and planning, industrialism and infrastructure, electricity's impact, reforms in housing and health, leisure and consumption technology, and technology as a competitive factor in national and international urban development. Offered occasionally.

HIS 121 INTRODUCTION TO JEWISH HISTORY

3, 0/0

Introduction to Jewish history and historiography. The ancient Near East; the Bible as history; Moses and the prophets; daily life in Bible times; Jesus and the rise of Pauline Christianity; the fall of the Jewish state; Jesus in exile.

HIS 189 TOPICS COURSE

1-9, 1/0

Offered occasionally.

HIS 201 THE AGE OF DISCOVERY

3, 3/0

Classical and medieval background of the Age of Discovery; myth and reality of cosmography at the beginning of the Great Age of Discovery; early travelers; technological innovation; economic, social and cultural forces supporting discovery and exploration; Portuguese, Spanish, French, and English voyages; impact of discovery on economic, literary, artistic, and cultural conditions; New World on the eve of the period of colonization.

HIS 204 GLOBAL HISTORY OF THE TWENTIETH CENTURY

3, 3/0

The history of the twentieth century, emphasizing the interrelationship of events and interaction of movements and ideas within a global context. Offered occasionally.

HIS 210 HISTORY OF MODERN ASIA

3, 3/0

China, Japan, and Southeast Asia in modern times. Rise of nationalism, internal social and political conflict, response to Western powers. Impact of ideology and totalitarianism. Industry and technology. Problems of international wars. Offered occasionally.

HIS 230 WORLD CIVILIZATIONS I

3, 3/0; GA23

Origins, cultural achievements, and interrelationships of the various civilizations of the world to approximately 1500 C.E. Topics include the prehistoric era and the origins of human civilization; civilizations of the ancient Near East; early civilizations of Africa and the Americas; East Asian culture and civilization; Indian (South Asian) culture and civilization; Greek and Roman civilization; early civilizations of Southeast Asia; Islamic civilization; the Byzantine empire and medieval Europe. Offered occasionally.

HIS 231 WORLD CIVILIZATIONS II

3, 3/0; GA23

Origins, cultural achievements, and interrelationships of the various civilizations of the world from approximately 1500 to 1914 (World War I). Topics include European culture and civilization from the Renaissance to World War I; Islamic civilization in Asia and the Middle East; East Asian culture and civilization in the late traditional era; African culture and politics in an era of European hegemony; colonial Latin American and the independent states of the postcolonial era; the U.S. and Canada; Western imperialism and global interactions in the modern era. Offered occasionally.

HIS 260 THE TURBULENT SIXTIES

3, 0/0

Survey of the major events and trends of the 1960s. Major emphasis given to the Civil Rights movement, the events related to and the reactions to the Vietnam war, the counter-culture, and the social and intellectual movements of the decade.

HIS 300 RESEARCH AND WRITING SEMINAR

3, 3/0; IN23, RE23

Prerequisites: CWP 101 and CWP 102. History and social studies education majors only. In-depth instruction on the historical methods of research and writing according to the standards of the profession. Students research, analyze, and interpret historical materials; provide documentation; and communicate lucidly and effectively in writing. Should be taken before enrolling in other upper-division history courses. Offered every semester.

HIS 301 COUNTER CULTURE/UTOPIAS

3, 3/0

Uses of utopias; biblical, classical, and medieval background; famous Renaissance utopias; European utopian focus on America in the 16th and 17th centuries; religious utopias; famous 19th century utopias, 20th century utopias; intentional communes; analysis of successful and unsuccessful utopias; utopian art and literature; the utopian vision.

HIS 302 HISTORY OF WOMEN IN AMERICA

3, 3/0

The impact of women on American development from colonial times to the present. Effects of history on the roles and status of women. Changes in women's role in the family, economic contributions, legal status, struggle for equal rights. Women and demographic changes. Developing perceptions of women about society. Political growth and women. Society's regard for women in a historical context and the differences and/or similarities between women from various ethnic, racial, religious, and socioeconomic groups. Offered occasionally.

HIS 303 THE CITY IN AMERICAN HISTORY

3, 3/0

Historical background; colonial period; formation of a new nation; towns in westward expansion; industrialization; political machines; municipal reform; the city in American thought; twentieth century developments; the contemporary scene.

HIS 304 EUROPE FROM NAPOLEON TO THE FIRST WORLD WAR

3, 3/0

Major influences in nineteenth-century Europe; nationalism, imperialism, Industrial Revolution, democracy, and socialism; causes of World War I. Offered occasionally.

HIS 306 AFRICA TO 1800

3, 3/0; GA23

Prerequisite: Upper-division status or instructor permission. African history from the Paleolithic period to 1800. Development of agriculture, ancient civilizations of Africa, iron working societies, the trans-Saharan trade, the impact of Islam and Christianity, traditional African political and social arrangements, the slave trade, and the European presence in early modern Africa. Offered occasionally.

Equivalent Course: AAS 306

HIS 307 HISTORY OF INDIA

3, 3/0

Prerequisite: Upper-division status. The history of India from ancient times to the present. Topics include the early Indus civilizations; religion and society in the Aryan age; the birth of Buddhism; Ashoka and the Mauryan Empire; classical Hinduism; Gupta civilization; the impact of Islam; the Mughal Empire; the era of British colonialism; the emergence of modern nationalism; independent India, Pakistan, and Bangladesh. Offered occasionally.

HIS 308 HISTORY OF EARLY CANADA

3, 3/0

The early history of Canada, from before the commencement of European exploration to the end of World War I Confederation in 1867. Topics include cultural and religious heritage of Canada's native peoples, histories of New France and British North America, the fight for responsible government and Canadian confederation. Offered occasionally.

HIS 309 AMERICAN LEADERS

3, 3/0

Selected leaders in critical periods or areas of American civilization, such as Benjamin Franklin and revolutionary America; John Marshall and federal power; Booker T. Washington and W. E. B. DuBois; contrasting black leaders; Lincoln Steffens and the muckrakers; Henry Ford and mass production. Offered occasionally.

HIS 310 HISTORY OF EAST ASIA: THE TRADITIONAL ERA

3, 3/0

Prerequisite: Upper-division status. China, Korea, and Japan before the coming of the West. Traditional cultures, geography, political and religious institutions. Impact of Western ideas and colonialism. Offered occasionally.

HIS 311 AMERICAN IMMIGRATION AND EMIGRATION

3, 3/0

Immigration and ethnicity from the colonial period to the present. World population movements, shifts in governmental immigration policy, the changing meaning of ethnicity and race, and its impact on the immigrant experience. How and why immigrants came, degree of assimilation and alienation, work and leisure experiences, demographics, coping mechanisms, transmission of cultural traditions, and generational differences. Offered occasionally.

HIS 312 HISTORY OF ITALY

3, 3/0

Classical and medieval foundation. Renaissance Italy. Prelude to unification. Italian nationalism, liberalism, and socialism. Italy under fascism. The Italian Republic, accomplishments and problems. Offered occasionally.

HIS 313 POLITICS AND HISTORY OF THE MIDDLE EAST

3, 3/0

Political culture and geographic settings. Historical development since the French invasion of Egypt. The disintegration of the Ottoman Empire and the rise of Western colonialism. Nationalist movements, independence, and turmoil. Post-World War II political evolution. Diversity and problems. Emphasis on the region's key industries. Offered occasionally.

Equivalent Course: PSC 345

HIS 314 MODERN LATIN AMERICA

3, 3/0

Movements for independence; early political apprenticeship; age of dictators; nationalism and national development; Hispanic-American interrelations; growth of inter-American system; Latin America in world politics; revolution of rising expectations, guerrilla movements, turmoil in Central America; contemporary problems. Offered occasionally.

HIS 315 HISTORY OF CLASSICAL AND MEDIEVAL THOUGHT

3, 3/0

Early Western intellectual tradition and the interaction of various modes and traditions of intellectual discourse (music, literature, history, philosophy, natural science) and their impact. Dynamics of cultural development and the influences that have shaped Western civilization. Offered occasionally.

HIS 316 HISTORY OF MODERN CANADA

3, 3/0

The history of Canada since Confederation in 1867. Topics include Canadian political and social history in the modern age, Canada's foreign policy since Confederation, Canada-U.S. relations, Quebec nationalism, twentieth-century Canadian cities, multiculturalism in modern Canada. Offered occasionally.

HIS 317 HISTORY OF RUSSIA TO 1917

3, 3/0

Social, political, and economic history of Russia from the Varangians state to the October 1917 Revolution. Effects of geographic locations. The Mongol conquest. Retarded reorientation toward the West in the eighteenth and nineteenth centuries. Participation in world politics. Expansion in Europe and in the East. Participation in World War I. Offered occasionally.

HIS 318 HISTORY OF THE FORMER SOVIET UNION

3, 3/0

Economic and historical forces behind the Communist Revolution of 1917. The governmental system and its political, social, and economic theories. The evolving economic system. Soviet foreign policy, impact of the Revolution, and World War II. The church, educational systems, and other cultural developments. Offered occasionally.

HIS 319 COLONIAL HISTORY OF THE AMERICAN PEOPLE

3, 3/0

Establishment and development of English, Spanish, French, Dutch, and Swedish colonies in North America. American Revolutionary period. Colonial influence on early culture and institutions of the United States. Subsequent contributions to the American heritage. Offered occasionally.

HIS 320 MODERN HISTORY OF JAPAN AND KOREA

3, 3/0

Prerequisites: Upper-division status or permission of instructor. History of Japan and Korea from the premodern era to the present. Topics include Tokugawa Japan; the Meiji Restoration; the Meiji state and the rise of Japanese imperialism; Japan and World War II; economic and political developments in postwar Japan; late Yi (Choson) dynasty Korea; the era of Japanese colonialism in Korea; the emergence of modern Korean nationalism; the Korean War; and postwar developments in North and South Korea. Offered occasionally.

HIS 321 HISTORY OF MEDIEVAL EUROPE

3, 3/0

Transition from Graeco-Roman to medieval civilization; Islam, Charlemagne, and feudal Europe; crusades; cultural, economic, and political revival of the twelfth-century medieval church and papacy; medieval intellectual synthesis; rise of monarchies, decline of papacy; decline of medieval civilization. Offered occasionally.

HIS 322 AFRICAN AMERICAN HISTORY

3, 3/0

Heritage of black Americans. African Americans' existence under slavery; their role in influencing historical events; activity in the Civil War period; freed men during reconstruction; migrations to the north and adjustment to urban life. African American leaders, institutions, and ideas, and their impact on modern America. Offered occasionally. Equivalent Course: AAS 322

HIS 323 CLASSICAL GREECE AND ROME

3, 3/0

Origins and development of ancient Greece, the Hellenistic world, and the Roman republic and empire. Emergence and growth of major cities, the evolution of social and political institutions, trade and economic development, technological innovation; philosophy and religion. Offered occasionally.

HIS 324 AMERICAN PRESIDENTS

3, 3/0

Biographical approach to the study of the presidency from Washington to the current era. Background and evolution of the office, and the roles of the best and worst presidents in shaping its powers. Offered occasionally.

HIS 325 U.S. BUSINESS HISTORY

3, 3/0

The history of U.S. business and its societal and cultural contexts. Businessmen within mercantilism; merchants and craftsmen in the early republic; business and government action in the North and South; industrialization; rise of corporations and antitrust; business, government, and science; managerial style; advertising; the multinational; Rust Belt and Sun Belt; high tech society.

HIS 326 HISTORY OF THE GREAT LAKES REGION

3, 3/0

The history of the Great Lakes. Introduction to the variety of natural, social, and political factors that have shaped the region. Offered occasionally.

HIS 327 COLONIAL LATIN AMERICA

3, 3/0

Encounter between Europe and the New World; establishment of the political, social, cultural, and religious institutions of the Spanish and Portuguese in the Americas between 1492 and 1824. Role of the church, economic institutions, women, slaves, and Indians in further understanding the cultural and political heritage of the region. Offered occasionally.

HIS 328 HISTORY OF POLAND

3, 3/0

Prerequisites: upper-division status. Major Polish historical and cultural achievements from 966 to the present. The growth and development of the nation and the state. Scientific, cultural and religious forces in Polish life. The interaction of Poland with neighboring states and cultures, and Poland's role in world affairs. Offered occasionally.

HIS 330 U.S. ENVIRONMENTAL HISTORY

3, 3/0

The impact of Americans on their natural environment. The influence of the natural and developing social environment on Americans in the past. Aborigines and the earliest settlers. Establishment of patterns and institutions. Preservationists vs. conservationists, 1860-1940. The modern environmental movement, 1940-present. Offered occasionally.

HIS 331 AMERICAN WESTWARD EXPANSION

3, 3/0

The gradual westward migration of Americans; their patterns of migration and settlement; the natural environment and peoples encountered; the influence of the frontier on the development of American institutions, thought, and the American personality. Offered occasionally.

HIS 332 TECHNOLOGY AND U.S. HISTORY

3, 3/0

Interaction of U.S. society with technology in the past, concentrating on the last 200 years. Background of Western technology; the agricultural revolution; industrial technology; technology and culture, labor, the home, medicine, government; postindustrial technology. Offered occasionally.

HIS 334 MODERN IRELAND SINCE 1800

3, 3/0

Major factors that shaped Irish history in the nineteenth and twentieth centuries: the impact of the union with Britain; the struggle for Catholic emancipation; the Great Famine and its aftermath; revolutionary movements like Young Ireland, the Fenians, and Sinn Fein; cultural revival and religion in Victorian Ireland. Also the question of home rule and independence, the growth of the free state and the establishment of the Northern Ireland state, Ireland in World War II, and the emergence of contemporary Ireland in the context of the European economic community. Offered occasionally.

HIS 335 HISTORY OF MEXICO

3, 3/0

Pre-Colombian Indian cultures, Spanish conquest of Mexico, Spanish colonial administration in the Viceroyalty of New Spain, the Enlightenment and Mexican independence, Early National period, the Mexican Revolution of 1910, Mexico today. Offered occasionally.

HIS 336 HISTORY OF EARLY MODERN IRELAND

3, 3/0

A focus on the political, economic, and social histories of Ireland in the Early Modern period, ca.1485-1800. An overview of the development of the Irish state, its constituent communities, and relations with England and the British mainland up to the union of 1800. Emphasis is placed on what it meant to "be Irish" in the Early Modern period, and how varying definitions of "Irishness" have affected Ireland's cultural and political history. Reading primary sources and leading and participating in discussions are emphasized. Offered occasionally.

HIS 337 AFRICA SINCE 1800

3, 3/0; GA23

African history since 1800. Abolition of the slave trade, pre-colonial culture and society, partition of Africa by European nations, impact of colonial regimes, African resistance movements, colonial nationalism, world wars and decolonization, Apartheid in South Africa, impact of the Cold War, and neo-colonialism. Offered occasionally. Equivalent Course: AAS 337

HIS 338 MODERN HISTORY OF CHINA

3, 3/0

Prerequisite: Upper-division status. The history of China from the rise of the last imperial dynasty (Qing) in the mid-seventeenth century to the present. Topics include the fall of the Ming dynasty and the Manchu conquest of China, the Chinese state and society under the Qing dynasty, the development of relations between China and the West, the decline of the Qing imperial order, the emergence of modern nationalism and the rise of the Chinese Communist Party, Japanese imperialism and World War II, and the establishment of the People's Republic of China. Offered occasionally.

HIS 339 HISTORY AND CULTURE OF PUERTO RICO
3, 3/0

Prerequisites: Upper-division status or permission of instructor. Over 500 years of Puerto Rico's history, culture, people, resources, ethnicity, socio-economic, and socio-political development prior to, during, and after colonization, including the relationship between Puerto Rico and the United States. Optional capstone travel to Puerto Rico will include lectures, guided tours, and firsthand experiences complementing the classroom experience. Offered every other spring semester.

HIS 340 HISTORY OF THE BUFFALO NIAGARA REGION
3, 3/0

The nature of the city, its growth, the dynamics of urban development, the enduring impact of its historical past in relation to its geographical presence. A case study of Buffalo. Offered occasionally.

HIS 341 AFRICAN AMERICANS AND CIVIL RIGHTS
3, 3/0

History of the landmark court decisions, laws, and governmental policies regarding the civil rights of African Americans. The course examines some of the historic relationships among race, racism, law, and public policy in America. Focuses on resistance, protest, and the quest for equality in America. Offered occasionally.
Equivalent Course: AAS 341

HIS 342 ENGLISH LEGAL HISTORY
3, 3/0

Origins of English law to 1066, growth of medieval common law, common law and its rivals in sixteenth and seventeenth centuries, consolidation and reform of law and courts, relation of law and equity, criminal and civil jurisdiction and procedure, the legal profession, changing legal concepts and the modern state. Offered occasionally.

HIS 343 INTRODUCTION TO AMERICAN LEGAL HISTORY
3, 3/0

Origins of ideas of law; English background of American law; colonial legal history; Puritanism, law, and social goals; revolution; criminal and civil jurisdiction and procedure; 19th century codification movements; nationalism and the law; industrialization; corporations, legal profession, social change, and the law in the 19th and 20th centuries.

HIS 344 EMERGENCE OF INDUSTRIAL AMERICA: 1877 to 1919
3, 3/0

Conservative reaction to reconstruction, decline of the presidency, the triumph of capitalism and industry, populist protest, the end of westward movement, socialization of immigrants, progressive impulse and leadership, rural vs. urban conflict, the United States and the race for empire, and the role of America in World War I. Offered occasionally.

HIS 345 HISTORY OF THE UNITED STATES SINCE 1941
3, 3/0

Political, diplomatic, social, and cultural history of contemporary America; World War II and the advent of the nuclear age; the Cold War and the policy of containment; the Korean War, McCarthyism, and domestic reform; the New Frontier and the Great Society; civil rights, civil disobedience, and the greening of America; war and peace in Southeast Asia; Watergate and the travail of liberalism. Offered occasionally.

HIS 347 POLITICS AND HISTORY OF MODERN TERRORISM I
3, 3/0

Prerequisites: Upper-division status or permission of instructor. Politics and history of terrorism from the French Revolution until the end of the Cold War. The first of a two-part course sequence. Broad definitions of terrorism including tyrannicide, state terror, and counterinsurgency. Narrow definitions do not include state actors. Questions of geopolitical, socioeconomic and cultural causation. Current methodology and empirical research of terrorism. Typology of terrorism including historical analysis of racist, nationalist, anarchist and socialist organizations. Focus on controversies about state response regarding legal rights, proceedings, and immigration. Addressing political, social and cultural issues. Offered annually each fall semester. Offered annually each fall semester.

Equivalent Course: PSC 338

HIS 348 POLITICS AND HISTORY OF MODERN TERRORISM II
3, 3/0

Prerequisites: Upper-division status or permission of instructor. History and politics of terrorism from the Cold War until today. The second of a two-part course sequence. Definitions of terrorism. Questions of geopolitical, socioeconomic and cultural causation. Current methodology and empirical research of terrorism. Typology of terrorism. Focus on controversies about state response regarding legal rights, proceedings, immigration and addressing political, social and cultural issues. Offered annually each spring semester.

Equivalent Course: PSC 339

HIS 350 FRENCH REVOLUTION TO FASCISM 1789-1933
3, 3/0

The evolution of Marxist, anarchist, state socialist, and right radical ideologies in European thought and politics. Offered occasionally.

HIS 351 MODERN FRANCE
3, 3/0

Selected problems in French political, social, economic, and diplomatic history emphasizing historiography and interpretation of such periods as the restored monarch, the revolution of 1848, the Second Empire, the Third Republic, and its successors. Offered occasionally.

HIS 353 THE EARLY CARIBBEAN

3, 3/0

Prerequisites: CWP 102. An introduction to the first three centuries of written history in the Caribbean from Europeans' first contact with the region's indigenous societies to the flourishing of the late eighteenth-century sugar colonies of Saint Domingue and Jamaica. Topics will include: indigenous societies; the first encounters between Europeans and the indigenous; trade, contraband, and piracy; the development of the transatlantic slave trade and the plantation complex; centuries-long conflict between Caribs and Europeans; revolts, rebellions, and disaster. Offered every other year.

HIS 354 THE MODERN CARIBBEAN

3, 3/0

Prerequisite: CWP 102 or equivalent. Introduction to the conundrums of freedom, independence, and sovereignty as experienced in the modern Caribbean. Topics will include the Haitian Revolution; abolitionism and emancipation; labor conflicts between freedpeople and planters; race, religion, and imperialism; American expansionism and occupation; decolonization, departmentalization, and independence; globalization and nonsovereignty; contemporary politics and society.

Equivalent Course: AAS 354

HIS 355 HISTORY AND CULTURE OF ARGENTINA

3, 3/0

History of Argentina from the time of colonial rule until the return of democracy in the 1980s. Cultural foundations of the nation; role of gauchos and caudillos; challenges of nation building in the nineteenth century. Rise and endurance of Peronism in Argentine politics. Military dictatorships of the 1970s and 1980s; transition to democracy in 1983. Offered occasionally.

HIS 356 WORLD WAR I

3, 3/0

The causes, conduct, and implications of the First World War. Through a thematic and narrative treatment, students will study the war and its implications for global society in the twentieth century and beyond. Offered occasionally.

HIS 357 WORLD WAR II

3, 3/0

The issues that led to the outbreak of the Second World War and its global dimensions. Campaigns, theaters of operations, as well as the process of decision making by Allied and Axis Powers. Also, the social dimensions of the war: experiences on the home fronts, the Holocaust, and the impact of the war on the modern world. Offered occasionally.

HIS 358 HISTORY AND CULTURE OF PARAGUAY

3, 3/0

Prerequisites: Upper class standing. Paraguay's pre-contact cultures and societies, isolated colonial era, the dramatic War of the Triple Alliance, the Chaco War, securing the vast Chaco region and the longest dictatorship in the hemisphere of Alfredo Stroessner. Offered occasionally.

HIS 359 GERMANY AND CENTRAL EUROPE, 1618-1918

3, 3/0

History of Central Europe from the Thirty Years' War to the twentieth century. Political and cultural development of the modern German nation-state from nationalist dream to the Second Reich in the nineteenth century. Offered occasionally.

HIS 360 GERMANY AND HITLER

3, 3/0

Political, cultural, and social developments since the Reformation; Prussian kings and German emperors; nationalism and unification; Hitler's Austria; World War I; the challenge of democracy; the Nazi dictatorship; World War II; Germany after Hitler. Offered occasionally.

HIS 361 HISTORY AND CULTURE OF BRAZIL

3, 3/0

Prerequisites: Upper class standing. Brazil's Indigenous population and culture before Columbus. How Europeans, Africans and Indigenous populations experienced colonialism, Empire and republicanism. Brazil evolves from an exporter of primary commodities to industrialization. Women and minorities' struggles for political equality and economic survival. How Brazil became a global powerhouse in the 21st century. Offered occasionally.

HIS 362 THE WAR OF 1812

3, 3/0

Prerequisites: upper-division status. The causes, conduct and implications of the War of 1812. Thematic and narrative treatment of the war and its implications for the history of North America in the 19th century and beyond; the emergence of the United States as a hemispheric power; the future of Canada-US relations. The war as an aspect of 19th century British imperial history; impact on North American Indigenous Peoples. Offered occasionally.

HIS 363 AMERICAN IDENTITY IN TRANSITION: DIVERSITY AND PLURALISM IN THE UNITED STATES

3, 3/0

The diverse, pluralistic makeup of American society. The roots of pluralism and what it means for the daily experience of living in America. Themes of diversity are explored through history and literature. Focuses on the activities of four major underrepresented groups in their struggle for liberation: African Americans, Native Americans, Latinos, and Asians. Encourages a multicultural view of America. Offered occasionally.

Equivalent Course: SSE 363

HIS 365 AMERICAN LABOR HISTORY

3, 3/0

Readings and bibliography on the role of workers in American life. Slaves, indentured servants, wage earners, and craftsmen. The rise of organized labor from colonial times. The history of the Knights of Labor, the American Federation of Labor, the Congress of Industrial Organizations, and independent unions, with related issues of immigration, radicalism and political action, and contemporary labor problems. Offered occasionally.

HIS 366 MEDIEVAL AND EARLY MODERN BRITAIN

3, 3/0

The development of English and Scottish political identities prior to their union, and the eventual formation of the British state in 1707. Also, considerations of the roles of the church, family life, social structure, culture, economics, immigration, and war as facets of these formative periods. Offered occasionally.

HIS 367 MODERN BRITAIN

3, 3/0

The modern history of the British Isles, from the Act of Union of 1707 to the end of the twentieth century. Considerations of the roles of the church, family life, social structure, culture, economics, immigration, industrialism, imperialism, and war as facets of these formative periods. Offered occasionally.

HIS 370 AMERICAN DIPLOMATIC HISTORY TO 1898

3, 3/0

Independence from Britain and alliance with France; the Constitution and the formation of foreign policies; neutral rights and war with Britain; rise of manifest destiny, commercial and territorial expansion, diplomacy of slavery and the Civil War; diplomacy and isolationism in the post-Civil War period. Offered occasionally.

HIS 371 AMERICAN DIPLOMATIC HISTORY SINCE 1898

3, 3/0

War with Spain and the rise to world power; inter-American and Far Eastern relations; diplomacy of World War I; retreat to isolationism; road to World War II; global war and its aftermath; leadership in the United Nations and the Cold War; inter-American and Far Eastern affairs. Offered occasionally.

HIS 372 AMERICAN FOREIGN POLICY IN THE FAR EAST

3, 3/0

Dawn of America's Asiatic interests; early relations with China; opening of Japan; missionary activity and influence; war with Spain; America becomes a Pacific power; World War I and the rise of Chinese nationalism; American gunboat diplomacy; interwar naval conferences; Manchurian Incident; American-Japanese problems; road to war; Pearl Harbor and war in the Pacific; search for Pacific security; conflict in Korea; war and peace in Vietnam. Offered occasionally.

HIS 373 VIETNAM AND THE VIETNAM WAR

3, 3/0

Introduction to the major issues associated with the history of Vietnam and modern Vietnam's wars with France and the United States. Origins and historical development of Vietnamese society and culture; French colonialism and the emergence of modern Vietnamese nationalism; Vietnamese communism under Ho Chi Minh; the Franco-Vietnam War; the American war in Vietnam; and postwar reunification and consolidation under the Vietnamese Communist Party. Offered occasionally.

HIS 375 HISTORY OF BYZANTINE EUROPE

3, 3/0

The history of the Byzantine Empire. Its influence on intellectual and cultural progress in Western Europe and among the Eastern and Balkan Slavs with special emphasis on internal, social, economic, political, and cultural developments. Offered occasionally.

HIS 379 MUSEUM AND CIVIC ENGAGEMENT

3, 3/0

In-depth study of how museums and cultural agencies define community identity. Internal operations of museums and cultural agencies. Minimum 20 hours in-service (fieldwork) activity required, with 15 percent of the grade dependent upon the resulting learning from that service. Offered occasionally. Equivalent Course: MST 379

HIS 380 INTRODUCTION TO THE MUSEUM

3, 3/0

History, theory, and practices of the historical agency or museum. Extensive reading, illustrated lectures, and exercises in museum and historical-agency problems. Field trips to area museums and agencies. Offered occasionally.

HIS 381 THE ROLE OF THE HISTORY MUSEUM

3, 3/0

Theory and practice of historical investigation and publication. Uses and procedures of research in historical museums and agencies. Evaluation of source materials. Preparation of historical essays and exhibits. Offered occasionally.

HIS 382 HISTORY OF CHRISTIANITY TO 1500

3, 3/0

Prerequisites: junior or senior status. Christianity in the East and the West from its origins to the dawning of the modern age. Development of Christianity, the Apostolic Era, the Patristic Era; Byzantine and medieval Latin Christianity until the fall of Constantinople and the Protestant Reformation. Political, intellectual and cultural significance of Christianity in world civilizations. Offered occasionally.

HIS 383 HISTORY OF CHRISTIANITY FROM 1500 - PRESENT

3, 3/0

Prerequisites: junior or senior status. Developments in Christianity in the Modern World from the collapse of the Byzantine Empire in the East and from the Protestant Reformation in the West through the twenty-first century. Challenges of Christianity with respect to the Scientific Revolution, the Enlightenment, liberalism, nationalism, socialism, capitalism and the Industrial Revolution, secularism, consumerism, and globalization. Offered occasionally.

HIS 385 AZTEC AND MAYA HISTORY

3, 3/0

The history of the Aztec and Maya empires in Mexico and Central America before and during the Spanish conquest. The political, economic, and religious motivations for empire building among indigenous cultures. Construction of rulership; Aztec and Maya historiography; systems of trade and tribute; imperial expansion; war and sacrifice; encounter with the Spanish. Offered occasionally.

HIS 386 HISTORY OF THE INCA EMPIRE

3, 3/0

The last great empire of the ancient Americans to fall under Spanish dominance, the Inca of Peru. The political, social, and economic functions of the Inca State. The foundations of the empire in earlier civilizations of the Andes. Inca system of governance; strategies for expansion and consolidation of empire; the importance of recordkeeping and the counting device known as quipu; the function of textiles and their production; the role of ancestors and myths in state formation and function; new perspectives on the Spanish conquest. Offered occasionally.

HIS 389 HISTORICAL PERSPECTIVES (TOPICS)

3, 3/0

Examination of themes and unique developments in history that stand apart from the normal pattern; analytical and historiographical approach to such topics and phenomena as reform and reaction in American life; impact of ideology in European relations; clash of tradition and modernization in Asia; rise of nationalism in Latin America; emergence of a third world. Emphasis on class discussion of assigned materials and oral and written reactions to readings. Offered occasionally.

HIS 400 SENIOR SEMINAR IN HISTORY

3, 3/0; IN23, RE23

Prerequisites: Senior standing and HIS 300. Readings, discussion, and research on selected problems in history, which results in a substantial research paper. Fulfills seminar requirement for history majors and secondary social studies majors. Offered every semester.

HIS 401 TWENTIETH-CENTURY EUROPEAN DIPLOMACY

3, 3/0

Causes and diplomatic problems of World Wars I and II; the Paris Peace Conference and interwar diplomacy; peacemaking in the Cold War era; the European movement; Gaullism and its consequences. Offered occasionally.

HIS 402 THE ITALIAN RENAISSANCE

3, 3/0

History, politics, culture, and thought of the Italian Renaissance, its achievements, and its impact on European and world civilizations. Development and contributions of humanism and on the distinctive cultural worlds of Florence, Milan, Naples, Venice, and Rome. Offered occasionally.

HIS 404 THE SOUTH SECTIONALISM, AND THE CIVIL WAR

3, 3/0

The structure of the American south; sectional development and states' rights; slavery; the development of antislavery agitation and reform; the rise of Lincoln and the division of political parties; Civil War and the military; constitutional and diplomatic crises; economic and social impact of the war; reconstruction of the Union. Offered occasionally.

HIS 405 REFORMATION

3, 3/0

Impact of the Renaissance and Reformation on intellectual, artistic, economic, and political development of Europe; social and religious problems; humanism, secularism, classicism, individualism in Italy and Northern Europe; Protestant reform and reformers; Catholic Reformation. Offered occasionally.

HIS 406 THE FRENCH REVOLUTION AND NAPOLEON

3, 3/0

Political, social, economic, and intellectual fabric of the Old Regime; the Revolution; dictatorship of Napoleon and spread of revolutionary ideas; rise of modern nationalism. Offered occasionally.

HIS 407 THE TEACHING OF HISTORY

3, 3/0

The curriculum and practice of teaching history, the historical perspective on the role of history in the social studies, and the political uses of the teaching discipline. Research foundation of historical meaning for instructional practice links material presented in various content and pedagogical courses in the program. Offered occasionally.

Equivalent Course: SSE 407

HIS 408 HISTORY OF AMERICAN THOUGHT

3, 3/0

Sources of major bodies of thought and ideas in American history; their impact upon American culture; the role ideas have played in producing a distinctive culture. Offered occasionally.

HIS 412 HISTORY OF EAST CENTRAL EUROPE

3, 3/0

Social, political, and economic history of the Baltic States, Western Slavdom, and the Balkan peninsula; struggle of Eastern and Western civilizations; competition of the great powers for the domination of this area and the role of these peoples as Russian satellites. Offered occasionally.

HIS 413 LATIN AMERICAN ENVIRONMENTAL HISTORY

3, 3/0

Prerequisites: Upper Division status or Instructor Permission. How humans have shaped the landscape, water, and air of Latin America. Pre-Columbian farming. Mining in Mexico and the Andes, deforestation, pollution of rivers and waterways for commodities. European livestock in the region and environmental degradation. Urbanization and ecotourism in Latin America.

HIS 415 HISTORY AND GOVERNMENT OF NEW YORK STATE

3, 3/0

Aboriginal background; development of the colony; establishment of the state; rise of political parties; past and present structure and problems of New York State government; current economic and social growth. Offered occasionally.

HIS 418 FOOD AND GLOBAL HISTORY

3, 3/0

How food has influenced human society from hunter-gatherer societies to the present. Food rituals, famines, food and spice trade, national identity. How cultures from Asia, Africa, Europe, and the Americas understood their relationship to food. Offered occasionally.

HIS 419 CURATORSHIP

3, 3/0

Principles and techniques of collection and care of museum collection: the library, collections, audiovisual materials, archives, iconography, and historic sites; development of professional expertise in curatorship. Offered occasionally.

HIS 420 ADMINISTRATION OF THE HISTORICAL AGENCY OR ART MUSEUM

3, 3/0

Principles and practice of administration of museums. Problems of organization, collection, exhibition, public services, finance, special public relations, and trustee relations. Experience in the area of interpretation. Offered occasionally.

HIS 422 TUDOR AND STUART ENGLAND

3, 3/0

Henry VII and the new dynasty; religion and politics under the early Tudors; the age of Elizabeth I; the Stuarts and the Puritan revolt; restoration and revolution; limiting the monarchy and establishing the empire. Offered occasionally.

HIS 425 MUSEUM PRESERVATION AND PRACTICE

3, 3/0

Acquaints students who are non-conservation specialists with conservation principles of museum collections. Environmental, handling, and procedural issues; lecture, demonstrations, and practical work; examine exhibition and storage facilities at local institutions. Offered occasionally. Equivalent Course: MST 425

HIS 430 UNITED STATES: THE NEW NATION

3, 3/0

The United States following the American Revolution through Andrew Jackson's administration; federal authority, political parties, industrial and sectional economic development during a period of territorial, social, and diplomatic transformation; the formative and foundational structure of American society during the periods of Washington, Jefferson, and Jackson. Offered occasionally.

HIS 440 THE HOLOCAUST

3, 3/0

Persecution and murder of Jews and other victims of Nazi genocide. Historical anti-Semitism, the personality of Adolf Hitler, the traumas of Weimar Germany, birth and rise of the Nazi party, persecution and extermination of Jews, non-Jewish victims, the death camps, Jewish resistance, and world reaction to Nazi policies. Offered occasionally. Offered occasionally.

HIS 445 HISTORY OF WOMEN AND GENDER IN THE MIDDLE EAST

3, 3/0

History of women and gender in the Middle East from Muhammad to present. Women and gender in the formation of Islam, medieval caliphates, and Islamic empires. Historical role of modernization, and colonization on early Middle Eastern feminist movements. The end of empires and influence of nation-building on social relations.

HIS 447 NINETEENTH CENTURY EUROPEAN INTELLECTUAL HISTORY

3, 3/0

Prerequisites: Upper-division status. European intellectual history 1789-1914. Topics include political and artistic responses to the French and Industrial revolutions; romanticism, liberal-democratic nationalism, and utopian socialism; the failed revolutions of 1848; modernism and realism in the arts; positivism in philosophy; conservative nationalism and scientific socialism; Darwin and Social Darwinism; the new imperialism and its critics, 1880-1914; racism, radical nationalism, political anti-Semitism; the Second International and syndicalism; the revolt against positivism and realism in philosophy and the arts; the birth of modern sociology. Offered occasionally.

HIS 448 TWENTIETH CENTURY EUROPEAN INTELLECTUAL HISTORY

3, 3/0

Prerequisites: Upper-division status. Main currents of European intellectual and cultural life from 1914-2001. Topics include psychoanalysis; intellectual and cultural responses to World War I, the Russian Revolution and the rise of fascism; Critical Theory, existentialism, feminism and postmodernism; decolonization and the protest movements of the 1960s; the Cold War and the collapse of the Soviet communism; globalization, immigration and the new multicultural Europe. Offered occasionally.

HIS 450 MUSEUM INTERNSHIP

3-6, 0/0

For students interested in gaining practical experience in museum work. Assignment to a particular museum is based on a student's major-related disciplines. Students in areas such as history, anthropology, art history, education, and the natural sciences are eligible. Offered occasionally.

Equivalent Course: MST 450

HIS 460 PATTERNS OF HISTORY IN SOUTHEAST ASIA

3, 3/0

Examination of key topics in the social and political history of the principal regions of Southeast Asia. Primary emphasis on the cultural heritage and political origins of the major modern Southeast Asian nations. Myanmar (Burma), Thailand, Malaysia, Cambodia, Vietnam, Indonesia, Singapore, and the Philippines. Offered occasionally.

HIS 465 IMPERIALISM IN THE 19TH AND 20TH CENTURIES

3, 3/0; GA23

Imperialism in Asia and Africa through decolonization. Political and economic motives for acquiring colonies. Historiography of imperialism. Colonial administration and economic exploitation. Role of missionaries. Colonial culture and society. Women and imperialism. Collaboration, complicity, and resistance among indigenous peoples. Colonial nationalism and decolonization. Offered occasionally.

HIS 466 DRUGS AND GLOBAL HISTORY

3, 3/0

Prerequisites: Upper division status or Instructor Permission. Research seminar on the history, culture, and sociology of drug consumption including food drugs such as coffee, tea and yerba maté. Cultural uses of drugs and their rejection or acceptance in society. How drug commodities have influenced human migration patterns and global economics. Offered occasionally.

HIS 468 READINGS IN AFRICAN AMERICAN HISTORY

3, 3/0

The major historical writings on selected periods and topics in African American history. Readings, discussions, and writing book reviews and biographical essays. Offered occasionally. Equivalent Course: AAS 468

HIS 469 BLACK PROTEST AND LEADERSHIP IN THE UNITED STATES IN THE TWENTIETH CENTURY

3, 3/0

The black protest movements and leaders in twentieth-century America. Offered occasionally.

Equivalent Course: AAS 469

**HIS 477 TALES OF THE CITY: A TELEVISUAL
INTRODUCTION TO URBAN HISTORY**

3, 3/0

Prerequisites: Upper-division status or instructor permission. Introduction to the methodologies and questions of urban history and the crisis of American cities through discussion of readings and television depictions of urban change. Culminates in a substantial research paper that investigates Buffalo's urban history. Offered occasionally.

HIS 480 DIGITAL MUSEUM COLLECTIONS

3, 3/0

Digital technology enables museums to make their collections more accessible. Students investigate what is involved in digitizing museum objects through classroom instruction and a class project. To balance theory with practice, students work as a group to develop their own digital collection. Course is taught at Buffalo State College and a local cultural institution. Offered occasionally.

Equivalent Course: MST 480

HIS 488 INTERNSHIP

1-12, 0/0

Background of courses or experience within the area of interest; 6 credit hours of lower-division major courses; 6 credit hours of history and social studies education coursework at the upper-division level; minimum cumulative GPA of 2.5 (overall and in major coursework); approval of student adviser and department chair. Internships provide students with guided, supervised field experiences that complement the academic program. Offered occasionally.

Equivalent Course: SSE 488

HIS 490 SENIOR SEMINAR IN HISTORIOGRAPHY

3, 3/0

Prerequisites: Senior standing and HIS 300. Acquaints history and social studies education majors and others with great works of historic literature in the Western and other traditions. Introduction to the development of historical writing from ancient times to the present. Students are encouraged to assess sources that have been used to record the past and to examine the various methodologies employed by historians in studying the past. Offered every semester.

HIS 495 SPECIAL PROJECT

1-3, 0/0

Offered occasionally.

HIS 497 SPECIAL WORKSHOP

1, 0/0

Offered occasionally.

HIS 498 HONORS RESEARCH

1-9, 0/0

Prerequisite: Completion of 12 credit hours in the history honors program. An advanced research course for students in the history honors sequence. Offered occasionally.

HIS 499 INDEPENDENT STUDY

3, 0/0

Offered occasionally.