

SPANISH (SPA)

SPA 101 BEGINNING SPANISH I

3, 3/0; WL23

Fundamentals of Spanish, with an emphasis on developing the spoken and written language at the Novice-Mid level of proficiency, as well as on common educational, family, and geographically diverse features of Spanish-speaking cultures. Offered every semester.

SPA 102 BEGINNING SPANISH II

3, 3/0; WL23

Prerequisite: SPA 101 or equivalent. Fundamentals of Spanish, with an emphasis on developing the spoken and written language at the Novice-high level of proficiency, as well as on common health, sports, leisure, and culinary features of Spanish-speaking cultures. Offered every semester. Offered Every Semester.

SPA 189 TOPIC COURSE

1-3, 0/0

Current topics in Spanish. Offered occasionally.

SPA 201 INTERMEDIATE SPANISH I

3, 3/0; WL23

Prerequisite: SPA 102 or equivalent. Spanish communication in various time frames explored through the traditions, work, and leisure activities of Spanish-speaking cultures. Emphasis on transitioning from Novice-High to Intermediate-Low proficiency. Offered every semester.

SPA 202 INTERMEDIATE SPANISH II

3, 3/0; WL23

Prerequisite: SPA 201 or equivalent. Continuation of SPA 201. Offered every fall.

SPA 203 PROFESSIONAL SPANISH I

3, 3/0

Prerequisites: SPA102 or equivalent. Taught in Spanish. Intermediate-Low-level-targeted study of common oral and written interactions in the Spanish workplace, with a focus on basic proficiency in common professional contexts. Offered occasionally.

SPA 204 PROFESSIONAL SPANISH II

3, 3/0

Prerequisites: SPA 201 or SPA 203. Taught in Spanish. Intermediate-Mid-level-targeted study of Spanish with a focus on proficiency in a diversity of professional and regional contexts. Offered every spring.

SPA 295 SPECIAL PROJECT

1-3, 0/0

Prerequisite: Instructor Permission. Scholarship or creative work conducted under the supervision of a faculty member. Offered occasionally.

SPA 300 THE CIVILIZATION OF LATIN AMERICA

3, 0/0

Prerequisite: SPA 302. Taught in English. Cultural diversity of the Latin American people, with emphasis on their achievements, customs, and ways of life as affected by geographic, historical, political, and economic factors. Offered occasionally.

SPA 301 INTRODUCTION TO HISPANIC CULTURES

3, 3/0; IN23, RE23

Prerequisite: SPA 202 or SPA 204. Intermediate-High-level study of the Spanish language through exploration of Spanish-speaking cultures. Taught in Spanish. Offered every spring.

SPA 302 INTRODUCTION TO HISPANIC MEDIA

3, 3/0

Prerequisites: SPA301 or equivalent. Advanced-Low-targeted study of the Spanish language through exploration of Spanish-speaking cultures. Taught in Spanish. Offered every spring.

SPA 303 INTRODUCTION TO READING HISPANIC LITERATURE

3, 3/3

Prerequisites: SPA 202 or SPA 204. Introduction to the reading of literature written in Spanish, from both Spain and Latin America. Practice in reading and analyzing literary texts. Taught in Spanish. Offered alternate years.

SPA 304 SPANISH FOR SPANISH SPEAKERS

3, 3/0

Prerequisites: Placement test for Spanish speakers. An overview of those aspects of Spanish grammar that will enhance bilingual students' effectiveness in oral and written communication in Spanish. Special attention will be given to Anglicisms. Offered occasionally.

SPA 305 SPANISH PHONETICS

3, 0/0

Prerequisites: SPA 301 and SPA 302. The speech sounds of Spanish. Comprehension and pronunciation difficulties caused by differences in the sound systems of English and Spanish. Exercises aimed at improvement of pronunciation and intonation. Offered occasionally.

SPA 306 CIVILIZATION AND CULTURES OF SPAIN

3, 3/0

Prerequisites: SPA 202 or SPA 204. Taught in Spanish. Cultural diversity of the Spanish people. Their achievements, customs, and way of life as affected by geographic, historical, political, and economic factors. Offered alternate years.

SPA 307 SPANISH AUTHORS PRE-1800

3, 3/0

Prerequisites: SPA 301. Taught in Spanish. Overview of representative prose, poetry and theatrical works by authors from Spain from the eleventh through eighteenth centuries, studied in historical and broad artistic context. Offered occasionally.

SPA 308 SPANISH AUTHORS 1800-PRESENT

3, 3/0

Prerequisites: SPA 301. Taught in Spanish. Overview of representative prose, poetry and theatrical works by authors from 19th century Spain to the present, studied in historical and broad artistic context. Offered occasionally.

SPA 309 CULTURES AND CIVILIZATION OF LATIN AMERICA

3, 3/0

Prerequisites: SPA 202 or SPA 204. Taught in Spanish. Cultural diversity of the Latin American people, with emphasis on their achievements, customs and ways of life as affected by geographic, historical, political, and economic factors. Offered alternate years.

SPA 310 SPANISH AMERICAN AUTHORS: 1492 TO 1810

3, 3/0

Prerequisite: SPA 301. Taught in Spanish. Literature-centered overview of representative prose and poetry and essays by authors from Spanish America from the late fifteenth through early nineteenth centuries, studied in historical and broad artistic context. Offered occasionally.

SPA 311 SPANISH AMERICAN AUTHORS 1810S-PRESENT

3, 3/0

Prerequisite: SPA 301. Literature-centered overview of representative prose and poetry and essays by authors from Latin America from the nineteenth through the present, studied in historical and broad artistic context. Offered occasionally.

SPA 317 BUSINESS SPANISH

3, 3/0

Prerequisite: SPA 301 or equivalent. Introduction to Spanish commercial language. Extensive practice in translating and composing Spanish business communiqués. Offered occasionally.

SPA 321 ISSUES AND THEMES IN CONTEMPORARY HISPANIC CULTURES

3, 3/3

Prerequisites: SPA 302 or equivalent. Taught in Spanish. Development and practice of Spanish language through exploration of current issues facing Latin America and Spain. Offered occasionally.

SPA 389 TOPICS COURSE

3, 0/0

Current advanced topics in Spanish. Offered occasionally.

SPA 397 LITERACY FOR SPANISH TEACHERS

3, 3/3

Prerequisites: SPA 301. Emphasis on the promotion of literacy skills in Spanish instruction. Offered occasionally.
Equivalent Course: SPA 410

SPA 398 SPANISH FOR HEALTH AND SOCIAL SERVICE PROFESSIONS

3, 3/0

Prerequisite: SPA 202 or SPA 204. Taught in Spanish. Overview of key literacies and linguistic features of Spanish used in a range of medical and social service contexts. Offered alternate years.

SPA 399 SPANISH FOR THE LEGAL PROFESSIONS

3, 3/0

Prerequisite: SPA 202 or SPA 204. Taught in Spanish. Overview of comparative law related to differences between legal systems in US and Spanish-speaking countries, including key literacies and linguistic features of Spanish pertaining to US penal and civil law. Offered alternate years.

SPA 401 SPANISH FOR SPANISH TEACHING

3, 3/0

Prerequisites: Must be officially admitted to the Spanish Education BS or Post-Baccalaureate 7-12 Spanish Certification Program. Survey of classroom use of Spanish and professional literature on Spanish pedagogy. Offered occasionally.

SPA 402 SPANISH DRAMA OF THE GOLDEN AGE

3, 3/0

Prerequisite: SPA 307. Prelopistas and the works of Lope de Vega, Tirso de Molina, Juan Ruiz, de Alarcón, and others. Offered occasionally.

SPA 403 SPANISH COURT INTERPRETING

3, 3/0

Prerequisites: MCL 370, SPA 399 and a minimum of advanced-low proficiency in English and Spanish (American Council on the Teaching of Foreign Languages). Taught in Spanish. Builds on consecutive and simultaneous interpreting skills learned in MCL 370, with a focus on fundamental knowledge, skills, and dispositions related to Spanish court interpreting. Offered alternated years..

SPA 404 CERVANTES

3, 3/0

Prerequisite: SPA 307. Reading and analysis of Don Quixote or the Novelas Exemplares. Offered alternate years.

SPA 407 SPANISH COURT INTERPRETING PRACTICUM

3, 1/0

Prerequisites: MCL 370, SPA 403 and advanced-low proficiency in English and Spanish according to the ACTFL scale (American Council on the Teaching of Foreign Languages). Taught in Spanish. Supervised legal interpreting and translation, focused on fostering habits of critical self-reflection required to successfully pass the NY Unified Court System Interpreting Exam. Some emphasis on improvement in translation of legal texts from Spanish to English. Offered occasionally.

SPA 408 TWENTIETH-CENTURY SPANISH LITERATURE

3, 3/0

Prerequisite: SPA 308. Appreciation, analysis, and criticism of major trends in the development of Spanish poetry and theater of the twentieth century. Offered occasionally.

SPA 410 LITERACY FOR SPANISH TEACHERS

3, 3/3

Prerequisites: SPA 301. Emphasis on the promotion of literacy skills in Spanish instruction. Offered occasionally.
Equivalent Course: SPA 397

SPA 415 ADVANCED GRAMMAR AND COMPOSITION

3, 3/0

Prerequisites: SPA 301 and SPA 302. Elements of stylistics and selected grammar topics. Special attention given to common errors of English speakers. Offered alternate years.

Equivalent Course: SPA 421

SPA 416 ADVANCED CONVERSATION

3, 3/0

Prerequisite: SPA 415 and upper-division status, or permission of instructor. Development of speaking and aural comprehension at the advanced level. Required for secondary education majors. Offered occasionally.

SPA 421 STRUCTURE OF MODERN SPANISH

3, 0/0; IN23, RE23

Prerequisites: SPA302 or equivalent. Taught in Spanish. A thorough analysis of Spanish linguistics, including its diachronic, phonemic, phonological, morphosyntactic and sociopragmatic aspects. Targeted toward the American Council on the Teaching of Foreign Languages (ACTFL) Advanced-Mid-level. Offered occasionally.

Equivalent Course: SPA 415

SPA 495 SPECIAL PROJECT

1-3, 0/0

Offered occasionally.

SPA 496 SEMINAR I

3, 3/0

Prerequisite: Permission of instructor. Topic chosen by instructor. Offered occasionally.

SPA 497 SEMINAR II

3, 3/0

Prerequisite: Permission of instructor. Topic chosen by instructor. Offered occasionally.

SPA 499 INDEPENDENT STUDY

3, 0/0

Offered occasionally.