

AFRICANA STUDIES, B.A.

BA-AS AFS

Africana Studies Bachelor of Arts (HEGIS 2211)

Dean's Office, School of Arts and Sciences
Rockwell Hall 222
(716) 878-6329

Africana Studies is an interdisciplinary field that examines the contributions of Africa and the peoples of the Black Diaspora to the global community. Students majoring in Africana Studies develop critical thinking, research and communications skills while learning about the culture, institutions, languages, history, and intellectual contributions made by peoples of African descent across Africa, the United States, Europe, Canada, the Caribbean and South America.

Disciplines represented in the Africana Studies program include, but are not limited to, anthropology, art, history, culture, language and literature, political science, sociology, and women's studies.

| Code | Title | Credit Hours |
|---|--|--------------|
| Intellectual Foundations Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses) | | |
| 33-39 credit hours | | 33-39 |
| Total Required Program Credit Hours (39 cr hrs) | | |
| Required Courses (24 cr hrs) | | |
| AAS 100 | INTRODUCTION TO AFRICANA STUDIES | 3 |
| AAS/HIS 322 | AFRICAN AMERICAN HISTORY | 3 |
| AAS/HIS 337 | AFRICA SINCE 1800 | 3 |
| AAS/HIS 354 | THE MODERN CARIBBEAN | 3 |
| AAS/SOC 351 | SOCIOLOGY OF RACE AND ETHNICITY | 3 |
| AAS/ENG 240 | AFRICAN AMERICAN LITERATURE TO 1940 | 3 |
| or AAS/ENG 241 | AFRICAN AMERICAN LITERATURE SINCE 1940 | |
| AAS/FAR 380 | ART OF AFRICA | 3 |
| or AAS/THA 421 | BLACK DRAMA IN AMERICA | |
| AAS 485 | ADVANCED SEMINAR IN AFRICANA STUDIES | 3 |
| Electives (15 cr hrs) | | |
| <i>Choose any five courses:</i> | | |
| AAS 189 | TOPICS COURSE | |

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| AAS/MUS 209 | SUB-SAHARAN AFRICAN MUSIC AND CULTURES |
| AAS/PSC 218 | AFRICAN AMERICAN POLITICAL CULTURE |
| AAS/SPF 221 | THE HISTORY OF BLACK EDUCATION IN AMERICA |
| AAS/SPF 222 | THE DEVELOPMENT OF MODERN EDUCATION IN AFRICA |
| AAS/DAN 230 | DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE |
| AAS/DAN 234 | THE POLITICS OF BLACK DANCE IN AMERICA |
| AAS/ENG 240 | AFRICAN AMERICAN LITERATURE TO 1940 |
| AAS/ENG 241 | AFRICAN AMERICAN LITERATURE SINCE 1940 |
| AAS/DAN 250 | JAZZ DANCE TECHNIQUE I |
| AAS 304/MUS 305 | MODERN JAZZ |
| AAS/ANT 305 | PEOPLES OF AFRICA |
| AAS/HIS 306 | AFRICA TO 1800 |
| AAS/SOC 321 | THE AFRICAN AMERICAN FAMILY |
| AAS/PSC 333 | AFRICAN INTERNATIONAL RELATIONS |
| AAS/HIS 341 | AFRICAN-AMERICANS AND CIVIL RIGHTS |
| AAS 343 | WHY AFRICA MATTERS |
| AAS/MUS 349 | WEST AFRICAN DRUMMING ENSEMBLE |
| AAS/PHI 360 | AFRICANA PHILOSOPHY |
| AAS/PHI 361 | RACE AND PROGRESS |
| AAS/FAR 366 | AFRICAN AMERICAN ART |
| AAS/ANT 373 | "SAVING" AFRICA |
| AAS/FAR 380 | ART OF AFRICA |
| AAS 389 | TOPICS IN AFRICANA STUDIES |
| AAS/THA 421 | BLACK DRAMA IN AMERICA |

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| AAS/CRJ 425 | RACE, ETHNICITY, AND THE ADMINISTRATION OF JUSTICE |
| AAS/HIS 468 | READINGS IN AFRICAN AMERICAN HISTORY |
| AAS/HIS 469 | BLACK PROTEST AND LEADERSHIP IN THE U.S. IN THE TWENTIETH CENTURY |
| AAS 488 | INTERNSHIP |
| AAS 495 | SPECIAL PROJECT |
| AAS 499 | INDEPENDENT STUDY |
| ARA 101 | BEGINNING ARABIC I |
| ARA 102 | BEGINNING ARABIC II |
| FRE 435 | FRANCOPHONE AFRICAN LITERATURE IN POST- COLONIAL CONTEXT |
| FRE 460 | FRANCO-CARIBBEAN LITERATURE, HISTORY & CULTURE |