

ART AND DESIGN (B.F.A.) - CERAMICS CONCENTRATION

The B.F.A. concentration in Ceramics (CER) is a studio-intensive program of study that prepares students to produce work of professional competence focusing on mastery of relevant technical skills and individual creative expression with a strong emphasis on concept, craftsmanship, design, and aesthetics in both functional and sculptural ceramics. We offer wheel-throwing, hand-building, mold making, slip-casting, clay and glaze formulation, kiln theory, and studio practice.

For more information about the program, please visit <http://artdesign.buffalostate.edu/ceramics> (<http://artdesign.buffalostate.edu/ceramics/>)

Code	Title	Credit Hours
<i>Ceramics Required Courses (21 credit hours)</i>		
DES 220	CERAMICS I	3
DES 320	CERAMICS II	3
DES 321	CERAMICS: JUNIOR STUDIO	3
DES 321	CERAMICS: JUNIOR STUDIO	3-12
DES 421	CERAMICS: SENIOR STUDIO	3
DES 421	CERAMICS: SENIOR STUDIO	6
<i>Interdisciplinary Courses (21 credit hours)</i>		
DES 230	INTRODUCTION TO JEWELRY MAKING	3
DES 242	FIBERS I	3
DES 250	WOOD DESIGN I	3
DES 312	HISTORY OF CRAFT: INDUSTRIAL REVOLUTION TO THE PRESENT	3
DES 338	COMPUTER THREE-DIMENSIONAL MODELING AND RENDERING	3
FAR 240	INTRODUCTORY SCULPTURE	3
FAR 345	FIGURE MODELING	3
<i>Interdisciplinary Electives (9 credit hours)</i>		
Select three 3 credit hour courses from the following prefixes. Two of the three courses must be upper level.		
DES		
FAR		