

ART AND DESIGN (B.F.A.) - FIBERS CONCENTRATION

The B.F.A. concentration in Fibers (FIB) is a studio-intensive program of study focused on developing the aesthetic, conceptual, and technical skills necessary to foster creativity as students work toward expanding their individual identity as visual designers/artists. Emphasis in our program is placed on traditional and experimental uses of various fiber techniques. Exploration of a variety of materials and mixed media techniques are part of the innovative process to create unique wearable art garments, wall hanging artworks, or site-specific installations.

For more information about the program, please visit <http://artdesign.buffalostate.edu/fibers> (<http://artdesign.buffalostate.edu/fibers/>)

Code	Title	Credit Hours
Fibers Required Courses (21 credit hours)		
DES 242	FIBERS I	3
DES 338	COMPUTER THREE-DIMENSIONAL MODELING AND RENDERING	3
DES 342	FIBERS II	3
DES 344	FIBERS: JUNIOR STUDIO	3
DES 344	FIBERS: JUNIOR STUDIO	3
DES 444	FIBERS: SENIOR STUDIO	3
DES 444	FIBERS: SENIOR STUDIO	3
Interdisciplinary Courses (21 credit hours)		
DES 220	CERAMICS I	3
DES 230	INTRODUCTION TO JEWELRY MAKING	3
DES 250	WOOD DESIGN I	3
DES 307	COLOR THEORY	3
or FAR 210	INTRODUCTORY PAINTING	
DES 312	HISTORY OF CRAFT: INDUSTRIAL REVOLUTION TO THE PRESENT	3
FTT 304	TEXTILE SURFACE DESIGN I	3
FTT 412	CAD: APPAREL AND TEXTILE DESIGN FOR INDUSTRY	3
or FTT 413	CAD: WEAVE FOR INDUSTRY	
Interdisciplinary Electives (9 credit hours)		
Select any three 3 credit hour courses from the following prefixes. Two of the three courses must be upper level.		
DES		
FAR		