ART AND DESIGN (B.F.A.) - PAINTING CONCENTRATION

The B.F.A. concentration in Painting (PTG) is a studiointensive program of study that prepares students to produce work of professional competence focusing on mastery of both traditional and contemporary practices and technical skills as well as individual creative expression with a strong emphasis on concept, and aesthetics informed by required Art History courses and topics.

For more information about the program, please visit https://artdesign.buffalostate.edu/painting (https://artdesign.buffalostate.edu/painting/)

Code	Title	Credit Hours
Painting Required Courses (21 credit hours)		
FAR 210	INTRODUCTORY PAINTING	3
FAR 311	INTERMEDIATE PAINTING I	3
FAR 312	INTERMEDIATE PAINTING II	3
FAR 313	ADVANCED PAINTING	3-9
FAR 313	ADVANCED PAINTING	3-9
FAR 313	ADVANCED PAINTING	3-9
FAR 410	SENIOR STUDIO IN PAINTING	3-6
Interdisciplinary Electives (21 credit hours)		
DES 317	DESIGN IN THE TWENTIETH CENTURY (or Art History 3XX upper-level)	3
FAR 102	DRAWING II	3
FAR 203	MODELING	3
FAR 230	INTRODUCTORY PRINTMAKING	3
FAR 240	INTRODUCTORY SCULPTURE	3
FAR 300	DRAWING III	3
FAR 400	DRAWING IV	3
Interdisciplinary Electives (9 credit hours)		
Select any three 3 credit hour courses from the following prefixes. Two of the three courses must be upper level. DES		
FAR		