

ART AND DESIGN (B.F.A.) - SCULPTURE CONCENTRATION

The B.F.A. concentration in Sculpture (SCL) majors explore contemporary trends and historic movements in art. This may include performance art, video, installation art, and more traditional processes of metal casting and welding or working in plastics, stone, wood carving, or fiberglass. Students learn techniques and skills necessary to work in the appropriate mediums needed to develop their personal aesthetic. Emphasis is placed on what it means to be a professional artist and on focusing the student's goals for after graduation.

For more information about the program, please visit <https://artdesign.buffalostate.edu/sculpture> (<https://artdesign.buffalostate.edu/sculpture/>)

Code	Title	Credit Hours
Sculpture Required Courses (21 credit hours)		
FAR 240	INTRODUCTORY SCULPTURE	3
FAR 341	INTERMEDIATE SCULPTURE I	3
FAR 342	INTERMEDIATE SCULPTURE II	3
FAR 343	ADVANCED SCULPTURE	1-9
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FAR 343	ADVANCED SCULPTURE	1-9
FAR 440	SENIOR STUDIO IN SCULPTURE	3-6
Interdisciplinary Courses (21 credit hours)		
DES 220	CERAMICS I	3
DES 250	WOOD DESIGN I	3
FAR 102	DRAWING II	3
FAR 220	INTRODUCTORY PHOTOGRAPHY	3
FAR 230	INTRODUCTORY PRINTMAKING	3
FAR 345	FIGURE MODELING	3
FAR 364	ART SINCE 1940	3
or DES 317	DESIGN IN THE TWENTIETH CENTURY	
Interdisciplinary Electives (9 credit hours)		
DES		
FAR		