

ART HISTORY (B.A.)

Bachelor of Arts Program

Program Code: BA-AS

Major Code: ARH

Art and Design Department

Upton Hall 402

(716) 878-6032

artdesign.buffalostate.edu/ (<http://artdesign.buffalostate.edu/>)

National Association of Schools of Art and Design (NASAD)
Accredited

The program in Art History trains students in the global history of art from antiquity to Contemporary Art. As one of the disciplines in the liberal arts, Art History is a foundation for graduate study and for careers in a wide variety of professions. Art history majors are prepared for graduate work in art history, arts administration, museum studies, arts librarianship, visual resource and archive curatorship, historic preservation and art conservation. Buffalo State art history majors who continue their studies on the graduate level may find employment in public and private agencies, libraries, galleries, museums, publishing houses, art dealerships, colleges, arts consultancies, commercial arts organizations and in tourism. It is strongly recommended that art history majors achieve basic reading knowledge in one foreign language before graduating. A minimum of two additional hours of course work outside of class for each credit granted for that class is expected each week.

Program Requirements

Code	Title	Credit Hours
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General Education 23 Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)

33 credit hours 33

Art History Major Requirements (42 credit hours)

Required Courses (27 credit hours)

AAD 101	DRAWING I	3
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AAD 150	THEMES AND ISSUES IN THE CONTEMPORARY ARTS	3
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AAD 251	ART HISTORY I	3
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AAD 252	ART HISTORY II	3
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Select one Ancient Art course from the following: 3

FAR 351	ART OF THE ANCIENT WORLD	
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FAR 353	ART AND CULTURE OF EGYPT AND THE NEAR EAST	
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FAR 354	ART AND CULTURE OF GREECE	
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FAR 355	ART AND CULTURE OF ROME	
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Select one Medieval Art course from the following: 3

FAR 352	ART AND CULTURE OF ISLAM	
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FAR 356	EARLY MEDIEVAL ART	
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FAR 357	LATE MEDIEVAL ART	
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FAR 369	ART OF THE MIDDLE AGES	
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Select one Renaissance/Baroque Art course from the following: 3

FAR 358	ITALIAN RENAISSANCE ART, 1200-1480	
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FAR 359	HIGH RENAISSANCE AND MANNERISM	
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FAR 361	ITALIAN BAROQUE ART	
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FAR 367	NORTHERN EUROPEAN ART 1600-1750	
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FAR 373	VENETIAN ART, CULTURE AND ENVIRONMENT	
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FAR 469	ART AND ARCHITECTURE IN SIENA	
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Select one Modern/Contemporary Art course from the following: 3

FAR 325	HISTORY OF PHOTOGRAPHY	
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FAR 362	NINETEENTH-CENTURY ART	
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FAR 363	TWENTIETH-CENTURY ART HISTORY	
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FAR 364	ART SINCE 1940	
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FAR 365	AMERICAN ART I	
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Select one Non-Western Art course from the following: 3

FAR 352	ART AND CULTURE OF ISLAM	
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FAR 353	ART AND CULTURE OF EGYPT AND THE NEAR EAST	
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FAR 375	ASIAN ART	
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FAR 376	INDIAN ART	
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FAR 377	ART OF CHINA AND JAPAN	
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FAR 380	ART OF AFRICA	
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Electives in Art History (15 credit hours)

Select three from the following: 15

FAR 325	HISTORY OF PHOTOGRAPHY	
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FAR 351	ART OF THE ANCIENT WORLD	
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FAR 352	ART AND CULTURE OF ISLAM	
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FAR 353	ART AND CULTURE OF EGYPT AND THE NEAR EAST	
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FAR 354	ART AND CULTURE OF GREECE
FAR 355	ART AND CULTURE OF ROME
FAR 356	EARLY MEDIEVAL ART
FAR 357	LATE MEDIEVAL ART
FAR 358	ITALIAN RENAISSANCE ART, 1200-1480
FAR 359	HIGH RENAISSANCE AND MANNERISM
FAR 361	ITALIAN BAROQUE ART
FAR 362	NINETEENTH-CENTURY ART
FAR 363	TWENTIETH-CENTURY ART HISTORY
FAR 364	ART SINCE 1940
FAR 365	AMERICAN ART I
FAR 366	AFRICAN AMERICAN ART
FAR 367	NORTHERN EUROPEAN ART 1600-1750
FAR 369	ART OF THE MIDDLE AGES
FAR 371	ART CRITICISM AND THEORY
FAR 372	MASTERWORKS OF ARCHITECTURE
FAR 373	VENETIAN ART, CULTURE AND ENVIRONMENT
FAR 374	THE HISTORY AND CULTURE OF ART COLLECTING AND THE PUBLIC MUSEUM
FAR 375	ASIAN ART
FAR 376	INDIAN ART
FAR 377	ART OF CHINA AND JAPAN
FAR 380	ART OF AFRICA
FAR 382	MODERN AND CONTEMPORARY RUSSIAN ART
FAR 386	ART AND THE EARLY MODERN GLOBAL ENCOUNTER
FAR 389	TOPICS COURSE
FAR 471	SENIOR SEMINAR IN ART HISTORY
FAR 488	INTERNSHIP
AAD 499	INDEPENDENT STUDY

All College Electives

39-45 credit hours 39-45

Total Credit Hours 120

Students will demonstrate:

1. basic knowledge of the diversity of art history from the Paleolithic period through Contemporary art.
2. basic knowledge and understanding of materials and techniques in art.
3. basic ability to analyze works of art in terms of style and content and a resulting development of visual sensitivity.
4. an understanding of the distinct cultural and historical contexts of artistic production and reception.
5. basic understanding of creative processes.
6. basic ability to write about works of art of all periods and world cultures.

7. in-depth knowledge of specific periods of art.
8. the ability to articulate advanced ideas and concepts in art history, with an understanding of their interrelationships.
9. advanced knowledge of research methods in art history.
10. the ability to assemble critical bibliographies for specific periods and themes in art history.