

# DANCE MINOR

Minor Code: DAN

## Theater Department

Donald Savage Building 222

(716) 878-6416

theater.buffalostate.edu/ (<https://theater.buffalostate.edu/>)

Dance at Buffalo State delivers a liberal arts education and embraces a civic and community engagement philosophy in all aspects of the program. In addition to rigorous studio training that enhances the physical experience of the art form, the curricula is designed to deepen students understanding of the cultural, historical, and aesthetic value of dance to our world. Our community-engaged program fulfills our dance students' distinct aspirations while addressing local and global societal needs.

The Bachelor of Arts degree in Arts and Letters with a concentration in dance is an interdisciplinary major that allows students to pursue their particular interests whether that be performance, education, therapy, or community work with dance as the primary course of study. Excellent learning experiences in and out of the classroom develop dance leaders for an increasingly global society.

The dance program also offers a 21-credit-hour minor. The program focuses on the study of dance as art, science, education, and culture. Through studio techniques, theory, history, and composition, students reflect on their own creativity and its aesthetic value, which leads to considering how dance enhances their major, is an expression of culture, and helps to build community.

## Program Requirements

Code	Title	Credit Hours
<b>Required Course (3 credit hours)</b>		
DAN 303	DANCE COMPOSITION	3
<i>Lower Division Studio Technique (6 credit hours) selected by advisement</i>		
Select two from the following:		6
DAN 200	MODERN DANCE TECHNIQUE I	
DAN 201	TEACHING CREATIVE MOVEMENT	
DAN 220	BALLET TECHNIQUE I	
<i>Upper Division Studio Technique (3 credit hours)</i>		
Select one from the following:		3
DAN 302	MODERN DANCE TECHNIQUE II	
DAN 330	BALLET TECHNIQUE II	
<b>Electives selected by advisement</b>		<b>9</b>

Choose 3 lower division and six upper division credit hours or nine upper division credit hours:

DAN 200	MODERN DANCE TECHNIQUE I
DAN 201	TEACHING CREATIVE MOVEMENT
DAN 214	INTRODUCTION TO DANCE TECHNIQUES
DAN 220	BALLET TECHNIQUE I
DAN 224	DANCE APPRECIATION
DAN/AAS 230	DANCE TECHNIQUES FROM THE AFRICAN AMERICAN PERSPECTIVE
DAN/AAS 234	THE POLITICS OF BLACK DANCE IN AMERICA
DAN 244	SOCIAL DANCE FORMS
DAN 250	JAZZ DANCE TECHNIQUE I
DAN 301	KINESTHETIC LEARNING METHODS AND PRACTICES
DAN 302	MODERN DANCE TECHNIQUE II
DAN 310	DANCE FOR MUSICAL THEATER
DAN 312	MODERN DANCE TECHNIQUE III
DAN 330	BALLET TECHNIQUE II
DAN 340	BALLET TECHNIQUE III
DAN 350	TAP DANCE TECHNIQUE I
DAN 389	TOPIC COURSE
DAN 401	TEACHING DANCE
DAN 402	ADVANCED DANCE TECHNIQUES
DAN 450	TAP DANCE TECHNIQUE II
DAN 495	SPECIAL PROJECT
DAN 499	INDEPENDENT STUDY

**Total Credit Hours** **21**