

ENGLISH LITERATURE COMBINED PATHWAY (B.A. AND M.A.)

Bachelor of Arts Program

Program Code: BA-AS

Major Code: ENG

Master of Arts Program

Program Code: MA-AS

Major Code: ENG

English Department

Ketchum Hall 208

(716) 878-5417

english.buffalostate.edu/ (<http://english.buffalostate.edu/>)

Enrollment in a combined pathway allows highly qualified, current SUNY Buffalo State students to work on the Master of Arts in English while completing the bachelor's degree in English. Up to 12 credits of designated master's courses are incorporated into the bachelor's degree program and will count toward both the bachelor's degree and the master's degree.

The program requires careful planning that should begin in the second year of the student's undergraduate career at SUNY Buffalo State. The student and the primary adviser (or department chair) should consult in planning the undergraduate degree program so that all requirements are met during undergraduate study and the 12 credits of master's courses from the MA Program in English are included in the degree plan. Students must meet graduate expectations for academic progress and grade point average in their master's level courses to remain in the combined pathway.

Admission Requirements

Admission into the combined pathway is highly selective. Applicants must have completed 24 credit hours in English, at least 18 of which must be in literature courses, with an overall GPA of 2.75 and a cumulative GPA of 3.0 in all English classes. Matriculated undergraduate students may apply to the BA/MA pathway immediately before or in their third year (junior year) or as rising seniors. Students transferring to Buffalo State may apply to the program in their junior year. In order to remain in the program, students must maintain a GPA of 3.0 or higher in all their English courses.

B.A. English

Program Requirements

Code	Title	Credit Hours
General Education Requirements		
33 credit hours		33
Required Courses (18 credit hours)		
ENG 190	INTRODUCTION TO LITERATURE	3
ENG 250	LITERARY MOVEMENTS	3
ENG 390	LITERARY CRITICISM AND THEORY	3
ENG 391		3
ENG 490	SENIOR SEMINAR IN LITERATURE	3
Select one of the following Major Figure courses (3 credit hours)		3
ENG 313	MILTON	
ENG 314		
ENG 315	SHAKESPEARE I	
ENG 316		
ENG 322	REPRESENTATIVE WRITERS	
Undergraduate electives (12 credit hours)		12
Select four undergraduate ENG literature courses by advisement. Courses that were not used to satisfy one of the above requirements can be used as an elective.		
ENG courses on film, writing, and education cannot be used to fulfill the English B.A. elective requirement.		
Required Graduate Courses (12 credit hours)		
ENG 601	RESEARCH IN LITERATURE AND LANGUAGE *	3
Choose any 3 graduate elective courses (9 credit hours)		9
Selected by advisement. ENG 612, ENG 621, and ENG 623 may be taken up to three times with different topics each time.		
ENG 612	SELECTED TOPICS IN BRITISH LITERATURE **	
ENG 621	AMERICAN LITERATURE **	
ENG 623	LITERATURE OF CONTINENTAL EUROPE **	
ENG 638	STUDIES IN INDIVIDUAL WRITERS **	
ENG 639	STUDIES IN LITERARY GENRES **	

ENG 644 IDEOLOGY AND LITERATURE
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ENG 645 LITERATURE AND SOCIAL
 JUSTICE **

ENG 670 ADVANCED LINGUISTICS **

At least three courses (9 credit hours) from among
the undergraduate and graduate elective courses
must be pre-1900 literature courses.

Total Credit Hours

75

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Required M.A. course that will be used in B.A. and M.A.
simultaneously (3 credit hours).

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Elective courses in the M.A. that will be used in B.A. and
M.A. simultaneously (9 credit hours).

Upon completion of the B.A. and M.A. degrees in English,
students will:

1. Demonstrate an in-depth knowledge of the periods, genres,
and major writers of British and American literature, and
an awareness of the various critiques and revisions of this
literature's canon.
2. Demonstrate familiarity with major movements or writers
of literatures in English outside British and American
literature, and be able to place that literature within
worldwide cultural and literary trends.
3. Describe and explain how the literature is affected by
cultural and historical forces.
4. Analyze how ideas and attitudes about race, class, gender,
nationhood, age, religion, and sexuality evolved through
various periods of literary study.
5. Produce quality written work reflecting the conventions
of the field, including current MLA format, marked by
high standards of clarity, coherence, organization, and
substantiation, and of various types including literary
analysis/criticism, professional writing, research/scholarly
writing, and informal/reflective writing.
6. Conduct both library and online research, by identifying
and differentiating among various research methodologies.
7. Evaluate critical scholarship about literature, and integrate
criticism into written and oral discussions of texts under
study.
8. Write research papers that contribute new perspectives on
current scholarly and methodological debates.