

# ENGLISH LITERATURE COMBINED PATHWAY (B.A. AND M.A.)

## Bachelor of Arts Program

Program Code: BA-AS  
Major Code: ENG

## Master of Arts Program

Program Code: MA-AS  
Major Code: ENG

## English Department

Ketchum Hall 208  
(716) 878-5417  
[english.buffalostate.edu/](http://english.buffalostate.edu/) (<http://english.buffalostate.edu/>)

Enrollment in a combined pathway allows highly qualified, current SUNY Buffalo State students to work on the Master of Arts in English while completing the bachelor's degree in English. Up to 12 credits of designated master's courses are incorporated into the bachelor's degree program and will count toward both the bachelor's degree and the master's degree.

The program requires careful planning that should begin in the second year of the student's undergraduate career at SUNY Buffalo State. The student and the primary adviser (or department chair) should consult in planning the undergraduate degree program so that all requirements are met during undergraduate study and the 12 credits of master's courses from the MA Program in English are included in the degree plan. Students must meet graduate expectations for academic progress and grade point average in their master's level courses to remain in the combined pathway.

## Admission Requirements

Admission into the combined pathway is highly selective. Applicants must have completed 24 credit hours in English, at least 18 of which must be in literature courses, with an overall GPA of 2.75 and a cumulative GPA of 3.0 in all English classes. Matriculated undergraduate students may apply to the BA/MA pathway immediately before or in their third year (junior year) or as rising seniors. Students transferring to Buffalo State may apply to the program in their junior year. In order to remain in the program, students must maintain a GPA of 3.0 or higher in all their English courses.

B.A. English

Program Requirements

Code	Title	Credit Hours
<b>General Education Requirements</b>		
33 credit hours		33
<b>Required Courses (18 credit hours)</b>		
ENG 190	INTRODUCTION TO LITERATURE	3
ENG 250	LITERARY MOVEMENTS	3
ENG 390	LITERARY CRITICISM AND THEORY	3
ENG 391	JUNIOR SEMINAR	3
ENG 490	SENIOR SEMINAR	3
<b>Select one of the following Major Figure courses (3 credit hours)</b>		<b>3</b>
ENG 313	MILTON	
ENG 314	CHAUCER	
ENG 315	SHAKESPEARE I	
ENG 316	SHAKESPEARE II	
ENG 322	REPRESENTATIVE WRITERS	
<b>Undergraduate electives (12 credit hours)</b>		<b>12</b>
Select four undergraduate ENG literature courses by advisement. Courses that were not used to satisfy one of the above requirements can be used as an elective.		
ENG courses on film, writing, and education cannot be used to fulfill the English B.A. elective requirement.		
<b>Required Graduate Courses (12 credit hours)</b>		
ENG 601	RESEARCH IN LITERATURE AND LANGUAGE*	3
Choose any 3 graduate elective courses (9 credit hours)		9
Selected by advisement. ENG 612, ENG 621, and ENG 623 may be taken up to three times with different topics each time.		
ENG 612	SELECTED TOPICS IN BRITISH LITERATURE**	
ENG 621	AMERICAN LITERATURE**	
ENG 623	LITERATURE OF CONTINENTAL EUROPE**	
ENG 638	STUDIES IN INDIVIDUAL WRITERS**	
ENG 639	STUDIES IN LITERARY GENRES**	

ENG 644 IDEOLOGY AND LITERATURE  
\*\*

ENG 645 LITERATURE AND SOCIAL  
JUSTICE \*\*

ENG 670 ADVANCED LINGUISTICS \*\*

At least three courses (9 credit hours) from among  
the undergraduate and graduate elective courses  
must be pre-1900 literature courses.

**Total Credit Hours**

**75**

\*

Required M.A. course that will be used in B.A. and M.A.  
simultaneously (3 credit hours).

\*\*

Elective courses in the M.A. that will be used in B.A. and  
M.A. simultaneously (9 credit hours).

Upon completion of the B.A. and M.A. degrees in English,  
students will:

1. Demonstrate an in-depth knowledge of the periods, genres,  
and major writers of British and American literature, and  
an awareness of the various critiques and revisions of this  
literature's canon.
2. Demonstrate familiarity with major movements or writers  
of literatures in English outside British and American  
literature, and be able to place that literature within  
worldwide cultural and literary trends.
3. Describe and explain how the literature is affected by  
cultural and historical forces.
4. Analyze how ideas and attitudes about race, class, gender,  
nationhood, age, religion, and sexuality evolved through  
various periods of literary study.
5. Produce quality written work reflecting the conventions  
of the field, including current MLA format, marked by  
high standards of clarity, coherence, organization, and  
substantiation, and of various types including literary  
analysis/criticism, professional writing, research/scholarly  
writing, and informal/reflective writing.
6. Conduct both library and online research, by identifying  
and differentiating among various research methodologies.
7. Evaluate critical scholarship about literature, and integrate  
criticism into written and oral discussions of texts under  
study.
8. Write research papers that contribute new perspectives on  
current scholarly and methodological debates.