

ENGLISH (B.A.)

Bachelor of Arts Program

Program Code: BA-AS

Major Code: ENG

English Department

Ketchum Hall 208

(716) 878-5417

english.buffalostate.edu/ (<http://english.buffalostate.edu/>)

The English B.A. program in literature offers a liberal arts English major, the enhancement of writing skills, and electives to satisfy General Education requirements.

Program Requirements

Code	Title	Credit Hours
General Education 23 Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)		
33 credit hours		33
English Major Requirements (42 credit hours)		
(27 credit hours must be upper-division)		
Required Courses (15 credit hours)		
ENG 190	INTRODUCTION TO LITERATURE ¹	3
ENG 250	LITERARY MOVEMENTS	3
ENG 390	LITERARY CRITICISM AND THEORY	3
ENG 490	SENIOR SEMINAR IN LITERATURE	3
Select one of the following Major Figure courses:		3
ENG 313	MILTON	
ENG 315	SHAKESPEARE I	
ENG 322	REPRESENTATIVE WRITERS	
Pre-1900 options (9 credit hours)		9
If ENG 313 or ENG 315 is used to satisfy the Major Figures requirement, it cannot be used to satisfy the pre-1900 requirements.		
ENG 130	BIBLICAL AND CLASSICAL LITERATURE	
ENG 131	MEDIEVAL AND RENAISSANCE LITERATURE	
ENG 210	BRITISH LITERATURE TO 1700	
ENG 211	BRITISH LITERATURE 1700-1914	
ENG 220	AMERICAN LITERATURE TO 1865	
ENG 313	MILTON	

ENG 315	SHAKESPEARE I	
ENG 416	EIGHTEENTH-CENTURY ENGLISH LITERATURE	
ENG 442	THE AMERICAN NOVEL TO 1900	
Electives (18 credit hours)		18
Select six ENG literature courses by advisement. Courses listed above that were not used to satisfy one of the above requirements can be used as an elective.		
ENG 147	INTRODUCTION TO DIVERSE LITERATURES	
ENG 151	INTRODUCTION TO POETRY	
ENG 212	BRITISH LITERATURE SINCE 1914	
ENG 221	AMERICAN LITERATURE SINCE 1865	
ENG 230	COMPARATIVE LITERATURE	
ENG 231	WOMEN IN LITERATURE	
ENG 240	AFRICAN AMERICAN LITERATURE TO 1940	
ENG 241	AFRICAN AMERICAN LITERATURE SINCE 1940	
ENG 243	INTRODUCTION TO LATINX LITERATURE	
ENG 255	THE SHORT STORY	
ENG 260	CHILDREN'S LITERATURE	
ENG 337	MODERN EUROPEAN LITERATURE	
ENG 345	WORLD LITERATURE AFTER 1945	
ENG 353	AMERICAN INDIAN LITERATURE	
ENG 354	ETHNIC AMERICAN MINORITY LITERATURES	
ENG 356	SPECULATIVE FICTION	
ENG 361	CONTEMPORARY LITERATURE	
ENG 362	CHILDREN'S LITERATURE	
ENG 370	FOUNDATIONS OF LANGUAGE	
ENG 380	THE HISTORY OF THE PRINTED BOOK	
ENG 385	GENDER AND SEXUALITY IN LITERATURE	
ENG 447	SELECTED TOPICS IN DIVERSE LITERATURE	
ENG 450	TOPICS IN THE STUDY OF POETRY	

ENG 451	TOPICS IN THE STUDY OF FICTION	
ENG 452	TOPICS IN THE STUDY OF DRAMA	
All College Electives		
45 credit hours		45
Total Credit Hours		120

1

Must be taken immediately after completion of basic communication requirement or within first year of transfer to English Department.

2

If students use ENG 313, ENG 314, ENG 315, or ENG 316 to satisfy their Major Figure requirement (see above), they cannot use it to satisfy their pre-1900 requirement.

- utilize literary terminology and the conventions of the field (including MLA-style citation) appropriately and effectively in describing and explicating texts from different genres, periods, and movements.
- discuss historical developments in literature, including the development of different literary forms/ genres and of critical and theoretical methods for exploring texts, and be able to explicate in oral discussions and in critical essays a variety of forms and genres using these perspectives.
- evaluate movements, periods, and representative figures in literature, and to make connections across and within genre, gender, racial, ethnic, and national border lines.