

METALS/JEWELRY (B.F.A.)

BFA-AS MJD

Art and Design Department Bachelor of Fine Arts (HEGIS 1009)

Upton Hall 402
(716) 878-6032

National Association of Schools of Art and Design (NASAD)
Accredited

The B.F.A. degree in metals/jewelry design is a studio-intensive program of study focused on developing the aesthetic, conceptual, and technical skills necessary to foster creativity as students work toward developing their individual identities as visual designers/artists. This degree offers students a specialized studio-oriented education in preparation for advanced or graduate studies, or for beginning careers as professional designers or artists.

Students begin with foundation courses in two-dimensional design, three-dimensional design, drawing, art history, and design history along with courses in ceramics, fibers, and wood. Major courses in metals/jewelry design and sculpture complete the requirements. Internship opportunities are available. The remaining credit hours are completed in required Intellectual Foundations courses and in other chosen studio courses.

Admission Requirements

There is no entrance portfolio review for admission. All students will enter the metals/jewelry design major as a bachelor of fine arts (BFA-AH MJD) and complete a selection of foundation and major course(s) before a commit-to-major portfolio review for continuation in the bachelor of fine arts program (BFA-AH MJD). Commit-to-major portfolio reviews are conducted by faculty and generally take place during the sophomore year. After passing the portfolio review, to continue in the B.F.A. degree program a 3.0 GPA must be maintained in the major. Transfer students are urged to submit their portfolios the semester before transfer in order to facilitate placement in departmental courses and/or for possible commit-to-major portfolio review. As a condition for graduation, each B.F.A student will be required to mount an individual exhibition of his/her work and present a professional portfolio.

The Art and Design Department reserves the right to retain students' work for official purposes, such as exhibitions, catalogs, teaching aids, or permanent collections and to use images of the students and their work for publicity and recruitment. Students are expected to assume the costs of materials used in courses. Some studio courses may have an additional charge for materials used in class. Students enrolled

in a studio course are expected to work a minimum of two additional hours each week outside of class for each credit granted for that class

The Art and Design Department may be in the process of curricular revision. Please refer to the college Web site or the department for updated information.

Program Requirements

Code	Title	Credit Hours
Intellectual Foundations Requirements (http://ecatalog.buffalostate.edu/undergraduate/collegewide-degree-requirements-baccalaureate-degrees/#IF_Courses)		
33-39 credit hours		33-39
Metal/Jewelry Design Major Requirements (79 credit hours)		
<i>Foundation Courses (37 credit hours)</i>		
DES 101/ AAD 102	INTRODUCTION TO TWO-DIMENSIONAL DESIGN	3
DES/AAD 103	INTRODUCTION TO THREE-DIMENSIONAL DESIGN	3
DES 108/ AAD 105	DIGITAL DESIGN AND FABRICATION	3
DES 220	CERAMICS I	3
DES 242	FIBERS I	3
DES 250	WOOD DESIGN I	3
DES 312	HISTORY OF CRAFT: INDUSTRIAL REVOLUTION TO THE PRESENT	3
DES 414	SENIOR SEMINAR/EXHIBITION	4
FAR 101	DRAWING I	3
FAR 104/ AAD 150	THEMES AND ISSUES IN THE CONTEMPORARY ARTS	3
FAR 250/ AAD 251	ART HISTORY I	3
FAR 251/ AAD 252	ART HISTORY II	3
<i>Major Courses (30 credit hours)</i>		
DES 230	INTRODUCTION TO JEWELRY MAKING	3
DES 330	APPLIED JEWELRY TECHNIQUES	3
DES 331	JEWELRY: JUNIOR STUDIO	3-12
DES 336	METALSMITHING	3
DES 331 or DES 337	JEWELRY: JUNIOR STUDIO METALSMITHING: JUNIOR STUDIO	3-12

DES 338	COMPUTER THREE-DIMENSIONAL MODELING AND RENDERING	3
DES 431	SENIOR JEWELRY STUDIO	3
<i>Studio Electives Selected by Advisement (12 credit hours)</i>		
DES 320	CERAMICS II	3
DES 342	FIBERS II	3
DES 350	WOOD DESIGN II	3
FAR 240	INTRODUCTORY SCULPTURE	3
FAR 341	INTERMEDIATE SCULPTURE I	3
Select one from the following:		3
DES 321	CERAMICS: JUNIOR STUDIO	
DES 344	FIBERS: JUNIOR STUDIO	
DES 351	WOOD DESIGN: JUNIOR STUDIO	
All College Electives		
2-8 credit hours		2-8
Total Credit Hours		120-145